

The background of the entire page is a photograph of an open, dark-stained wooden box. The box is open, revealing a blue velvet interior. Inside the box, two coins are visible: one is a silver coin with a profile of a person, and the other is a gold coin with a seated figure. A small, ornate metal object, possibly a clasp or a small sculpture, is visible on the inside of the box lid. The lighting is dramatic, highlighting the textures of the wood and velvet.

# The "Elite"<sup>TM</sup> Sale

January 9, 2002

Orlando, Florida

Price \$15

Including Highlights from the Collections of  
Russel Jaiser, Vaughn Watts  
and Bruce Weber

SUPERIOR GALLERIES  
BEVERLY HILLS





## The "Elite"™ Sale

January 9, 2002

PRICES  
REALIZED

Total Gross Prices Realized: \$972, 745.90

1001	2300.00	1057	3220.00	1108	1150.00	1160	431.25	1223	690.00	1277	3680.00	1339	4830.00
1003	1610.00	1058	1495.00	1110	805.00	1161	747.50	1224	1035.00	1278	2300.00	1341	690.00
1004	10925.00	1060	2357.50	1111	2300.00	1162	2760.00	1225	1840.00	1279	3795.00	1342	1150.00
1005	632.50	1061	2415.00	1112	1380.00	1163	1035.00	1227	9775.00	1280	862.50	1343	948.75
1006	488.75	1062	2415.00	1113	27025.00	1164	1265.00	1229	3220.00	1281	1495.00	1345	5520.00
1007	1150.00	1064	2990.00	1114	1725.00	1165	1610.00	1230	2185.00	1282	1150.00	1346	4485.00
1009	862.50	1065	3565.00	1115	2530.00	1166	1955.00	1231	345.00	1283	2530.00	1347	1610.00
1010	776.25	1066	1610.00	1116	1610.00	1167	2070.00	1232	2875.00	1284	1035.00	1348	2070.00
1011	2415.00	1067	575.00	1117	1092.50	1168	1276.50	1233	2070.00	1285	1840.00	1349	747.50
1012	8395.00	1068	805.00	1118	1955.00	1169	1046.50	1235	14375.00	1286	2472.50	1350	1495.00
1013	2702.50	1069	1276.50	1119	690.00	1170	1092.50	1236	805.00	1289	2415.00	1351	40250.00
1014	2875.00	1070	1840.00	1120	690.00	1171	1092.50	1237	3450.00	1290	690.00	1352	14087.50
1016	6037.50	1071	1063.75	1121	1437.50	1172	2990.00	1239	1207.50	1291	603.75	1353	13512.50
1017	3680.00	1073	2760.00	1122	2990.00	1173	1725.00	1240	517.50	1292	575.00	1354	4140.00
1019	2070.00	1074	3335.00	1123	1092.50	1174	632.50	1241	747.50	1293	3047.50	1355	1955.00
1020	747.50	1075	1495.00	1124	1322.50	1176	11270.00	1243	517.50	1294	6612.50	1356	603.75
1022	2070.00	1076	1667.50	1125	8050.00	1178	3220.00	1244	6900.00	1295	8970.00	1357	402.50
1024	977.50	1077	1897.50	1127	3565.00	1183	2300.00	1246	920.00	1297	2760.00	1358	1495.00
1025	3680.00	1078	1092.50	1128	17250.00	1186	6612.50	1247	4600.00	1300	431.25	1359	11212.50
1026	1035.00	1080	2530.00	1130	2070.00	1192	1725.00	1248	575.00	1301	2875.00	1360	862.50
1027	4887.50	1081	1731.90	1131	690.00	1193	36800.00	1249	2760.00	1302	12075.00	1361	2070.00
1028	621.00	1082	2760.00	1132	4600.00	1195	1840.00	1250	1380.00	1304	4715.00	1362	3335.00
1029	2530.00	1083	2415.00	1133	2760.00	1196	5175.00	1251	3220.00	1305	2530.00	1363	1610.00
1031	1207.50	1086	2760.00	1134	10350.00	1197	7475.00	1252	8855.00	1306	1955.00	1364	2875.00
1032	1035.00	1087	3162.50	1135	632.50	1199	8740.00	1253	460.00	1307	1495.00	1365	2530.00
1035	1150.00	1088	1207.50	1136	977.50	1200	661.25	1254	1035.00	1308	874.00	1366	3450.00
1036	4370.00	1089	2415.00	1137	977.50	1201	3680.00	1255	3910.00	1309	1840.00	1368	2760.00
1038	4312.50	1090	690.00	1138	8740.00	1203	977.50	1256	1063.75	1310	3220.00	1369	1322.50
1039	2817.50	1091	1495.00	1139	1610.00	1204	1150.00	1257	690.00	1311	1380.00	1370	1552.50
1040	1610.00	1092	3737.50	1140	2760.00	1205	488.75	1258	977.50	1313	1725.00	1371	1840.00
1041	5750.00	1093	3220.00	1141	1380.00	1207	2530.00	1259	4025.00	1316	5290.00	1372	1610.00
1042	4887.50	1094	7475.00	1143	1322.50	1208	1840.00	1260	19550.00	1317	7475.00	1373	1265.00
1043	460.00	1095	2185.00	1144	1725.00	1209	138.00	1261	1955.00	1318	17250.00	1374	3565.00
1044	2070.00	1096	3220.00	1145	690.00	1211	1610.00	1263	805.00	1322	4370.00	1375	2185.00
1045	1150.00	1097	3910.00	1146	2070.00	1212	690.00	1264	546.25	1323	1840.00	1376	1495.00
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1047	2760.00	1100	1437.50	1150	3450.00	1214	4312.50	1267	1207.50	1325	8970.00	1379	1265.00
1048	1207.50	1101	3910.00	1151	4140.00	1215	2645.00	1268	1495.00	1326	2702.50	1381	1121.25
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1050	920.00	1103	1092.50	1154	862.50	1217	690.00	1270	2645.00	1332	1207.50	1384	805.00
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1056	805.00	1107	1840.00	1158	1725.00	1222	862.50	1276	5865.00	1338	431.25		

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Prices include 15% Buyer's Fee. WD = Withdrawn





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Prices include 15% Buyer's Fee. WD = Withdrawn



# Superior Galleries "Elite"<sup>TM</sup> Sale

## United States Coinage

JAN 9, 2002

Sale to be held at Rosen Centre Hotel,  
9840 International Pkwy, Orlando, Florida 32819  
in Salon 1.

SESSION ONE  
Wednesday, January 9th, 2002, promptly at 9:30 A.M.  
Lot 1001 to 1386

### LOT VIEWING

January 3rd (Thursday) through January 4th (Friday), 2002  
Show Hours. Table #305 / 306.  
at Clearwater Winter Coin Show  
Harbor View Center  
300 Cleaveland Ave, Clearwater, Florida

January 7th (Monday) through January 8th (Tuesday), 2002  
9:00 A.M. to 5:00 P.M.  
at Rosen Centre Hotel  
9840 International Pkwy, Orlando, Florida

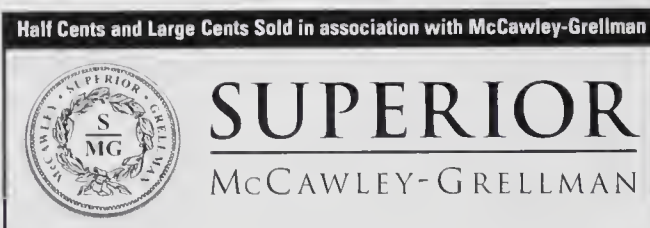
CATALOGUE  
\$15.00 U.S. / \$22.50 Canada or Mexico / \$30.00 Overseas



Silvano DiGenova  
PNG 378



Steve Deeds  
LM985



# SUPERIOR GALLERIES

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4246  
TEL (310) 203-9855 / (800) 421-0754 FAX (310) 203-0496



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February 21-24

June 6-9

September 26-29

Held at the

**LONG BEACH  
CONVENTION  
CENTER**

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February 20-23

May 29 - June 1

September 18-21

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# Auction Inquiries and Information

## **SPECIALISTS IN CHARGE**

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steve@superiorgalleries.com  
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### **Robert Rubel**

Numismatist  
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(310) 203-9855 x 221

### **Glenn Onishi**

Operations Manager  
glenn@superiorgalleries.com  
(310) 203-9855 x 225

## **ABSENTEE BIDS**

Mail completed Registration and Bid Sheet forms to  
9478 West Olympic Boulevard, Beverly Hills, CA 90212-4246

Fax completed Registration and Bid Sheet forms to (310) 203-0496

## **TELEPHONE BIDS**

### **Lara Inouye**

Auction Coordinator  
lara@superiorgalleries.com  
(310) 203-9855 x 226

## **TO BID ONLINE**

<http://www.superiorgalleries.com>

## **CATALOGUE SUBSCRIPTIONS**

(800) 421-0754

## **GENERAL INQUIRIES**

(800) 421-0754

### **Be Kim**

Art & Photo Department  
bekim@superiorgalleries.com  
(310) 203-9855 x 229

## **ACKNOWLEDGEMENTS**

We would like to thank Superior Galleries staff for their dedication in providing expertise and excellent service in production of this catalogue.

# Order of Sale

**SESSION ONE** — Wednesday, January 9th, 2002, promptly at 9:30 A.M.

**Lot 1001 to 1388**

## U S Coinage

Colonials .....	Lot 1001 to 1002
Half Cents .....	Lot 1003 to 1007
Large Cents .....	Lot 1008 to 1011
Small Cents .....	Lot 1012 to 1065
Two-Cent Pieces .....	Lot 1066 to 1067
Three-Cent Silver .....	Lot 1068
Three-Cent Nickels .....	Lot 1069 to 1072
Nickels .....	Lot 1073 to 1093
Half Dimes .....	Lot 1094 to 1102
Dimes .....	Lot 1103 to 1123
Twenty Cent Pieces .....	Lot 1124
Quarter Dollars .....	Lot 1125 to 1144
Half Dollars .....	Lot 1145 to 1174
Bust Dollars .....	Lot 1175 to 1198
1198Seated Dollars .....	Lot 1199 to 1204
Trade Dollars .....	Lot 1205 to 1207
Morgan Dollars .....	Lot 1208 to 1274
Peace Dollars .....	Lot 1275 to 1279
Patterns .....	Lot 1280 to 1286
Errors .....	Lot 1287 to 1289
Gold Dollars .....	Lot 1290 to 1293
Quarter Eagle .....	Lot 1294 to 1309
Three Dollars Gold .....	Lot 1310 to 1318
Half Eagles .....	Lot 1319 to 1333
Eagles .....	Lot 1334 to 1343
Double Eagles .....	Lot 1344 to 1362
Commemorative Gold .....	Lot 1363
Commemorative Silver .....	Lot 1364 to 1382
Type and Miscellaneous .....	Lot 1383 to 1386
California Fractional Gold .....	Lot 1387
Treasure .....	Lot 1388





SUPERIOR GALLERIES  
BEVERLY HILLS





1149

1175

1176

1179



1180

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1185

1188



1193

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1351

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1353

1359

1361

# The “Elite”™ Sale

## of United States Coinage

JANUARY 9, 2002

Rosen Centre Hotel,  
9840 International Pkwy, Orlando, Florida 32819  
in Salon 1.

SESSION ONE







## Colonials

### DESIRABLE LIBERTAS AMERICANA MEDAL



- 1001 (1782) **Libertas Americana Medal. Struck in Bronze. Mint State 60.** 47.5mm. Glossy brown surfaces emit a pretty rose, ice blue and pale gold iridescent glimmer. Surfaces possess scattered light contact marks and a single small obverse rim bruise at 9 o'clock, but no unsightly rubbing or handling. It is far superior to most examples that appear for sale.

This classic medal is said to have been commissioned by Benjamin Franklin, commemorating the surrender of British armies at Saratoga and Yorktown. It was executed by renowned French medallist Augustin Dupre, and struck at the Paris Mint as a tribute to America's independence. The obverse depicts a flowing hair Miss Liberty and a Phrygian cap on a pole, the latter a French symbol of freedom. Interestingly, the Liberty head and cap motif were later incorporated into the design for America's first half cent in a revised version. An impressively engraved reverse depicts Minerva (representing France), protecting the infant Hercules (representing America) from a lion (representing England). The infant is shown fending off two snakes in his cradle (Saratoga and Yorktown).

This classic medal is one of the earliest commemorative artifacts celebrating the American victories which concluded the Revolutionary War. . . . . Estimate \$2500.00-\$3000.00

*Ex Early American History Auctions 10/14/2000, Lot 1044.*

### FADED RED KENTUCKY CENT



- 1002 (1792-94) **Kentucky Cent Breen-1156 Lancaster Edge PCGS graded Mint State-64 Red.** Faded mint red gently mellowing to light steel brown. The only marks are a tiny speck of carbon on the bottom of C in SOCIETY and a pair of thin planchet striations in the field left of the E in E PLURIBUS UNUM (as struck). Relatively early die state, the crack through the scroll just starting to show. An attractive example of this popular issue recognizing the 15 states then in the union. (Commonly referred to as the "Kentucky Cent" because Kentucky was the 15th state and it is represented at the top of the pyramid of states.) . . . . . Estimate \$1250.00-\$1500.00

## Half Cents

### MOSTLY RED 1828 HALF CENT



*See Color Plates*

- 1003 1828 C-3 R1 PCGS graded **Mint State-64 Red.** Bright original mint red delicately fading to light steel brown on the highpoints, about 75% of the red remaining. The only mark is a greenish carbon spot resting on top of the F in HALF. Otherwise this piece is near gem quality. Later die state, Manley 4.0. Seldom found with this much original mint color. EAC grade MS63. . . . . Estimate \$1300.00-\$1600.00

### GEM PROOF 1831 FIRST RESTRIKE



*See Color Plates*

- 1004 1831 Breen 1-B Rarity 6- **First Restrike NGC graded Proof-66 Red & Brown. Reverse of 1836.** Slightly faded mint red mellowing to light steel brown, half the original color remaining, mostly on the obverse. The fields are nicely reflective and have a minimum of microscopic hairlines. Completely free of carbon spots or contact marks. The best identifying marks are a small spot of darker steel toning in the field right of star 4 and another at the dentils under star 13. Early die state, Breen state I, before the reverse die cracks form. A gem example of this very rare proof-only issue. EAC grade Proof-65. . . . . Estimate \$10000.00-\$12500.00

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## Half Cents and Large Cents



- 1005 **1833 C-1 R1 PCGS graded Mint State-64 Red & Brown.** Bright lustrous mint red fading to steel brown on the highpoints, about two-thirds of the mint color remaining. There is a small spot of darker toning (not carbon) close under the chin and traces of an old fingerprint on the right side of the reverse. Otherwise very nice, nearly gem quality. MDS, Manley state 2.0. EAC grade MS63+. . . . . Estimate \$400.00-\$600.00



- 1006 **1855 C-1 R1 PCGS graded Mint State-64 Red & Brown.** Lustrous light steel brown with a third of the mint red remaining. The only mark is a speck of very light carbon at the dentil tips right of the date. MDS. EAC grade MS63. . . . . Estimate \$400.00-\$600.00



- 1007 **1855 C-1. R1. ANACS graded Mint State 65. Red.** Bright original mint red fades slightly to light lavender in the fields. There is a single tiny carbon speck touching the hair behind Liberty's neck worthy of note and a small fingerprint in the right obverse field. Other carbon flecks are so microscopic as to be insignificant. Seldom seen with this much red coloration. . . . . Estimate \$2500.00-\$3500.00

## Large Cents

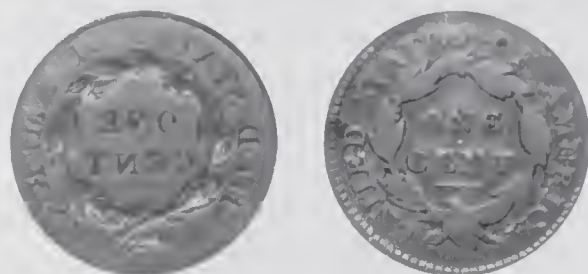
### OUTSTANDING 1793 WREATH CENT SHELDON-8



*See Color Plates*

- 1008 **1793 S-8 R-3 NGC graded Mint State-63 Brown.** Glossy light olive brown with chocolate brown toning in protected areas. Probably recolored long ago but the toning is very attractive and the eye appeal is outstanding. Free of any spots, marks, or planchet flaws. Nicely struck M-LDS, Breen state II late. The bisecting reverse crack is clear and the field is buckled outward along the crack inside the wreath. A beautiful cent. EAC grade AU55. Only a single undisputed Mint State example is known. . . . . Estimate \$25000.00-\$35000.00

*Ex Bowers and Merena ANA convention sale, August 2000. Lot 209 from the Robert Clark collection; John B. MacDonald; Superior Galleries May 1992 sale, Lot 422; Stack's ANA convention sale, August 1976, Lot 223, from the Boston Museum of Fine Art and formerly S.S. Crosby/Dr. Augustine Shurtleff who donated it to the museum.*



- 1009 **1817 N-4 R3 PCGS graded VF25. Full Reverse Brockage.** Choice glossy chocolate brown. The only defect is a small patch of very fine verdigris over D in UNITED. Full reverse brockage created when a struck cent failed to eject from the press. A new blank planchet was then struck with the reverse die while the other side was impressed into the reverse of the earlier struck cent, thus creating an incuse impression of the same reverse. This reverse was used to produce the N-4, N-5, and N-14 varieties. The N-4 attribution is based on the early state of the die. A very attractive example of this type of mint error. EAC grade VG8. . . . . Estimate \$700.00-\$1000.00



*See Color Plates*

- 1010 **1853 N-25 R1 PCGS graded Mint State-64 Red.** Lustrous bright mint red just starting to mellow on the highpoints, at least 80% of the original color remaining. There are a couple very light contact marks around stars 2 & 3 and faint traces of an old fingerprint on the neck and cheek. The reverse is gem quality, virtually flawless. MDS. EAC grade MS64 consistent with the slab grade. . . . . Estimate \$600.00-\$900.00

### CONDITION CENSUS 1856 N-2



- 1011 **1856 N-2 R1 PCGS graded Mint State-65 Red.** Slightly faded mint red mellowing to light steel brown on the highpoints, about 75% of the red remaining. Faint traces of an old fingerprint on the right side of the reverse; otherwise free of any notable marks. LDS. The coronet over LIB is not quite fully struck. EAC grade MS64+, close to MS65. CC#4 behind three marginally superior pieces that have far less mint color. . . . . Estimate \$2500.00-\$3500.00



Small Cents

CLASSIC PROOF  
1856 FLYING EAGLE CENT



1012 **1856 Flying Eagle. PCGS graded Proof 62.** Fully struck. Uniformly toned a pleasing shade of olive-brown, with a glimmer of mint luster showing in the fields, mostly on the reverse. Both sides have scattered carbon flecks, but they are miniscule and do not detract.

The 1856 Flying Eagle cent is, of course, one of the classic American rarities. Its appeal lies not only in its status as the first small cent and a necessary addition to any complete set, but it is highly coveted also as a Pattern. . . . . Estimate \$8000.00-\$10000.00



1013 **1857 Flying Eagle. PCGS graded Mint State 65.** Mostly well struck, with some weakness evident at the eagle's tailfeathers and the finer detail of the oak leaves at the right, on the wreath. Bright mint luster resonates from the obverse, while on the reverse, mint luster casts a beautiful lavender glow at the center. Eye appeal is tremendous. Few Flying Eagles cents boast the virtues of this example. . . . . Estimate \$2750.00-\$3500.00



1014 **1857 Flying Eagle. PCGS graded Mint State 65.** Well struck. Satiny smooth surfaces retain full mint luster, complemented by a blush of delicate rose-lavender iridescence. It is a delightful example. . . . . Estimate \$2750.00-\$3250.00



1015 **1857 Mint State 64. PCI graded Mint State 65. Green Holder.** Lightly toned. Pleasing surfaces. Close to Gem quality, though we have chosen to classify it at a more conservative grade level. . . . Estimate \$600.00-\$900.00

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SUPERB MINT STATE  
1858 LARGE LETTERS FLYING EAGLE CENT



See Color Plates

1016 **1858 Large Letters. PCGS graded Mint State 66.** Well struck. Golden mint luster highlights virtually flawless surfaces. A glimmer of rose iridescence provides a touch of warm color and an unimprovable appearance. This example is one of just 22 graded at this level by PCGS, with a single coin grading higher by a point. Here is one of the finest known examples of the date and variety. A Flying Eagle cent extraordinaire . . . . . Estimate \$4200.00-\$5600.00



1017 **1858 Small Letters. PCGS graded Mint State 65.** Sharply struck. Full golden tan mint luster. It is a delightful example and much scarcer than its Large Letters counterpart at this grade level. . Estimate \$2750.00-\$3500.00



1018 **1858 Large Letters. PCI graded Mint State 65. Green Holder.** Well struck overall, but as often seen, the eagle's tailfeathers and the correspond oak leaves at the right side of the wreath lack full definition. All other features are bold. Mint luster has acquired a pleasant glow of sunset and golden iridescence, mostly on the obverse. Carbon flecks are minimal. Here is a delightful small cent representing the Flying Eagle motif which served for only two years prior to the Civil War. . . . . Estimate \$800.00-\$1000.00



1019 **1859 PCGS graded Mint State 65.** Sharply struck. Full mint luster is intact. Practically flawless surfaces are satiny smooth. Wholly Gem quality all the way, with exceptional eye appeal. . . . . Estimate \$1700.00-\$2200.00



1020 **1859 PCGS graded Mint State 64.** Pleasing golden tan mint luster. Nearly free of microscopic carbon flecks. It is a lovely borderline Gem example. . . . . Estimate \$700.00-\$900.00





- 1021 **1860 PCGS graded Mint State 66.** Well struck. Nearly full golden mint luster remains, complemented with a delicate blush of rose-lavender iridescence, mostly on the obverse. Seldom do copper-nickel Indian Head cents appear sporting the vibrant mint luster of this example and nearly flawless surfaces. It is truly a sight to behold. . . . . Estimate \$1500.00-\$2000.00



- 1022 **1862 NGC graded Proof 66.** Lightly toned. Both sides possess uniform tan lettering and devices, while the reflective fields cast a beautiful greenish gold and rose iridescent glow. Surfaces are immaculate. It is a totally outstanding Proof example of this classic copper-nickel composition Indian Head cent type struck only from 1860 to the spring of 1864. . . . . Estimate \$1750.00-\$2250.00



- 1023 **1862 PCGS graded Proof 65.** Much tan mint coloration remains over glittering reflective fields. This attractive copper-nickel Indian Head cent had a reported Proof mintage of just 550 pieces. . . Estimate \$1500.00-\$2000.00



- 1024 **1862 NGC graded Proof 65. Cameo** Warm sunset iridescent toning lies upon lovely golden tan fields, with soft frosted devices standing out in relief. At a glance, this beautifully toned copper-nickel cent appears better than a "65." . . . . . Estimate \$1400.00-\$1600.00



- 1025 **1863 PCGS graded Proof 66.** Vibrant mint brilliance highlights cameo devices and deeply reflective fields. Surfaces are virtual perfection. This outstanding example is one of but seven specimens so graded by PCGS and a lone coin grades higher by a single point. As a superlative representative of this specific date, or for inclusion into an ultra high grade Proof type set, this coin will fill the bill. It is among the ultimate quality survivors of a scant 460 Proofs coined. . . . . Estimate \$2750.00-\$3750.00



- 1026 **1864-L. PCGS graded Mint State 65. Red and Brown.** About 40% mint red remains, accompanied by pleasing brownish violet and rose toning. Strictly Gem quality, and scarce thus.

The letter L appearing in 1864 on the small ribbon falling behind Miss Liberty's headdress, on later bronze copies and all subsequent dates, marking the initial of the coin's engraver James B. Longacre. Early bronze coins were struck with a plain ribbon, as were all previously issued copper-nickel composition dates. For generations, collectors have opted to include this variety in their sets along with the plain ribbon variation. . . . . Estimate \$1000.00-\$1200.00



- 1027 **1865 NGC graded Proof 66. Red and Brown.** Nearly full golden mint brilliance blends with a touch of ice blue and sunset iridescence. Fields are deeply reflective, though covered with a light haze. Devices stand out in frosted relief. Free of handling and carbon flecks. This date has an estimated mintage of just 500, or thereabouts, and is a great rarity at the offered grade level. . . . . Estimate \$2000.00-\$2750.00



- 1028 **1865 Plain 5. PCGS graded Mint State 64. Red.** Virtually full golden mint luster, with a blush of violet coloration at Liberty's truncation. Clashed dies are evident on both sides. The "Plain 5" obverse die is characterized by a flat knob of the 6, ending in a point, and a numeral 5 recut at the top left. . . . . Estimate \$800.00-\$1000.00

## IMPORTANT 1867 OVER "SMALL" 67 INDIAN HEAD CENT



- 1029 **1867/67 NGC graded Mint State 66. Red and Brown.** Immaculate surfaces. About 80% mint red remains, blending with a touch of light brown which lies almost exclusively at the obverse center. As a date, the 1867 Indian Head cent is a great rarity in "66," in both "Red" and "Red and Brown" classifications. Bearing the so-called "Small Over Large" date, the offered coin is of utmost rarity and is unequivocally an odds on favorite for recognition as absolute finest of this exclusive die variety, in addition to its general status as one of the finest 1867's. It is an amazing coin, sure to elicit excitement from the legion of Mint State Indian Head cent collectors.

The top of the underlying "Small" 67 logotype is easily seen beneath the larger repunched digits. Unlike the "1869 over 9" and some other special varieties encountered within series, this classic example of repunching has not received a great deal of press and therefore is little known to the collecting world, except for the specialists in Indian Head Cent die varieties. If it ever achieves status as a mainstream addition to Indian Head cent sets, look out, values would soar. . . . . Estimate \$2500.00-\$3000.00





- 1030 **1867 Mint State 66. Red.** PCI graded MS67 "Red" Green Holder. We are grading this coin a more conservative Mint State 66. Red. Sharply struck. Original golden rose mint luster is full on the obverse, with most of the reverse having sunset an violet toning over mint luster. Lovely surfaces. It is a wonderful example, and among the finest known. . . . . Estimate \$3000.00-\$4000.00



- 1031 **1869/69 PCGS graded Mint State 65. Red and Brown.** Sharply struck. Surfaces are nearly flawless and toned a lovely shade of mahogany brown, with tinges of golden sunset mint luster remaining. As such, this marvelous example well above the ordinary and truly premium quality. It could easily be right at home in a "66" holder. Also, it is clearly the variety with a recut 9, though PCGS chooses not to recognize it as such. . . . . Estimate \$1200.00-\$1400.00



- 1032 **1870 PCGS graded Mint State 64. Red.** Full golden mint luster provides an exceptionally impressive appearance for this elusive "Red" Indian Head cent. There are no mentionable contact marks and carbon flecks. It is a highly desirable coin, as such. . . . . Estimate \$1100.00-\$1500.00

**STUNNING  
FINEST KNOWN CALIBER 1872 CENT**



*See Color Plates*

- 1033 **1872 NGC graded Mint State 66. Red and Brown.** Fully struck. Almost totally toned in a non-descript mixture of bluish violet and brown, depending upon which angle the coin is held in the light. Mint red clings to the devices, mostly around the peripheries. Surfaces appear close to being flawless. At the Mint State 66 level, this date is a great rarity in all levels of toning. As an "RB," NGC has graded two and PCGS has graded three. Neither service has graded a specimen higher in any color designation. . . . . Estimate \$5000.00-\$6000.00

**RARE  
1872 INDIAN HEAD CENT**



- 1034 **1872 Type 1 Reverse. PCGS graded Mint State 65. Red and Brown.** Attractively toned. The obverse is particularly bright and vibrant, maintaining well over 70% mint red, while the reverse is mostly reddish brown. Typical of the date, the strike is a bit weak at the 2 and the horizontal lines of the shield, the corresponding reverse position. Not only is this a truly rare date in Gem quality, but this example boasts the Type 1 reverse . . . . . Estimate \$3500.00-\$4500.00



- 1035 **1873 Closed 3. NGC graded Mint State 66. Red and Brown.** Well struck. Beautifully toned in a rich combination of brown and violet, with a bright glimmer of mint red surrounding the rims. Surfaces are close to perfection in terms of the absence of both contact marks and carbon flecks. It is an amazing specimen. NGC and PCGS combined have assigned only a few the Mint State 66 "Red" designation and this lone example as a "Red and Brown" Mint State 66. It is truly the finest of its kind, sure to elicit spirited bidding competition. . . . . Estimate \$1500.00-\$2000.00

**WONDERFUL  
DOUBLED LIBERTY 1873 CENT**



- 1036 **1873 Closed 3. Doubled LIBERTY. Snow 1. PCGS graded About Uncirculated 55.** Type 1, Class V, the rarest and most desirable of the doubled LIBERTY varieties. Smooth, problem-free medium reddish brown surfaces still have a bit of mint red clinging to the devices, mostly on the reverse. Nearly four full diamonds show on the warbonnet ribbon. Close inspection reveals only the faintest trace of rubbing. Without magnification, this example appears solidly Mint State.

LIBERTY and Liberty's profile are boldly doubled, a result of pivoted hub doubling. There are other varieties with vestiges of doubling, but this one, with all seven letters sharply doubled is the monumentally important one. Commonly referred to as the "King of Indian Head Cents," it is more covered in high grades than the 1877 or 1909-S and much more elusive. The total number of known examples stands at fewer than 100, most of those in lower grades. This borderline Mint State example is a wonderful find, and considering the expense of strictly Mint State certified examples, offers an excellent opportunity to procure a specimen of this important rarity for a comparatively modest sum. . . . . Estimate \$4500.00-\$5000.00

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1037 **1876 PCGS graded Mint State 64. Red.** Fully struck. Reddish tan mint luster offers exceptional visual appeal. Surfaces are smooth and satin-like. This date is one of the sleepers of the series at this near Gem grade level, with full mint red. . . . . Estimate \$1100.00-\$1300.00

BEAUTIFULLY TONED GEM PROOF  
1877 INDIAN HEAD CENT



*See Color Plates*

1038 **1877 PCGS graded Proof 65. Red and Brown.** Golden mint brilliance around the rims transforms to vibrant blue-violet at the centers. The coloration is uniform on both sides. Surfaces are virtual perfection. Although assigned a "Red and Brown" classification, there is nary a trace of brown to be found on this beautifully toned key date Indian Head cent. . . . . Estimate \$4500.00-\$5000.00

DESIRABLE PROOF  
1877 INDIAN HEAD CENT



1039 **1877 NGC graded Proof 64. Red and Brown.** The obverse is much more red than brown, with colorful multicolored iridescent hues glowing in the field over golden mint brilliance. Reverse coloration is mostly brown, with a bit of bright sunset mint brilliance at the rim. Scattered tiny carbon flecks dot the obverse surface, while the reverse is nearly free of such. This classic date is well known as the key to the Indian Head cent series and is always in demand. Expect spirited bidding to prevail. . Estimate \$3000.00-\$3600.00



1040 **1877 About Uncirculated 55. Red and Brown.** Much golden mint luster remains, mixing with light brown coloration in the fields. There are no detracting contact marks and carbon flecks are minimal. Vestiges of die clashing appear on the reverse. It takes a keen eye to distinguish this outstanding borderline Mint State example from a strictly Uncirculated coin. . . . . Estimate \$1400.00-\$1600.00



1041 **1880 PCGS graded Proof 67. Red.** Virtually flawless and totally unimprovable from the standpoint of both grade and visual appeal. Golden mint brilliance possesses a faint green iridescent glimmer over watery, highly reflective fields, complemented by a touch of bright rose coloration. Devices stand out in bold frosted relief. It is amazing that this coin survived the elements to make it to its status today as probably the most beautiful and perfect Proof 1880 cent extant. Its provenance, the Heathgate Collection, is well known for the incredible Proof Indian Head Cents that it kept. This example is unbelievable. . . . . Estimate \$4000.00-\$4500.00

*Ex Heathgate Collection., and noted as such on the holder.*



1042 **1894 Doubled Date. Breen-2024. PCGS graded Mint State 64. Red.** Golden mint luster. Surfaces are nearly mark-free. This example is the bold overdate variety, whereby all four digits are clearly doubled high and to the right, as shown in Breen's encyclopedia. It is remarkably attractive and quite premium quality for the assigned grade. . . . Estimate \$3500.00-\$4250.00



1043 **1898 NGC graded Proof 66. Red and Brown.** Richly toned in a combination of deep rose-sunset and bright golden mint brilliance. Stunning visual appeal. . . . . Estimate \$750.00-\$1000.00



1044 **1900 PCGS graded Proof 66. Red.** Vibrant mint brilliance blends warm sunset and gold with a blush of very light green iridescence. It is an especially flashy example. Surfaces are virtually flawless, save a tiny vertical scratch in the field before Miss Liberty's nose. . . . . Estimate \$1500.00-\$1800.00



1045 **1908-S PCGS graded Mint State 65. Red.** Golden mint luster emits a pretty glow or rose iridescence. Surfaces are virtually mark-free. At this grade level, the "08-S" is remarkably scarce and nearly as difficult to obtain as the highly coveted "09-S" Indian Head cent, with full mint red. . . . . Estimate \$1200.00-\$1500.00





- 1046 **1909-S PCGS graded Mint State 65. Red.** Superb color and surfaces. Golden tan mint luster mixes with a touch of sunset iridescence. Surfaces show no detracting marks and carbon fleck are absolutely minimal. It is a marvelous Gem example of this classic key Indian Head cent issue. A mere 309,000 examples were coined at the San Francisco Mint early in the production year. As such, it is the lowest mintage emission of the series. . . . . Estimate \$2750.00-\$3750.00



- 1047 **1909-S V.D.B. PCGS graded Mint State 65. Red.** Mint luster is bright and golden, complemented with a brush of rose-lavender in the fields, but not so much as to diminish the full red status of this famous and highly sought after Lincoln cent issue. . . . . Estimate \$2500.00-\$3250.00



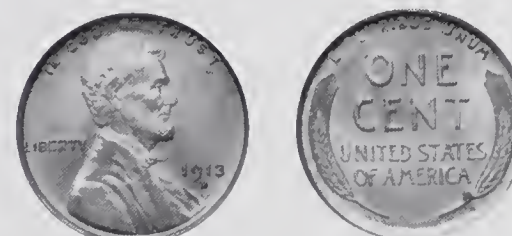
- 1048 **1909-S V.D.B. NGC graded Mint State 64. Red and Brown.** Much mint luster remains, blending with attractive light brown toning. Surfaces exhibit no apparent contact marks and carbon flecks are minimal. . . . . Estimate \$1100.00-\$1300.00



- 1049 **1909-S S/Horizontal S. PCGS graded Mint State 66. Red.** Sharply struck. Full golden sunset mint luster accents satiny smooth, virtually flawless surfaces. Outstanding quality. The so-called "Lazy S" was discovered in the late 1970s and has since become a necessary addition to a complete set of Lincoln Cents. In Mint State, examples are much scarcer than regular mint mark varieties by a ratio of perhaps 5 to 1. This superb Gem specimen ranks among the very finest obtainable. . . . . Estimate \$2000.00-\$2500.00



- 1050 **1911-D PCGS graded Mint State 65. Red.** Fully struck. Uniform golden tan mint luster accents lightly textured "orange peel" surfaces. Wholly Gem quality! . . . . . Estimate \$1200.00-\$1400.00



- 1051 **1913-D PCGS graded Mint State 65. Red.** Fully struck. Uniform rose-sunset mint luster provides exceptional visual appeal. Surfaces appear nearly free of contact marks, and with the exception of one noteworthy carbon spot touching the stem of the wheat sheaf at the right. . . . . Estimate \$1200.00-\$1400.00



- 1052 **1914 PCGS graded Mint State 66. Red.** Conforming mint luster casts a gorgeous violet-sunset glow. Surfaces are satin-like and virtually flawless, save a few tiny obverse carbon flecks, the most prominent being on Lincoln's shoulder. . . . . Estimate \$1500.00-\$2000.00

### IMPRESSIVE GEM 1914-D LINCOLN CENT



- 1053 **1914-D PCGS graded Mint State 65. Red and Brown.** Sharply struck. Coloration is mostly brownish violet, with some mint red clinging to the lettering and devices. This gorgeous "14-D" cent is practically flawless, exhibiting no outwardly apparent contact marks or carbon flecks. As such, it is quite a premium quality example at the assigned grade level. PCGS has graded fewer than two dozen at this level, designated "Red and Brown," and none higher. . . . . Estimate \$4750.00-\$5500.00



- 1054 **1914-D NGC graded Mint State 65. Brown.** Sharply struck. Toned a pleasing shade of brown and violet, with traces of mint red still evident in protected areas on the obverse. Surfaces are remarkably attractive. Here is a highly desirable example of this important key Lincoln cent issue. . . . . Estimate \$3000.00-\$3500.00

### OUTSTANDING FULL RED 1914-D CENT



See Color Plates

- 1055 **1914-D PCGS graded Mint State 64. Red.** Fully struck. This marvelous cent retains uniform bright golden rose mint luster. Surfaces are remarkably smooth and free of handling or contact marks, rendering this impressive example nearly worthy of "65" classification, if not all the way there. Outstanding visual appeal. . . . . Estimate \$3500.00-\$4500.00





- 1056 **1915 NGC graded Proof 66. Brown.** Superb surfaces are uniformly toned an attractive reddish brown, upon which gleaming gold, olive, rose and violet toning emerges. Stunning visual appeal and a coin of great rarity in this NGC assigned grade. . . . . Estimate \$750.00-\$1000.00

**SUPERB MATTE PROOF  
1916 LINCOLN CENT**



- 1057 **1916 PCGS graded Proof 66. Red and Brown.** Meticulously struck. Immaculate surfaces glow in a combination of sunset, rose, pale gold and violet iridescence, and the iridescent shades shift position, depending on the angle in which the coin is held in the light. It is a marvelous example and quite rare. Proof cent mintage was just 1,050, of which many were spent. Today, perhaps 30% or 40% of the original quantity survive. This one is a beauty, ranking among the finest red and brown toned examples known. . . . . Estimate \$3500.00-\$4000.00



- 1058 **1917-D PCGS graded Mint State 65. Red.** Full soft red. There are no obvious contact marks and carbon flecks are minimal. . . . . Estimate \$1600.00-\$2000.00

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**SPECTACULAR  
1922 "PLAIN" (NO D) LINCOLN CENT**



*See Color Plates*

- 1059 **1922 "Plain" (No D). Strong Reverse. NGC graded Mint State 65. Brown.** AN NGC PHOTO PROOF certified coin. Smooth, glossy surfaces are toned a deep brownish violet, with considerable lighter lavender iridescence at the rims and around the devices. While not up to "Red and Brown" status, it does retain considerable color, presenting stunning visual appeal. Typical of Die Pair 2, Lincoln's features are somewhat softly defined, most notable at his coat lapel directly below the date, as a result of severe die wear. The L in LIBERTY is also a bit weaker than seen on most other dates, also characteristic of this emission. The date is razor-sharp, with nary a hint of the mint mark visible. Reverse lettering and devices are all meticulously struck, criteria lacking on the two other "22 Plain" varieties, Die Pairs #1 and #3.

Variety 2 is far and away the most desirable of the three, because of its comparative sharpness of detail. Most serious collectors will not settle for an example produced from the two inferior die combinations. The origin of this offbeat error is a direct result of the Philadelphia Mint Engraving Department's devoted efforts to producing die production for the Peace dollar, thereby causing the Denver Mint to incur a shortage of dies for the cent. Only Denver struck cents in 1922, and unanticipated demand required the reworking of already heavily worn dies to fill an urgent order. The obverse die used to strike this cent was reground to eliminate clash marks. There are several known degrees of regrinding and eventually the mint mark was completely gone, along with much of Lincoln's coat lapel.

In our last auction sale, October 1-2, 2001, we had the privilege of offering the finest certified Red and Brown example of this classic Lincoln cent rarity. With the exception of partial mint red retained on the other example, both are fully equal in quality. The appearance of any Gem Mint State example is rare occasion, indeed. Only a few certified examples exist. Bidding competition was heated for the last one offered and it sold for a record price of \$83,375, including the 15% buyer's charge. Now we are delighted to offer the finest certified brown example. We don't expect this specimen to sell at the same level, but because of its combination of beauty, rarity and desirability, we do anticipate heating bidding competition. And once sold, when will it or another of its virtually irreplaceable caliber appear? . . . . . Estimate \$30000.00-\$40000.00



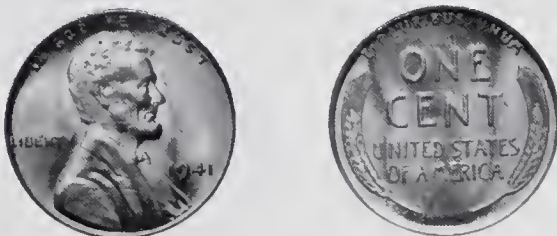
- 1060 **1928-S PCGS graded Mint State 65. Red.** Golden mint luster. Pleasing surfaces. This issue is quite scarce as a red "65." PCGS has graded fewer than 40 as such, and only around five pieces higher by a single point. . . . . Estimate \$1800.00-\$2400.00





- 1061 **1936 Doubled Die Obverse.** PCGS graded Mint State 65. Red. Full rich mint luster shines brightly. The obverse is uniformly red, while the reverse shows a few blue-green splashes of color at the lower reverse and a some additional small, round, translucent breaks in the luster in the field.

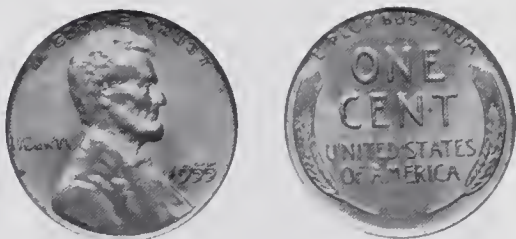
This doubled die cent variety was first recognized in the late 1960s and reported to the numismatic world in 1970. Since, very few Mint State examples have turned up. Doubling is most apparent on the date, letters and Lincoln's ear, but even with that in mind it is not among the more pronounced and easily discernible doubled dies. Still, it is a necessary addition to a specialized collection and very rare in this superlative state of preservation. . . . Estimate \$2400.00-\$3000.00



- 1062 **1941 Doubled Die Obverse.** PCGS graded Mint State 65. Red. Sharply struck. Blazing mint luster provides an exciting appearance, enhanced by shifting rose and rainbow iridescence hues upon reflection in the light. Examples just don't get any flashier than this one. Five doubled die obverses are known on this date. This one is the most prominent and desirable. The doubling is most apparent on the IBER and TRUS, though some doubling can be seen on other lettering, as well.

Discovered in the 1970s, this doubled die has never achieved the recognition of some other dates, but is equally as important, if not more so. After nearly a quarter of a century, only a handful have been discovered in all grades, and Mint State survivors are rare. Perhaps that explains their relative obscurity. This example stands as the only Mint State 65 "Red" specimen carrying PCGS certification. Four others grade a point higher and a trio grades a point lower, and there you have the entire census of "Red" Mint State coins as seen by PCGS. While a few grade higher, from the standpoint of eye appeal I doubt that there exists a more impressive example than this one. Certainly, this spectacular example deserves the attention of the specialist. . . . Estimate \$2400.00-\$3000.00

## OUTSTANDING BORDERLINE GEM 1955 DOUBLED DIE CENT



See Color Plates

- 1063 **1955 Doubled Die Obverse.** PCGS graded Mint State 64. Red. Full orange-sunset mint luster places this wonderful "55 Doubled Die" in a class by itself. Luster is warm and vibrant, with an additional glimmer of rose and lavender providing exceptional visual appeal. The reverse solidly grades "65," or better. It is a truly memorable example, with few equals. . . Estimate \$6500.00-\$7500.00



- 1064 **1955 Doubled Die Obverse.** PCGS graded Mint State 64. Red and Brown. Velvety smooth surfaces are lightly toned a visually appealing blend of blue-violet and sunset, with intermingling rose iridescent hues. The obverse doubling is extremely well pronounced, even without the aid of magnification. It is a delightful example with claims toward an even higher numeric classification. . . . Estimate \$2750.00-\$3500.00

## NEARLY FULL RED 1955 DOUBLED DIE CENT



- 1065 **1955 Doubled Die Obverse.** Mint State 64. Red and Brown. Virtually full golden rose mint luster remains, with only a bit of dark toning at the raised edge and outer rim, accounting for our conservative "Red and Brown" classification. There are no outwardly apparent contact marks or carbon spots, merely a few scattered darker toning breaks in the mint luster which do not detract. At this grade level, or higher, few exist.

The supervisory personnel at the Philadelphia Mint were aware of the die doubling error before the coins were sent out. All were produced in a single night shift in an estimated quantity of around 20,000. An alert press operator noticed the doubling and notified management of the mistake. However, because they were mixed with many thousands of other normal cents as they were being struck, they could not be gathered for melting. Rather than melt down an entire night's Lincoln cent production, the decision was made to send them out. Most went to the Boston area, where they circulated freely, and it was some time before sharp-eyed collectors noticed their existence. When they were discovered, few had escaped circulation, accounting for their rarity today in the superlative condition of the coin we offer. This one looks like it just came fresh from an original roll, with a blush of toning. Few survivors can compare to it. . . . Estimate \$3500.00-\$4000.00

## Two-Cent Pieces



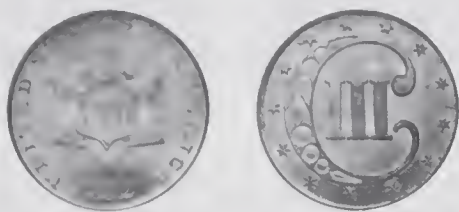
- 1066 **1865 NGC graded Mint State 66. Red.** Well struck. Sunny orange mint luster offers outstanding visual appeal. Surfaces are superb. This date is a great rarity at the offered grade level, yet carries the price of the much more abundant earlier date. If you are seeking a two-cent piece type coin with added value, consider this gorgeous example. It is a likely candidate for the finest known business strike. . . . Estimate \$1000.00-\$1250.00



- 1067 **1867 PCGS graded Proof 65. Red and Brown.** Much golden mint brilliance remains, with some browning evident in the fields. It is a really attractive example of this popular odd denomination and remarkably scarce this nice. . . . Estimate \$500.00-\$750.00



## Three-Cent Silver



- 1068 **1852 PCGS graded Mint State 65.** Well struck. Showing lightly clashed dies, typical of this thin planchet emission. Both sides are delicately toned in a blend of pastel lavender and gold, over glittering mint luster. Surfaces are immaculate.

Variety 1 silver three-cent pieces were struck only from 1851 to 1853. They are characterized by no lines bordering the star and no olive sprig over the Roman Numeral III. Mint State examples are a necessary addition to ultimate quality type sets, due to the extreme rarity of Proofs. . . . . Estimate \$625.00-\$825.00

## Three-Cent Nickels



- 1069 **1866 NGC graded Proof 65.** Mint brilliance is unusually vibrant and pure white. The fields provide a deeply reflective backdrop to contrasting heavily frosted devices. It is an extremely attractive example. . . . . Estimate \$1000.00-\$1500.00



- 1070 **1882 PCGS graded Proof 67. Cameo.** Pure white, with flawless surfaces and blazing mint brilliance. Desirable not only as a superlative example of the type, but as one of the important low mintage key dates to the series. . . . . Estimate \$900.00-\$1100.00



- 1071 **1885 NGC graded Proof 67.** Lightly toned in a uniform mix of lavender and champagne gold, over vibrant mint brilliance. Remarkably attractive. Proofs of this date are especially desirable because of the low mintage of business strikes. . . . . Estimate \$900.00-\$1100.00



- 1072 **1889 PCGS graded Proof 67.** Bright silver-gray mint brilliance provides a wonderful appearance to the important three-cent nickel, which represents the final year of the denomination. The fields possess satiny reflectivity against mildly contrasting frosted devices. Perfect for type. . . . . Estimate \$900.00-\$1100.00

## Nickels



- 1073 **1866 PCGS graded Proof 65.** This date represents the two-year only "Rays" reverse type. It retains full mint brilliance, highlighting deeply reflective fields and lightly contrasting frosted devices. Reflection in the light reveals a mere blush of golden iridescence. Surfaces are immaculate and spot-free, providing this coin with an outward appearance of a higher numeric classification.

The Shield motif introduced the new five cents format and paved the way for the replacement of the silver half dime. Its convenient size made it an immediate favorite with the public. However, rays installed on the reverse between the stars caused unexpected stress to the dies and breakage was unacceptably high. Early in 1867 coinage production, new dies without rays were implemented, which lessened the problem to some degree, but generally speaking, die breakage was commonplace throughout the life of the Shield nickel series.

Production of Shield nickels commenced in June 1866, after most Proof set orders for the year had been received and filled, using the half dime to represent the five cents denomination. Only sets requested later in the year included the Shield nickel and some may have been requested individually. An estimated 125 pieces were coined. All Proofs can be distinguished by a center dot on each side. This gorgeous coin is one of the finer known examples. . . . . Estimate \$2750.00-\$3250.00



- 1074 **1883 Shield. NGC graded Mint State 67.** Fully struck. Blazing white mint luster fully exposes surfaces which are virtually flawless. Visual appeal is stunning. This example is obviously an early strike, using dies which remain almost unbroken. Only a few light, delicate stress cracks are evident on both sides. This date is quite rare at the certified Mint State 67 grade level. In fact, only a few specimens of the entire Shield nickel type have been assigned the "67" classification as business strikes. . . . . Estimate \$2500.00-\$3500.00

## PARTIAL ROLL OF 1913 TYPE 1 BUFFALO NICKELS



- 1075 **1913 Type 1, Partial Roll of 14 coins.** PCGS graded Mint State 66 (2), Mint State 65(11) and Mint State 64 (1). All have matching rose-sunset and lavender iridescent toning and possess a sharp strike. Nearly all offer exceptional visual appeal. Here is a seldom encountered herd of Buffalos, very suitable as an investment portfolio or dealer's stock. Lot of 14 coins. Numbered by PCGS consecutively. . . . . Estimate \$1100.00-\$1600.00





- 1076 **1914 PCGS graded Proof 66.** Matte surfaces are mostly bright white, with a glimmer of pale golden color on the obverse and a mix of beautiful rose and lavender iridescence on the reverse blending with vivid mint brilliance. Outstanding quality. . . . . Estimate \$1600.00-\$2000.00



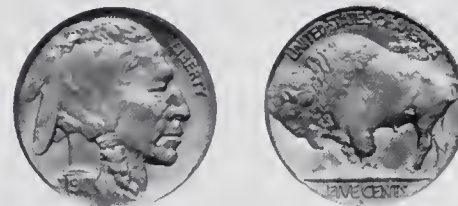
- 1077 **1914 PCGS graded Proof 65.** Full glittering mint brilliance prevails over mark-free surfaces, accompanied by a mere touch of color. It is a particularly flashy example, and one of just 1,275 Matte Proofs struck. . . . . Estimate \$1250.00-\$1750.00



- 1078 **1914-D PCGS graded Mint State 65.** A blush of ice blue and champagne golden toning rests upon surfaces which remain nearly free of contact marks and carbon flecks. Strictly Gem quality! . . . . Estimate \$1000.00-\$1400.00



- 1079 **1914-S PCGS graded Mint State 65.** Superb quality. Mint luster is bright and vivid, especially on the reverse, where the fields look almost reflective. A touch of violet iridescence complements the appearance on both sides. Surfaces are immaculate, placing this impressive coin at the premium quality level for the assigned grade. . . . . Estimate \$1200.00-\$1700.00



- 1080 **1917-D PCGS graded Mint State 65.** Mint luster has mellowed a bit, now appearing light gray, with a glimmer of pale gold. Surfaces are smooth and attractive. This issue has a very low PCGS population at the Mint State 65 level and only a few grade higher. . . . . Estimate \$2250.00-\$2600.00



- 1081 **1920-D PCGS graded Mint State 64.** Uniformly light gray toning, with a blush rose, rests on both sides. This Denver Mint issue is a noted scarcity at this grade level. As a Gem, it is quite rare and considerably more expensive. As such, this borderline Gem would be an excellent choice for inclusion into a specialized collection of the series. . . . . Estimate \$1400.00-\$1900.00



- 1082 **1920-S PCGS graded Mint State 64.** Surfaces are immaculate. If the strike were a bit sharper, particularly at the bison's head and tail, this coin would grade much higher. Soft light gray toning emits a delight lavender and sunset iridescent glow. Serious consideration should be given to the procurement of this coin. It is a scarce issue in Mint State 64 and a true rarity grading higher, with the poor strike definition usually deterring the higher numeric classifications. . . . . Estimate \$2500.00-\$3250.00



- 1083 **1921-S PCGS graded Mint State 64.** Well struck overall, with merely a hint of softness at the highest point of the bison's head and the split of its tail. Much mint luster remains, complemented with a blush of champagne gold and beautiful multicolored iridescence. There are no carbon flecks or apparent marks, rendering this coin close to Gem quality, if not all the way there, as determined by the strike. Housed in an old PCGS "Green Label" holder. . . . . Estimate \$2000.00-\$2500.00



- 1084 **1925-D Mint State 64, PCI graded MS65, Green Holder.** Sharply struck. Vivid mint luster has taken a lovely uniform silver-gray tone. It is an exceptionally attractive borderline Gem example. However, we have chosen to grade it conservatively a point less than its PCI assignment. . . . . Estimate \$800.00-\$1200.00



- 1085 **1925-S PCGS graded Mint State 64.** Quite lustrous, and lightly toned in a rich rainbow iridescent blend of color. Virtually flawless surfaces scream Gem quality, though typical softness of strike at the higher relief features of the bison limits the numeric assignment. This example is a prize among Buffalo nickels for its sheer beauty, and unquestionably is very premium quality for its assigned grade. This issue is a great condition rarity when graded above the presented coin, skyrocketing in value as a "65." For that reason, the offered Mint State 64 represents and excellent value, as well as, a seldom encountered opportunity. . . . . Estimate \$2400.00-\$3250.00



- 1086 **1926-S Mint State 60.** Well struck for the issue. Mint luster glitters beneath a blush of light blue-lavender iridescence. . . Estimate \$2250.00-\$2750.00

## Consign Today





- 1087 **1927-S PCGS graded Mint State 64.** Well struck. Soft lavender and rose-sunset iridescent toning highlights immaculate surfaces over a glimmer of bright mint luster in the fields. Perhaps the fact that the luster isn't flashy accounts for PCGS's very conservative numeric assignment for this coin. It is ever so close to "65." Here is another low population issue that becomes a significant rarity when certified one point higher, and the value rises accordingly. Why pay a five-figure sum when this beauty is available for considerably less? ..... Estimate \$2150.00-\$2850.00



- 1088 **1929-D PCGS graded Mint State 65.** Fully struck. Mint luster emits a pretty golden glow, accompanied by a touch of lavender in the field beneath the bison, on the reverse. It is solidly a Gem example. PCGS has graded fewer than 75 at this level, and few higher. With that in mind, considering the immense popularity of the series, its current value is quite modest, indeed. .... Estimate \$1150.00-\$1550.00



- 1089 **1936 Type 1. PCGS graded Proof 67.** Type 1 designates the matte surface format, as opposed to the deeply reflective field format used to strike Proof Buffalo nickels later in the production year. Here is a glittering superb Gem, boasting flawless surfaces and a beautiful champagne gold iridescent glow. Absolutely stunning in appearance. As a "67," it is very high end. .... Estimate \$1300.00-\$1700.00



- 1090 **1936 PCGS graded Mint State 67.** Well struck. Radiant mint luster is retained, emitting a blush of beautiful golden lavender iridescent color. Surfaces are incredibly close to being absolutely flawless. PCGS has graded fewer than three dozen at this level, and none higher. It is a stunning Buffalo Nickel, and clearly in contention as the finest known business strike of this date. .... Estimate \$600.00-\$900.00



- 1091 **1937 PCGS graded Proof 67.** Lightly toned in colorful blend of pastel hues over shimmering mirror-like fields. Devices offer modest frosted contrast. Very attractive and ideal for type. .... Estimate \$1100.00-\$1500.00



- 1092 **1937-D Three-Legged. PCGS graded Mint State 63.** Uniform light olive-gold toning. Virtually mark-free. This classic error results from a reverse die that was reground to remove clashing, also causing removal of the front leg of the bison, leaving only the hoof. .... Estimate \$2750.00-\$3250.00

## SUPERB 1943/2 OVERDATE JEFFERSON NICKEL



- 1093 **1943/2-P NGC graded Mint State 67.** Showing 4 1/2 steps, only the lower right step is indistinct. Magnificent rainbow iridescent hues surround the peripheries, with gold-lavender centers. This coin is the undisputed key to the Jefferson nickel series and is a great rarity as a "67." NGC and PCGS have each graded two, with none higher.

The horizontal base of the underlying digit is clearly visible within the lower loop of the 3. Although recognized as a potential overdate as early as 1948, confirmation was not granted until 1977, when a Mint State example was located. Today, Mint State pieces remain rare, and they are a necessary addition to every complete set of Jefferson nickels. Estimate \$2000.00-\$2500.00

## Half Dimes

### RARE BORDERLINE MINT STATE 1801 HALF DIME



*See Color Plates*

- 1094 **1801 Valentine-1. PCGS graded About Uncirculated 58.** Virtually full mint luster emits a mere hint of golden toning. Coloration is uniform on both sides. The obverse strike is well centered, with peripheral detail sharp. The reverse isn't quite as well centered, lacking dentil definition from 4 o'clock to 7 o'clock. The strike is a tad weak on the eagle's right wing and olive sprig, and also S and the cloud directly below.

This lovely coin is as close to Mint State as possible. The obverse exhibits a mere touch of rubbing that requires careful inspection to detect, while the reverse appears strictly Mint State and Choice. It is solidly a condition census caliber example and the only "58" graded by PCGS. Four Mint State examples have also been certified. Collectors seeking an outstanding representative of the Draped Bust half dime type would be well advised to consider this coin. .... Estimate \$6500.00-\$9000.00



- 1095 **1833 PCGS graded Mint State 65.** Valentine-7. Well struck. Surfaces are smooth and satiny. A hint of pale golden toning is evident upon reflection in the light. It is a glittering Gem. This die variety is characterized by a large date, with the two 3's positioned close together. .... Estimate \$1850.00-\$2350.00



SUPERB  
1838 HALF DIME



See Color Plates

- 1096 **1838 Normal Stars. No Drapery.** NGC graded Mint State 67. Sharply struck. Only a few of the dentils on either side lack full definition. Everything else is meticulously struck. Surfaces remain pure white and approach perfection, even under 5x magnification. It is truly an amazing example of this important Liberty Seated half dime type, representing the stars obverse type, without drapery, as struck for just three years at the beginning of the series. . . . . Estimate \$6000.00-\$7500.00



- 1097 **1849/8** NGC graded Mint State 67. The strike is razor-sharp. Surfaces are as close as possible to being flawless, and emit a beautiful ice blue, sunset and violet iridescent glow at the rims, complementing smooth frosty white centers and devices. Some scholars suggest that the boldly defined underlying digit may be a "Horizontal 9." This outstanding example ranks among the finest few known to exist. . . . . Estimate \$3500.00-\$5000.00

FINEST KNOWN CANDIDATE  
1849-O HALF DIME



See Color Plates

- 1098 **1849-O** NGC graded Mint State 65. Satin-like surfaces are nearly pure white, accenting with a glimmer of very light rose iridescence at the rims. Miss Liberty boasts full facial features and nearly full hair strands, although the stars and dentils at the right, as well as, a few of the stars at the left lack full definition. The wreath on the reverse is well struck at the lower leaves, but a bit soft at the top on both sides. Dentils are complete all around. It is truly a spectacular example of this classic half dime rarity, tied with two others as the finest graded by NGC, with none graded higher and none graded at this level by PCGS.

New Orleans Mint half dimes struck in the 1840s have long been known for their rarity in Mint State, and in fact, some issues are practically unobtainable. This one is among them, remaining unpriced in Mint State in the "Red Book" and seldom obtainable at any Uncirculated level, much less, finest known caliber. . . . . Estimate \$9000.00-\$12000.00



- 1099 **1852** PCGS graded Mint State 65. Fully struck. Attractively toned in a pleasing mix of blue-violet, rose and champagne gold. Superb surfaces. Quite rare in Gem quality. . . . . Estimate \$1500.00-\$1800.00



- 1100 **1861** PCGS graded Mint State 65. Virtually white, with glittering mint luster. Mostly well struck, showing only a bit of weakness at the wheat sheafs on the wreath. It is a solid Gem, worthy of any date collection or type set. . . . . Estimate \$600.00-\$800.00



- 1101 **1864-S** PCGS graded Mint State 65. Well struck. Surfaces are virtually white, sporting a uniform glimmer of pale gold coloration and a few splashes of smoky gray at the obverse rim. It is an outstanding example of this elusive low mintage San Francisco Mint half dime and among the rarest issues of the denomination struck at that branch mint. PCGS has graded just four at this level, and two higher by a single point. And in fact, it is noteworthy that even lesser quality Mint State examples number only a few. . . . . Estimate \$2750.00-\$3250.00



- 1102 **1866** NGC graded Mint State 66. Fully struck. Nicely toned in a rich mixture of rose-sunset and blue-violet. Faint die clashing is evident on the obverse. Business strikes numbered a scant 10,000 in this post-Civil War year. This coin is one of a small number of superb quality business strikes certified by NGC. Of the group, ten achieved the "66" classification and none graded higher. . . . . Estimate \$3000.00-\$4000.00

Dimes



- 1103 **1807 About Uncirculated 50** Only one die variety is known bearing this date. Although cleaned at one time, it has since acquired attractive ice blue and violet toning around the peripheries, with pale gold at the centers. Central devices are quite well struck, though the left obverse stars and dentils are soft, as well as, the entire reverse rim. There are many microscopic digs in the planchet on both sides. Despite its shortcomings, it is a decent appearing example, representing the final year of the Draped Bust dime type. . . . . Estimate \$1400.00-\$1800.00



- 1104 **1835** PCGS graded Mint State 64. JR-5. Fully struck. Basically fully lustrous, with each side having a single tiny toning speck. Surfaces have minimal contact marks, the most apparent being a touch of friction in the left obverse field, which does not detract in any way. Perfect for type. . . . . Estimate \$1600.00-\$2000.00





- 1105 **1837 No Stars. PCGS graded Mint State 64.** Round top 3. Full strike. Frosty and satin-like, with a glimmer of uniform golden iridescence. It is an especially attractive borderline Gem example of this classic first year of issue Liberty Seated Dime type, without stars surrounding Miss Liberty. Absolutely gorgeous and a necessary addition to any type set of 19th century U.S. coinage. . . . . Estimate \$2400.00-\$3000.00



- 1106 **1858 NGC graded Proof 64.** This glittering Proof Liberty Seated dime is virtually white, emitting a delicate glow of uniform greenish gold iridescence. Surfaces possess solid reflectivity and show only a few obverse hairlines.

The year 1858 marked the first time Proof coinage was sold to the public by the Philadelphia Mint. This date is also desirable as a Proof example of the stars obverse type, which was struck only until 1859. . . . . Estimate \$1600.00-\$2200.00



- 1107 **1866 NGC graded Proof 66.** Richly toned on the obverse in a classic mix of blue-violet and rose-sunset, while the reverse exhibits iridescence in lighter ice blue and lavender hues. Devices on both sides stand out in mild frosted relief. This date is highly desirable as a Proof, due to the extremely low business strike mintage of just 8,000. Proofs amounted to an additional 725 pieces. Very few examples grade at this level, NGC and PCGS combined. . . . . Estimate \$1250.00-\$1750.00



- 1108 **1868 NGC graded Proof 65.** Full blazing white mint brilliance. Fields are deeply reflective against heavily frosted devices. This earlier Proof Liberty Seated dime has a much lower grading service population compared to most later dates, yet its current value is about the same. It offers an excellent value, as such. . . . . Estimate \$900.00-\$1200.00

BREATH TAKING PROOF 68  
1882 LIBERTY SEATED DIME



*See Color Plates*

- 1109 **1882 NGC graded Proof 68.** Uniformly toned in an eye catching blend of delicate rose and blue-violet, with additional ice blue iridescence on the reverse. Careful inspection reveals flawless surfaces. Eye appeal is stunning. This example and one other from each of the two major grading services vie for status as the finest known 1882 dime. All dates considered, the total population of Proof 68 Liberty Seated dimes is: NGC 10/ PCGS 6, and none grade higher. Certainly, this coin belongs in the ultimate Proof type set. . . . . Estimate \$6000.00-\$8000.00



- 1110 **1882 PCGS graded Mint State 65.** Pretty russet peripheral toning gives way to satiny white centers. The reverse is further enhanced with a blush of delicate lavender iridescence. Very attractive. . . . . Estimate \$600.00-\$900.00



- 1111 **1884 NGC graded Proof 67. Cameo.** Glittering mirror-like surfaces are untouched and haze-free. Classic blue-violet and golden iridescent toning surrounds much of the rim on either side, providing striking contrast to the brilliant white centers and frosted features. Proof Dimes bearing this date numbered just 875. NGC has graded a mere 18 at this level, and two higher by a single point, at the time of this writing. . . . . Estimate \$2500.00-\$3500.00



- 1112 **1887 NGC graded Mint State 66.** Full white mint luster highlights superb surfaces. The head of Miss Liberty show nearly full detail, which is noteworthy because many examples of this date have a flat head. . . . . Estimate \$750.00-\$1000.00

**Fax or Email**  
**Your Bids Today.**



# AMAZING ORIGINAL ROLL OF 1892 BARBER DIMES



See Color Plates

- 1113 **1892 Original roll of 50 coins. All but one are NGC graded Mint State 62 to Mint State 67.** This incredible offering might very well represent the last remaining original roll of 1892 dimes in existence. The quality is superb, with most examples grading Mint State 65, or better, and all except the "end" coin and the two lowest graded certified coins possessing matching pure white mint luster. The breakdown of NGC grades for 49 coins is as follows: Mint State-62 (1), Mint State-63 (1), Mint State-64 (16), Mint State-65 (20), Mint State-66 (9) and Mint State-67 (2). The 50th coin in the roll was returned by NGC ungraded. It is deeply toned on the obverse, with black encrustation around the peripheral lettering and a blazing white reverse. Included with the 50 coins is the original rice paper wrapper in which they remained rolled for almost a century. Hand written on one of the delicate layers of paper is "\$5.00 Dimes 6/96". . . . . Estimate \$22500.00-\$27500.00



- 1114 **1899-O NGC graded Mint State 66.** Fully struck. Delicate sea green toning surrounds the rims, with champagne golden highlights and pink iridescent centers. Considerable mint luster peaks through upon reflection in the light. Surfaces are superb.

New Orleans Mint Barber coinage has long been coveted by specialists, because the surviving population in all grades is quite low compared to most other dates and mints. This holds especially true for the Barber dime coinage of 1899. Gem examples are almost unobtainable and the appearance of a "66" examples is a rare treat, indeed. NGC has graded a scant two at this level and none higher, while at PCGS, just two "66" specimens have been certified and a lone example grades higher by one point. The eye appeal of this magnificently toned example truly places it in a class by itself and arguably, is a candidate for the finest known even though one has a loftier holder designation. . . . . Estimate \$5000.00-\$6000.00



- 1115 **1899-S NGC graded Mint State 65.** Bright white mint luster. Barber dimes struck at the San Francisco Mint and New Orleans Mint vie for the distinction of being the most difficult issues to obtain in all grades. It happens that in 1899 New Orleans mint dimes have an overall lower grading service population, but at the Gem level the rarity of each is about the same. Very few grade higher than this jewel. . . . . Estimate \$2750.00-\$3250.00



- 1116 **1901 PCGS graded Proof 66. Cameo.** Blazing white mint brilliance accents superb deeply reflective fields and heavily contrasting cameo devices. Spectacular visual appeal. Some may grade higher, but for collectors whose preference is pure white Proof coinage, none could be more beautiful. Just 813 Proof dimes were coined. . . . . Estimate \$1600.00-\$2100.00



- 1117 **1906-D NGC graded Mint State 66.** Full mint luster. The strike is needle-sharp. It is truly a superb example of this issue, representing the inaugural year of coinage production at the Denver Mint. Few survive today in this superlative condition.

Remnants of an underlying digit are easily seen within the loops of the 6, possibly what Breen refers to as a "Doubled 6"-Breen 3555 and classified as "Very Scarce." It is the first of its kind that we've seen and certainly a candidate for the finest known. . . . . Estimate \$1600.00-\$2000.00



- 1118 **1908 NGC graded Mint State 67. Population: 1, with none higher.** Full pure white mint luster. Absolutely superb in every respect. NGC has graded this lone coin as "67," while PCGS has graded none at this level. For the ultimate specialized Barber dime collection. . . . Estimate \$2000.00-\$2500.00



- 1119 **1914 NGC graded Mint State 66.** Sharply struck. Full mint luster. Perfect for type. . . . . Estimate \$700.00-\$1000.00



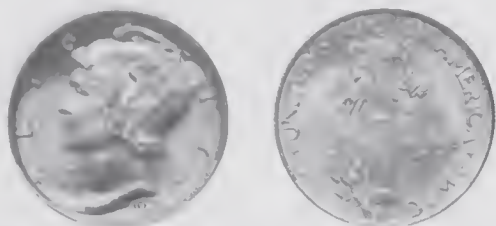
- 1120 **1917-S PCGS graded Mint State 65. Full Bands.** Full mint luster. Surfaces are superb. . . . . Estimate \$725.00-\$975.00



- 1121 **1921-D PCGS graded Mint State 62. Full Bands.** Bright and fresh appearing, with a blush of golden lavender iridescent color. Surfaces are remarkably attractive and about a close to Choice quality as one will find in a "62" labeled PCGS holder. . . . . Estimate \$1000.00-\$1250.00



## Dimes, Twenty-Cent Pieces and Quarter Dollars



- 1122 **1925-S PCGS graded Mint State 65. Full Bands.** Bands are fully split and rounded. There is a glimmer of dusty pale gold over bright white mint luster. Surfaces are immaculate. Scarce this nice. Estimate \$2500.00-\$3250.00



- 1123 **1935-S PCGS graded Mint State 67. Full Bands.** Pure white and satiny-like, with immaculate surfaces. Around 50 pieces, the equivalent of a single roll, have been graded at this level by PCGS and NGC combined, with none graded higher. Destined for a home in one of the finest Mercury dime sets ever assembled. . . . . Estimate \$1200.00-\$1600.00

## Twenty-Cent Pieces



- 1124 **1875-S PCGS graded Mint State 64.** Full mint luster. Pleasing surfaces. Remarkably well struck, with sharp feather detail on the eagle's breast and the high point features of Miss Liberty. It is a lovely type coin.

There is a lot of history behind this coin, from the political wrangling by western mining interests seeking to have the twenty-cent piece authorized by Congress to the total rejection of it by the public because of its similar appearance to the quarter. The denomination was coined for circulation for only two years, plus two additional years of Proof coinage. While unpopular at the time, today they are extremely popular as America's most elusive odd-denomination coin. . . . . Estimate \$1000.00-\$1300.00

## Quarter Dollars

### PRISTINE MINT STATE 1805 DRAPED BUST QUARTER



*See Color Plates*

- 1125 **1805 PCGS graded Mint State 63.** Five berries. The entire coin is lightly toned in an attractive combination of color, with blue-violet, champagne gold and rose hues standing out as the most prominent. It is far better struck than most, with central devices exhibiting exceptional detail. Inspection under magnification reveals no detracting blemishes and a complete absence of adjustment marks. . . . . Estimate \$8000.00-\$10000.00

### SPECTACULAR PROOFLIKE 1828 CAPPED BUST QUARTER



*See Color Plates*

- 1126 **1828 Browning-4. NGC graded Mint State 65.** Fully struck, no detail is left incomplete. Surfaces are prooflike and the entire coin is free of even the most minute contact marks. Silver gray mint luster is further enhanced with somewhat mottled toning in shades of rose, blue-violet, olive and antique gold. On both sides, the color is heavier and quite vibrant at the right side. It is an amazing example! Obvious special care was taken during the striking process and since, it has been carefully coveted and preserved.

The provenance of this coin is incomparable. It traces its pedigree to the renowned Garrett Collection, held in curatorship by Johns Hopkins University for much of the twentieth century. The Garretts purchased it from the legendary Chapman Brothers in March 1883. Sold by Bowers and Merena as part of their Garrett Collection, Part 2 sale in March 1980 when the university divested itself of nearly all of the Garrett numismatic holdings, it realized a then princely sum of \$60,000. In its write-up, the cataloguer presented the headline "Possible Proof 1828 Quarter," and offered a sound argument at some length favoring its potential recognition as a Proof. They thought it very well might be and we think it very well might be, as well. While certified by NGC has a business strike, Proof criteria is evident at every possible point of examination.

Proof quarters were indeed struck in 1828, including several struck using the Browning-4 die variation. It is not reported in what format the Chapmans sold this example as. Very likely it was purchased as a Proof, but we have no way of confirming that proposal. It just looks like a coin the Chapmans would have wanted to sell as a Proof, and rightfully so, for it was a perfect companion piece to other Proofs held in the Garrett collection, including a breathtaking Proof original 1827 quarter.

Whether this famous Capped Bust quarter eventually will be certified as a survivor of just 12 Proofs struck remains to be seen. But one fact is indisputable. It is a fabulous coin. If it remains in a business strike holder it is right up there among the very finest known, not only for the date, but for the whole series. Inspection is suggested. . . . . Estimate \$20000.00-\$25000.00



- 1127 **1837 PCGS graded Mint State 64.** Mint luster has taken a light champagne golden glow, with additional sprinkles of gold and violet. Smooth surfaces are hairline-free, showing merely a few scattered tiny, unobtrusive contact marks. Strike quality is superior to most, save a few obverse star centers and the eagle's claw which lack complete definition.

The reduced size Capped Bust quarter was struck from 1831 to 1838. This date had the second lowest mintage of the series with just 252,400 pieces reported, although some of that quantity possibly bore the 1836 date. Very elusive this close to Gem quality and ideal for type. . . . . Estimate \$3250.00-\$3750.00



FINEST CERTIFIED PROOF  
1861 QUARTER



See Color Plates

1128 **1861 NGC graded Proof 67.** Beautifully toned, with the obverse exhibiting a cool blend of ice blue, champagne gold and sunset iridescence over radiant, deeply reflective mirror brilliance. Reverse toning is equally impressive, exhibiting very light honey gold over most of the surface, complemented with electric blue-violet at the upper rim. Surfaces are virtual perfection.

This important No Motto Proof Liberty Seated quarter stands as the lone NGC graded Proof 67 certified example of the date, with none graded higher and only a few achieving the lesser "65" and "66" classifications. PCGS has graded none at this level. Its importance lies not only in the date, but as a type, without the motto IN GOD WE TRUST. Gem examples of all dates are elusive, especially so at the "67" level, a grade in which slightly over a dozen have been certified by all major grading services combined. If you are seeking the absolute finest of its kind, here it is. .... Estimate \$12000.00-\$15000.00



1129 **1862 PCGS graded Proof 65. Cameo.** Brilliant at the centers, accenting heavily frosted devices. Mirror-like fields are deeply reflective, with minimal light haze blending with lively sunset, lilac and blue-violet toning around the peripheries. Struck during the turbulent second year of the Civil War, just 550 Proof were coin, slightly more than half of the number minted in each of the two previous years. Its importance lies not only in its status as a low mintage date and a Civil War era numismatic artifact, but also as a Gem Proof representative of the type without IN GOD WE TRUST on the reverse, struck for public sale only from 1858 to 1865. .... Estimate \$2500.00-\$3000.00



1130 **1873 Arrows. PCGS graded Mint State 64.** Well struck. Surfaces are white and satin-like. Strictly a borderline Gem and important as a two-year only type with arrows at the date. In a PCGS holder, this date is scarcer than the 1874 and 1874-S at the offered grade level, but currently valued about the same. It is a beautiful example, highly recommended for type. .... Estimate \$1200.00-\$1500.00



1131 **1880 PCGS graded Proof 64.** Toned around the rims in a combination of sunset and blue-violet over slightly hazy reflective fields. Devices offer a light frosted contrast. Just 1,355 Proof quarters were coined. .... Estimate \$450.00-\$650.00



1132 **1886 PCGS graded Proof 66.** Surfaces are wholly brilliant, highlighting immaculate, haze-free ultra deep mirrorlike fields. Devices stand out in bold heavily frosted relief. If ever there was a Proof Liberty Seated quarter for the ages, this is it. Some may possess a higher technical grade, but none can exceed the visual feast provided by this treasure. Just 886 Proofs were struck.

Liberty Seated quarters dating from 1879 to 1889 hold special appeal to collectors, due to the extremely low mintage of business strikes. During this time period at the Philadelphia Mint, quarter and half dollar production was relegated to an "as needed" status, while the mint was operating at capacity producing massive quantities of silver dollars, using the newly mined western silver reserves. Proofs of the lower denominations are now highly coveted, particularly by type collectors who recognize their wonderful value .... Estimate \$1800.00-\$2250.00



1133 **1900-O NGC graded Mint State 66.** Frosty and remarkably attractive, with both sides exhibiting a uniform rose-gold iridescent glimmer. It looks flawless to the eye, and even with strong magnification contact marks remain microscopic and unobtrusive. The grading services have assigned only a few this lofty classification, and NGC has graded a single piece higher by just one point.

The date 1900 holds a special allure to collectors today, as does the year 2000. But when first struck, no one thought to save them. New Orleans Mint issues are especially desirable for two basic reasons. (1). Collecting coins by mint mark was in its infancy and few collectors bothered to write to the branch mints requesting a set of coins representing the year. (2). Demand was such that banks seldom kept freshly minted coinage around for long, resulting in preservation of new coins being purely a matter of happenstance, one coin at a time. Now, of course, all Mint State branch mint Barber coinage is coveted and actively pursued by collectors, the New Orleans Mint issues especially so. .... Estimate \$3500.00-\$5000.00



THE ULTIMATE PROOF  
1910 BARBER QUARTER



See Color Plates

- 1134 **1910 PCGS graded Proof 68.** Magnificently toned in a combination of ice blue, electric blue-violet, rose-sunset and champagne gold. Visual appeal is absolutely stunning. As the assigned grade implies, surfaces are as close to perfection as possible. Inspection under five power magnification doesn't reveal a blemish. It is truly an amazing coin, suitable for inclusion into the world's finest specialized collection of ultimate grade Proof Barber quarters.

While lower grade Proof Barber quarters are fairly easy to locate, at the ultimate Proof-68 grade level, the population dwindles to but a few, all dates considered. For the entire series, PCGS has graded only around 70 pieces. None grade higher. As a twentieth century representative of the series, only around 40 have been assigned the lofty "68" classification, with six of those bearing this date. Once sold, years may pass before another comparable representative of this date appears . . . . . Estimate \$7000.00-\$10000.00



- 1135 **1913 PCGS graded Proof 63.** Vibrant mint brilliance highlights deeply reflective fields. Lustrous devices offer a trace of frosted contrast. Pretty sunset and blue-violet toning surrounds the rims. This date is especially popular as a Proof, because of the low mintage of business strikes and comparative scarcity of Mint State examples. Just 613 Proofs were coined. . . . . Estimate \$400.00-\$600.00



- 1136 **1916-D PCGS graded Mint State 65.** Well struck. Blazing pure white mint luster. This coin would be a flashy addition to any type set. . . . . Estimate \$1200.00-\$1500.00



- 1137 **1917-D Type 1. PCGS graded Mint State 65. Full Head.** Meticulously struck. Lustrous and mostly white, with a touch of golden and sea green toning, mostly on the reverse. In this grade, the Type 1 Denver Mint issue is scarcer than its Philadelphia Mint counterpart by a margin of over 3 to 1, yet is worth only a small premium at the "65" grade level, representing an excellent value. . . . . Estimate \$1200.00-\$1500.00



See Color Plates

- 1138 **1918/7-S Overdate. Mint State 60. Full Head.** Cleaned long ago and now retoning nicely in shades of lavender and champagne gold. This example sports full head definition and a bold, fully struck date. This rare overdate would be an ideal fit to a high grade circulated set of Liberty Standing quarters, as well as, an affordable and worthy addition to Mint State collection. . . . . Estimate \$9000.00-\$12000.00



- 1139 **1930-S NGC graded Mint State 66. Full Head.** Satiny mint luster possess a light golden glow. Superb surfaces highlight bold head detail of Miss Liberty. Ideal for type, and much scarcer than its Philadelphia Mint contemporary, yet currently valued about the same in this grade. . . . . Estimate \$1000.00-\$1300.00

FINEST KNOWN CALIBER  
1934-D QUARTER



- 1140 **1934-D PCGS graded Mint State 66.** Virtually pure white and satin-like, with a mere hint of delicate pale golden iridescence. Surfaces are absolutely superb. This issue is one of the most underrated of the series at the "66" level, and PCGS has not graded an example higher. The PCGS Set Registry reveals four of the five finest complete Washington quarter sets currently held, as listed on the PCGS web site, have MS65 examples. Here is a truly monumental example, most assuredly worthy of inclusion into the world's finest collection of Washington quarters. . . . . Estimate \$3500.00-\$4500.00



- 1141 **1935-D PCGS graded Mint State 66.** Sparkling mint frost is mostly white, with touch of pretty multicolor toning at portions of the rim on both sides, with a blush of very light golden color extending slightly into the obverse fields. Surfaces are immaculate, placing this gorgeous Washington quarter at the high end of its assigned grade. One of the very finest. . . . . Estimate \$1100.00-\$1500.00





- 1143 **1938 PCGS graded Mint State 67.** Rich, vibrant mint luster emits a pale uniform golden sunset iridescent glow and there are a few additional sprinkles of violet-lavender near the rims, mostly on the obverse. PCGS has graded only round 13 coins at this level, and none higher. It is a date that most current PCGS Registry Washington Quarter sets lack at this grade level. A finer, more beautiful example is unimaginable. . . . . Estimate \$1000.00-\$1500.00



- 1144 **1938-S PCGS graded Mint State 67.** Full white mint frost. As close to perfection as this issue exists. It is an utterly breathtaking example that exceeds the quality of every currently held "38-S" listed in the PCGS Set Registry. . . . . Estimate \$1000.00-\$1500.00

## Half Dollars



- 1145 **1795 Overton-102. ANACS graded Very Good 8.** Deep gray toning. Minor scratches and a few adjustment marks are well concealed beneath the color. At the date, 7 is a bit weak and partially covered by a small depression in the planchet. Still, this example is quite attractive in comparison to most others at this grade level and a worthy addition to any collection.

This example is from an early die state, without obvious die breaks. It is a Rarity-5 variety, characterized by a wreath bearing eight berries right and nine left, unique to O-102. . . . . Estimate \$6000.00-\$7500.00



- 1146 **1831 PCGS graded Mint State 64.** Very lightly toned in a mere blush of uniform champagne gold. The primary devices are sharply struck. Trifling strike softness is evident only at the stars on the left, and at PLUR on the banner above the eagle on the reverse. A few tiny contact marks on Miss Liberty's cheek keep this lovely Capped Bust half dollar from Gem quality. . . . . Estimate \$2000.00-\$2650.00

## LOVELY MINT STATE 1838 HALF DOLLAR



- 1147 **1838 NGC graded Mint State 64.** Sharply struck, particularly the features of Miss Liberty and the eagle, both of which have razor-sharp detail. Only a few of the obverse stars and some dentils on the reverse lack full definition. This coin is solidly at the borderline Gem level, boasting nearly full mint luster and a blend of very light lavender and pale gold iridescence.

This date represents the two-year only reverse type inscribed HALF DOL., which is a transitional designation of the value that continued through the Liberty Seated series that was to follow. . . . Estimate \$3000.00-\$3750.00



- 1148 **1840 Small Letters. NGC graded Mint State 65.** Well struck. Beautifully toned, blending light golden sunset at the centers with ice blue and violet at the rims. The small letters reverse was used through 1841 on the Liberty Seated motif, after which the reverse lettering was enlarged. Only a few examples have been certified as Mint State 65, or higher, by NGC and PCGS combined. Here is the lone NGC graded "65," with none graded higher. It is great example of an important and necessary sub-type within the series. . . . . Estimate \$3750.00-\$4750.00

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SUPERLATIVE 1840 "REVERSE OF 1838"  
LIBERTY SEATED HALF DOLLAR



See Color Plates

- 1149 **1840 (O) Reverse of 1838.** PCGS graded Mint State 64. Sharply struck. Lightly toned in a visually impressive blend of light gray and rose, with a darker toning streak diagonally crossing the eagle's left wing. Surfaces display only the most trivial of light contact marks, which without ample magnification are nearly undetectable. There is no question about the borderline Gem status of this example.

Liberty Seated halves of this date, struck using the Reverse of 1838, were minted at the New Orleans minting facility, without the O mint mark designation. This scarce variety can be identified by the so-called "Medium Letters" reverse, whereby UNITED STATES OF AMERICA is noticeably larger on this coin than on others dating 1839 to 1841. Also, a trio of somewhat jagged pie-shaped die cracks appear at the lower right reverse, characteristic of the issue. Obviously, this emission was a result of an emergency situation, where dies possibly pre-used at the Philadelphia Mint were hurriedly shipped to the southern branch for use. Mintage is reported to be 112,000 and Mint State survivors are rare.

PCGS has graded just three at this level and none higher. It is up there with the finest they have seen. For specialist in the Liberty Seated half dollar series, this variety is an integral addition to a complete set. For collectors seeking truly rare coins of unusual historical import, the fact that it is a unidentified New Orleans Mint product is meaningful, as few coins in the history of the U.S. Mint boast that status. Here is a great coin, worthy of an appreciative home in a world class collection. Estimate \$10000.00-\$15000.00



- 1150 **1853 Arrows and Rays.** Mint State 63. Uniformly toned in a multicolored blend, primarily shades of sea green, rose and champagne gold. There are no apparent contact marks and trivial light hairlines are well concealed beneath the toning.

The obverse/reverse "Arrows and Rays" combination was struck only in 1853, and today is recognized as an important one-year only half dollar type. The design change signified coins struck using lighter planchets, which were decreased from 13.36 grams to 12.44 grams in weight when bullion silver prices increased. Production of the revised design began in May of the year. Even though there were over 3 1/2 million struck at the Philadelphia Mint, today they are scarce in Mint State, especially so at the Choice level and higher, and a necessary addition to any complete type set of half dollars. . . . . Estimate \$3000.00-\$4000.00

GEM PROOF  
1859 NO MOTTO HALF DOLLAR



- 1151 **1859 NGC graded Proof 65.** Fields are haze-free and deeply reflective, with fully struck features and standing out in bold relief. Nearly full mint brilliance is enhanced with a touch blue-violet peripheral toning on both sides. The No Motto type half dollars in Gem Proof, struck from 1859 to 1865, are very elusive and undervalued in comparison to their much more abundant later date counterparts bearing the motto IN GOD WE TRUST. . . . . Estimate \$3750.00-\$4500.00



- 1152 **1873 No Arrows.** NGC graded Proof 65. Pure white, with sharply contrasting heavily frosted devices. Fields are deeply reflective, with a uniform pale haze. It is one of the finer survivors struck without arrows.

The Mint Act of February 12, 1873 addressed three basic issues: a slight weight increase, the placement of arrows at the dates of silver denominations dime to half dollar and the melting of obsolete issues. All Proof halves without arrows are of the early "Closed 3" variation, which Mint Director Henry R. Linderman critiqued as looking too much like an 8, and ordered William Barber to prepared a replacement logotype with a more open 3 for use on most silver denominations. . . . . Estimate \$6000.00-\$9000.00



- 1153 **1873 Arrows.** PCGS graded Proof 64. Surfaces are remarkably smooth and attractive, displaying a beautiful blend of rose-sunset, ice blue and blue-violet iridescent toning. Hairlines are confined almost exclusively to the reverse and are well concealed beneath the toning. With arrows, the Liberty Seated half dollar is a two-year only type and particularly coveted in the Proof format. A scant 550 examples were coined in this year. . . . . Estimate \$2250.00-\$3000.00



- 1154 **1876-S** PCGS graded Mint State 64. Sharply struck. Light golden toned, with a splash of deeper color at the reverse rim. Desirable as a centennial year date. This San Francisco Mint issue has a modest value at the "64" grade level, considering its relatively low PCGS population. Here is a nice one. . . . . Estimate \$650.00-\$850.00





- 1155 **1882 NGC graded Proof 64.** Beautifully toned in a uniform rose-sunset cover, with sparkling blue-violet shades at the rim. Devices are sharply frosted against mirror-like fields which remain nearly free of hairlines. It is solidly in the borderline Gem category, with claims to an even higher number. The desirability of this date as a Proof is enhanced by its status as a very low mintage business strike. Just 5,500 pieces were coined, including 1,100 Proofs. . . . . Estimate \$800.00-\$1100.00



- 1156 **1892 PCI graded Mint State 65. Green Holder.** Well struck. Surfaces are lustrous and attractive. Desirable as the first year of the Barber half dollar, as well as, the centennial year of America's first silver coin. . . . . Estimate \$1000.00-\$1400.00



- 1157 **1893 PCGS graded Proof 65. Cameo** Deep silvery ultra-reflective fields highlight heavily frosted devices. Both sides have sprinkles of lavender and golden toning which accent the vibrant luster and superb surfaces. It is truly a standout example of the classic Barber half dollar type struck as a Proof. . . . . Estimate \$2000.00-\$2750.00



- 1158 **1893 PCGS graded Proof 65.** Nicely toned in a soft blend of ice blue and blue-violet at the peripheries, with light grayish gold centers. It is a premium example, showing no hairlines or detracting marks. A mere 792 Proof halves were coined. . . . . Estimate \$1600.00-\$2100.00



- 1159 **1895 PCGS graded Mint State 65.** Uniformly toned on the obverse in a deep blend of blue-violet and lavender, with slightly lighter champagne gold hues at the rim. By contrast, the reverse toning is predominately sunset at the center and electric blue-violet at the rim. Collectors of toning coins will appreciate the beauty of this gorgeous Proof Barber half dollar. It is one of the nicer survivors of just 880 struck. . . . . Estimate \$1600.00-\$2100.00



- 1160 **1897 PCGS graded Proof 61.** Virtually full mint brilliance remains, with a touch of honey gold and ice blue toning at the rims. Lightly hairlined fields are deeply reflective. Only 731 Proof half dollars were struck. . . . . Estimate \$325.00-\$400.00



- 1161 **1912-D PCGS graded Mint State 64.** Well struck. Considerable mint luster remains, mixing with sprinkles of russet toning in the fields and around the devices. Contact marks are light, unobtrusive and well concealed. . . . . Estimate \$750.00-\$1000.00



- 1162 **1933-S PCGS graded Mint State 65.** Meticulously struck. Each side possesses a touch of light rose toning over immaculate lustrous surfaces. It is a delightful example of this scarce depression era issue. . . . . Estimate \$1900.00-\$2250.00



- 1163 **1933-S Mint State 64.** Sharply struck, and boasting full hand and head detail of Miss Liberty. Bright white and attractive. . . . . Estimate \$900.00-\$1200.00

- 1164 **1936 PCGS graded Mint State 67.** Sharply struck. Nearly pure white, with a dash of lilac iridescent shimmering in the right obverse field. It is superb quality, boasting the prestigious Jack Lee Collection provenance. Liberty Walking halves from his collection are well known as the finest of the finest examples certified by PCGS. To date, PCGS has graded just 46 at this level, and none higher. It is difficult to imagine a specimen nicer than this one. . . . . Estimate \$500.00-\$700.00

*Ex Jack Lee Collection, and so noted on the PCGS encapsulation.*



- 1165 **1937 NGC grade Proof 65.** Flashy mint brilliance is complemented by a faint rainbow iridescent glimmer. Wonderful eye appeal. . . . . Estimate \$750.00-\$1000.00





- 1166 **1939 NGC graded Mint State 68.** Fully struck. Details are, in fact, equal in every way to the meticulous strike of Proofs. A lovely uniform pale golden glow emits over silvery mint luster, accenting which miraculously remain virtually flawless. As such, it is a significant condition rarity and one of only nine so graded by NGC. Likewise, PCGS has graded just seven. None grade higher.

It is absolutely amazing, that with a mintage of nearly 7 million coins, fewer than the equivalent of a single roll of 20 survive today boasting this lofty certified grade. Unquestionably, this example belongs in the ultimate specialized Liberty Walking half dollar collection. . . . . Estimate \$1300.00-\$1700.00



- 1167 **1940 PCGS graded Mint State 68.** Sharply struck. Surfaces are virtually flawless. This coin has the most beautiful, delicate light toning imaginable. Champagne golden iridescence radiates from the rim on each side, with a matching glow of color accenting the classic Liberty Walking motif. Silvery fields cast a subtle light ice blue and lavender glimmer, upon reflection in the light. Visual appeal is spectacular.

Currently, PCGS has graded a scant ten examples at this level. Of course, none graded higher. In fact, PCGS has yet to assign the Mint State 69 classification to any Liberty Walking half dollar and only around 45 have achieved the "68" designation, all dates and mint considered. Within the current PCGS Set Registry for the series, of the five sets registered, none contains an "68" example of this date. . . . . Estimate \$1300.00-\$1700.00



- 1168 **1941 NGC graded Proof 67.** Brightly toned on both sides in a hazy blend of color, predominantly yellow and sunset mixing with multicolored iridescence. . . . . Estimate \$900.00-\$1200.00



- 1169 **1942 NGC graded Proof 67.** Virtually full mint brilliance, except for a few tiny violet toning spots near the rims, one on the obverse and three on the reverse. Fields are deeply mirrored, showing only a trace of light haze. . . . . Estimate \$900.00-\$1200.00



- 1170 **1942 NGC graded Proof 67.** Virtually full bright white mint brilliance remains, with only a touch of toning at the peripheries. Very attractive. . . . . Estimate \$800.00-\$1100.00

- 1171 **1944-D PCGS graded Mint State 67.** Sharply struck. Full blast white mint luster presents an eye catching appearance. Surfaces are satiny smooth and as close to being flawless as possible. From the Jack Lee Collection, where not doubt it had been selected as the very finest obtainable. PCGS reports just 49 graded at this level, and none higher. . . . . Estimate \$650.00-\$950.00

*Ex Jack Lee Collection, and so noted on the PCGS encapsulation.*



- 1172 **1947-D NGC graded Mint State 67.** Sharply struck. Toned on the obverse is a rich blend of violet and sunset. The reverse is nearly pure white, highlighted by just a hint of pale gold and lavender iridescence. It is a marvelous example, rivaling the accompanying specimen of the same issue as one of the most impressive certified "47-D" halves. . . . Estimate \$2000.00-\$3000.00



- 1173 **1947-D NGC graded Mint State 67.** Sharply struck. Superbly toned at the peripheries in a pleasing golden sunset blend, complement bright lustrous centers and devices. Surfaces are especially smooth and satin-like, with merely a few tiny contact marks appearing within the confines of the eagle's wing feathers using strong magnification. This Denver Mint issue is a formidable rarity at the "67" level, and none grade higher. Of the few that survive in this grade, none could be more beautiful. . . . . Estimate \$2000.00-\$3000.00



- 1174 **1952 NGC graded Proof 67 "W" CAMEO** Blazing mint luster. Devices offer bold cameo contrast against immaculate deeply reflective fields. . . . . Estimate \$1000.00-\$1500.00

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## Bust Dollars

PHENOMINAL BORDERLINE MINT STATE  
1795 FLOWING HAIR DOLLAR



*See Color Plates*

- 1175 **1795 Flowing Hair. Bolender-3. About Uncirculated 55.** Reiver Rarity-5. Head of 1794, the so-called "Portrait 1." Two leaves below the eagle's wings. Obverse fields before Miss Liberty's neck and behind her head show very light tooling where initials have been buffed out. With the exception of those areas, full mint luster is intact, complemented a touch of gorgeous light gray and pale golden iridescent color. A few tiny contact marks appear on Liberty's portrait, and a few more are well concealed upon the eagle's feathers. The Head of 1794 derives its appellation from Liberty's thick lower two hair curls, similar to those on the 1794 silver dollar.

The strike is meticulous, highlighted by Liberty standing out in absolute full relief. Every detail is razor-sharp. Nearly all stars on the left show full points, while those on the right are mostly flat at the centers. With those exceptions, dentils and all obverse peripheral features boast full detail all around. A tiny planchet flaw between the first and second star identifies this example. Reverse features are equally well defined, exhibiting solidly impressed dentils. The legend is deeply impressed, with the sole exception of the first T in STATES, which is a bit weak at the left pendant. Every fold in the leaves of the wreath are well defined, as are the finer features of the eagle. Even the breast feathers, which are nearly always found flat, show nearly complete separation and definition.

Adjustment marks are found on the reverse only and happily are very lightly scattered and unobtrusive, confined mostly to the dentils and the surface immediately within, at the right, though a traces of such also are present at the 7 o'clock and 11 o'clock positions. We mention them for the sake of accuracy, though in actuality, they are nearly impossible to see without magnification, as are a few more which horizontally cross the eagle's left leg and tail. Without question, this coin flaunts superb visual appeal, which few Flowing Hair dollars existing today can match.

Bolender-3 (BB-11) is characterized on the obverse by a distinctive head design, labeled as the Head of 1794. Miss Liberty's hair flows in six distinct curls, the lowest one touching the upper points of the first star. The fifteenth star nearly touches the point of Liberty's truncated bust. An easily recognizable wreath reverse contains 16 berries, eight on each side. No other reverse carries this distinction. This example stands as the unequivocal finest known Bolender-3 in the Condition Census established by Q. David Bowers in his silver dollar encyclopedia.

*Ex Superior Galleries pre-Long Beach sale, June 1999, Lot 2326; Bowers and Ruddy's Doolittle Collection, June 1977, Lot 2834; Lester Merkin sale, September 1968, Lot 226; Stack's Davis-Graves sale, April 1954, Lot 1268.*

EXCEPTIONALLY NICE  
1795 FLOWING HAIR DOLLAR



*See Color Plates*

- 1176 **1795 Two Leaves. Bolender-1. PCGS graded AU50.** Reiver Rarity-1. Well struck. Much mint luster remains, accented with a mere hint of golden toning.

Bolender-1 (BB-21) depicts the so-called Head of 1795 and a wreath with two leaves below the eagle's wings inside the wreath. Although not a rare variety, this example is particularly nice, and is an ideal representative of the type. ....



- 1177 **1795 Flowing Hair. Two Leaves. Bolender-10. PCGS graded Very Fine 35.** Reiver Rarity-7. Silvery surfaces are somewhat dull, accompanied by mottled toning on both sides, primarily in shades of charcoal gray at the upper obverse rim and golden olive, with sunset highlights on the reverse. The obverse shows moderate contact marks and a few light adjustment marks, while the reverse exhibits no noteworthy marks.

Bolender-10 (BB-22) is characterized by 18 berries on the wreath, nine on each branch. Interestingly, at one time this die variety was thought by Bolender to have 19 berries, with ten on the left stem "near last single leaf," but to date no examples have been confirmed with a clearly defined tenth berry.

The offered coin is among the rarer die varieties of the Flowing Hair type. An estimated 25 to 50 specimens exist in all grades. A single Mint State example is reported, after which the condition census drops to the level of this coin. Here is an important opportunity for the die variety specialist. ....





- 1178 **1795 Bolender 5. Bowers-Borckart-27. NGC graded Very Fine 35.** Reiver Rarity-1. Attractive light gray toning is highlighted by a pale golden and lavender glow. Surfaces are especially smooth, and stand out as being virtually free of contact marks, as well as, totally devoid of unsightly handling. Every engraved feature is properly struck, lacking detail only as is conducive to normal wear associated with the assigned grade. On the reverse, some light adjustment marks cross the center diagonally, but do not detract in any way from the exceptional appearance of this early dollar.

## UNREPORTED BOLENDER-20 1795 FLOWING HAIR DOLLAR



*See Color Plates*

- 1179 **1795 Flowing Hair. Two Leaves. Bolender-20. Very Fine 30.** Reiver Rarity-8. Uniform light silver-gray coloration graces both sides of this great die variety rarity. Engraved features retain excellent detail, showing only modest wear on the high points of the design. Liberty's hair approaches 70% definition, and well over half of the eagle's wing feathers are evident. Some light pin scratches appear in the obverse fields, the most apparent being positioned before Liberty's chin, though a few show behind her head. Some very light adjustment marks are present at the reverse rim, upper left and right.

Bolender-20 (BB-16) was previously considered to be a duo. One grades Fine-15 and the other is holed. Here we present a third and notably superior specimen detail wise, but subject to "net" grading because of the obverse pin scratches. A die marriage paired Obverse 4 and Reverse D, the former characterized by a fifteenth star positioned close to the point of Liberty's truncated bust, while the reverse can be identified by a die scratch extending downward at a slight angle to the right from a dentil just left of the first A in AMERICA. On this example, the die line is not bold, but clearly apparent with magnification.

As previously alluded to, this die variety thought to be semi-unique until the present example came to light. The first example was noticed by Walter Breen, following its misattribution in a February 1972 Lester Merkin auction: Lot 299. It currently resides in a prominent private collection, as does the holed specimen. Here and now may be the only occasion to secure a 1795 B-20 for many, many years.

## UNIQUE DISCOVERY COIN 1795 FLOWING HAIR DOLLAR



*See Color Plates*

- 1180 **1795 Bolender-21. Bowers-Borckardt-28. Fine 12. UNLISTED IN ALL REFERENCES.** Detail of Very Fine, but a number of thin pin scratches criss-cross the obverse surface. They are old and toned over, but there nevertheless, and visible with minimal magnification. The coin has attractive, uniform medium gray toning, with a couple of small darker splashes on the reverse at the eagle's head and lower left wreath. Also, there is a small dig at the eagle's tail. While we mention these blemishes for the sake of identification, quite frankly, the coin appears quite attractive.

This discovery die variety first appeared in Spink America's June 1997 sale, Lot 186, where it was apparently obtained many years earlier from old time St. Louis coin dealer Burdette Johnson and last appeared in Bowers and Merena's Rarities Sale 1999, Lot 235. Spink's catalogue description aptly identified this coin as a "new and unrecorded obverse die for a 1795 dollar." It is known now and future references on early dollar die varieties will list this very coin, which as of right now is still unique.

Bowers-Borckardt-28 is identifiable by its obverse. The reverse is shared with another long standing and nearly as rare die variety, B-16 (BB-23). Quoting the Bowers and Merena description, obverse diagnostics are: "Obverse 12. Flowing hair in six curls, the top curl turning up its end. The lowest curl forms a nearly closed circle, similar to only Obverse 4 among the Portrait 1 obverse dies. Star 1 is vertically below this curl and distant, unlike Obverse 4, which has star 1 joined to the lowest curls. Stars 1 and 2 have two points each approximately equidistant from this curl. The four middle curls are approximately equal in length, their tips nearly in vertical alignment. Second curl from the bottom points to the center of star 3. The date has the digit 5 leaning sharply left. LIBERTY is widely spaced with LI close, IB wider, BER close, and RTY slightly wider." The reverse can be identified by examining I in AMERICA, above which the point of the third outside leaf of the wreath is centered. Bolender-16 (BB-23) is also a great rarity, with only two reported examples. Struck using perfect dies.

Collecting early dollars by die variety is an extremely popular topic, with a legion of followers. And it has been for more than a century! The appearance of unlisted or newly discovered die combinations is a rare occurrence, indeed. In the annals of numismatics there are many rarities, but few items are classified as unique. The presence of this coin, with its huge historical and numismatic appeal is certain a landmark offering. It resided privately and undisturbed for over a half century, and once sold, may again be impounded for decades, if not permanently. Quite literally, this opportunity may never again present itself.

*Ex Bowers and Merena Rarities Sale, August 1999, Lot 235;  
Spink's America June 1997, Lot 186; B.G. Johnson, private treaty.*





- 1181 **1795 Flowing Hair. Three Leaves. Bolender-12. Very Good 10.** Reiver Rarity-5. Detail merits solid Fine 15, or better classification, but this coin has been polished, resulting in our "Net" grade assignment. White surfaces are beginning to show a whisper of golden iridescence. There are moderate hairlines and light contact marks. A few trivial adjustment marks appear at the left obverse rim.

Bolender-12 (BB-26) is one of the more desirable die varieties within the Flowing Hair dollar series. An estimated 100 to 150 examples are believed extant..

#### BREATH TAKING BORDERLINE MINT STATE 1796 DOLLAR



*See Color Plates*

- 1182 **1796 Small Date, Small Letters. Bolender-1. NGC graded About Uncirculated 58.** Reiver Rarity-4. Perfectly centered. Surfaces are nearly flawless. Beautiful iridescent toning blends ice blue, rose, violet and champagne gold. Visual appeal is stunning. No actual wear is evident, merely light rubbing on the high points of the design and very minor hairlines, well concealed beneath the toning. A bit of trivial weakness at Miss Liberty's forelocks and the eagle's breast and left leg are "as struck."

Bolender-1 (BB-66) used an obverse die with a close 96 and a reverse left over from 1795 (B-14), identifiable quickly because of a distinctive berry under A of STATES. It is believed to have been one of the first die combinations implemented for the year. Today, it is without doubt a great rarity in this nearly Mint State grade and possibly unique, as such. Bowers' Condition Census reports none higher than About Uncirculated-50, and this example is most assuredly not a stretch at the "58" classification. Time and further research may well divulge this coin as the finest known of the variety by a substantial margin.

*Ex Heritage ANA Riverly Collection, August 1998, Lot 8020 graded Mint State 60: Stack's sale, September 1975, Lot 298.*



- 1183 **1796 Small Date, Large Letters. Bolender-4. Bowers-Borckart-61. About Uncirculated 50.** Reiver Rarity-2. Well struck. Surfaces are especially smooth and attractive, with soft silvery luster and a touch of greenish gold toning at the peripheries. It was carefully cleaned at one time, but now is toning back nicely. Free of adjustment marks. This coin is nearly Mint State, showing only light rubbing at the highest points of the design.

#### LANDMARK RARITY-8 1796 DRAPED BUST DOLLAR



- 1184 **1796 Small Date, Large Letters. Bolender-6. Fine 15.** Reiver Rarity-8. Holed and plugged at 3 o'clock on the obverse. Light gray toning, though cleaned at one time. The fields show a moderate number of shallow contact marks, light hairlines and a few pin scratches which are toned over and truly insignificant, considering the extreme rarity of this die variety. All engraved features are sharply defined, albeit moderately worn, conducive to our Fine-15 classification. It has substantial visual appeal in addition to its status as perhaps the most important Bolender die variety rarity.

Bolender-6 (BB-64) has a reported population of just two, and considering how apparent the reverse die diagnostics are, it is highly unlikely that other examples would go unnoticed if they entered professional numismatic channels. The severely broken reverse die stands out like a sore thumb. Although Bowers encyclopedia references two different known examples, he reports the whereabouts of just one. And to our knowledge, it belongs to foremost authority on the subject, Jules Reiver. The all important reverse of that coin was used to illustrate the die variety for the both Bowers' monumental reference on silver dollars, and also Reiver's specialized reference on early dollars. The one we offer may well be the "lost" example referred to by Bowers.

*Ex Heritage Piedmont Collection, June 2000, Lot 7737.*

## Fax or Email Your Bids Today.



## SPECTACULAR MINT STATE "MISORIENTED STAR" REVERSE 1798 DRAPED BUST DOLLAR



*See Color Plates*

- 1185 **1798 13 Arrows. "Misoriented Star Reverse." Bolender-8. PCGS graded Mint State 64.** Reiver Rarity-2. Here is one of the most amazing, breathtaking Draped Bust dollars in existence. It retains full unadulterated white mint luster, a phenomenon almost unheard of on early dollars, broken only by tiny gray toning sprinkles on both sides. Miss Liberty's features are meticulously struck. The left field possesses many fine die breaks, streaming like a lightning bolt through and around her hair ribbon. Microscopic traces of die rust dot the field, along with vestiges of die clashing. The fourth to seventh stars are notably weakly struck, particularly numbers five and seven. All others are fully struck, boasting full separation of the points. Dentils are sharp all around. Contact marks are few and so tiny that it takes 5x magnification to notice them. The reverse quality of strike is nearly equal to the obverse, lacking full detail only at the central feathers of the eagle's left wing, with just a bit of softness at the breast feathers and banner as it crosses the eagle's neck. Also, N and E of UNITED are typically quite weak, while all other lettering is bold. The Reverse U die stands out as one of the most distinctive of those bearing the date 1798 and for many years has carried the designation "Misoriented Star" reverse.

Bolender-8 (BB-125) is excessively rare, if not unique, in this mind boggling state of preservation. Until this coin came to light, it was believed that no Mint State examples existed. As previously alluded to, this coin was struck using seriously broken and buckled dies, particularly on the reverse, where many large breaks extend inward from the rim and through the lettering. Although weak, the fifth star does show clearly. Some examples exist with no trace of said star. The so-called "Misoriented Star Reverse" is distinguishable not only by the rightmost star pointing diagonally to the left (correctly positioned stars point directly downward), but also, the olive sprig clutched by the eagle has only four berries, unique to this die variety.

Collectors of Bust dollars by die variety, as well as, serious type coin specialists, take notice of this coin. You will never see an example remotely close to it in terms of impossible rarity, totally unimprovable quality and outrageous visual appeal. Surely, it will elicit spirited bidding and perhaps are record price for a PCGS graded Mint State 64 Draped Bust, Heraldic Eagle dollar when the auctioneer's hammer drops. And it will be worth every penny.

*Ex Boy's Town Collection.*



- 1186 **1798 Heraldic Eagle. Knob 9. Bolender-5. About Uncirculated 50.** Reiver Rarity-6. Sunset toned surfaces possess a light "orange peel" texture, most apparent on the obverse. Contact marks are minimal. The strike is somewhat soft at Liberty's drapery and higher hair stands, as well as, the finer features of the eagle's head and breast. A few adjustment marks criss-cross the upper reverse field, mingling with the stars. They are well concealed and not at all unsightly.

Bolender-5 (BB-93) can be immediately identified by its split reverse die, broken vertically rim to rim from 1 o'clock to 6 o'clock. The die combination is quite rare in all grades, with perhaps 50 examples surviving. Here we offer one of the finest known. No Mint State specimens are reported and only a few grade About Uncirculated.



- 1187 **1798 Heraldic Eagle. Pointed Tail 9. Bolender-18. Very Good-8.** Reiver Rarity-6. Toned dark gray around the lettering and devices, with lighter grayish rose toning in the fields. The obverse has quite a large old scratch extending from the first star to Liberty's well worn ear. Otherwise, the obverse has no unusual or unsightly marks. Heavy adjustment marks cross the center of the reverse both vertically and horizontally, more or less, along with additional thin scratches, mostly on the clouds, which appear to be man-made. However, the appearance of this example should not be overlooked, in spite of its shortcomings, for only around ten examples of the die variety exist in all grades and it may be years before another specimen is obtainable in any condition.

Bolender-18 (BB-103) uses a "Wide Date" obverse die. There is a prominent die flaw directly above 79. The reverse can be recognized by perfectly arched stars 7 to 11, with the upper six stars also nearly in perfectly arched alignment. Together, the obverse die flaw and the arched stars on the reverse identify B-18.

**Superior Will be holding  
A Pre-Long Beach Sale  
February 17-19, 2002  
At our Gallery in  
Beverly Hills**



FABULOUS MINT STATE  
1799 DRAPED BUST DOLLAR



See Color Plates

- 1188 **1799 Bolender-6. PCGS graded Mint State 64.** Reiver Rarity-7. Sharply struck. Every detail on this coin exhibits incredible detail, save UM in UNUM, which is a bit softly defined, characteristic of the die variety. Even the eagle's breast feathers above the shield show 50% definition, or more. It is a rare occurrence indeed to find a Draped Bust dollar with such a meticulous strike. The toning on this breathtaking dollar is equally as impressive. Both sides exhibit uniform rose iridescence at the center over glittering mint luster, with deeper ice blue, electric blue and violet color surround the rims. Obviously carefully handled since struck, the surfaces possess mere a few tiny contact marks which are well concealed beneath the toning and are free of adjustment marks.

Bolender-6 (BB-162) can be immediately identified by examining the placement of A in STATES, whose right base touches the cloud below. No other 1799 dollars carry this distinction. This coin is from an intermediate die state, evidenced by a delicate obverse die break connecting stars 10 to 13, with the reverse showing two or three breaks through OF AMER to the olive branch. Reverse die breaks on the left have yet to develop.

In all likelihood, this example is the finest known B-6 and one of only around a half dozen reported Mint State examples. It is far superior to the Chalkley Collection example sold by us in 1990, sited by Bowers as the finest seen by them. Here is a once in a lifetime opportunity to acquire the absolute finest.

*Ex Heritage, Benson Collection sale, February 1999, Lot 6028;  
New Netherlands 48th sale (1956); T. James Clarke Collection;  
Colonel E.H.R. Greene Collection.*

CONDITION RARITY BOLENDER-22  
1799 DOLLAR



- 1189 **1799 Bolender-22. PCGS graded About Uncirculated 50.** Reiver Rarity-5. Both sides exhibit mottled light gray toning, with darker charcoal coloration on the obverse around the stars, lettering and devices. Typical of the die variety, Miss Liberty's hair and drapery lack full definition. Also typical, the reverse is mostly well struck, save the eagle's breast feathers above the shield, which are weak as a result of the severely broken die, and curiously, the cloud at the right is almost flat, as are the lower stars directly to the left.

Bolender-22 (BB-168) is a well known die variety, easily recognizable because of the massive horizontal die break slightly above center, extending from rim to rim. On the obverse, there are additional breaks at the date and still another connecting stars 11, 12 and 13 at the lower points. Its significance as a R-5 variety is augmented by the almost total absence of examples grading above Extremely Fine. This impressive PCGS graded AU50 example ranks among the very finest known, if not the finest.

RARE ROTATED DIE REVERSE  
1799 DOLLAR



- 1190 **1799 Stars 8x5. Bolender-23. Bowers-Borckart-159. ANACS graded "Net" About Uncirculated 50. "Double Struck Reverse"** Bright and lustrous. Surfaces are pleasing overall, with the only blemish worthy of note being a small obverse dig to the left of the date, directly below Miss Liberty's lowest hair curls. This well known coin exhibits doubling of four leaves, three berries and their connecting stem positioned within the two clouds at the right, above the eagle. The coin was rotated approximately 90 degrees between striking. There is some suggestion that the entire reverse was double struck and only telltale remnants in the clouds remain as evidence.

This coin first appeared in the DeCoppet Collection, sold by James Kelly in 1955 and provenanced to Colonel E.H.R. Green. Later it appeared in a 1970 Hollinbeck-Kagin sale, where the double striking was described. Its next auction appearance was in Bowers and Merena's Greenwald and Jackson Collections sale in 1995. It is a remarkable coin, with special significance to both error collector and serious students of early dollar die varieties, and is certainly a "must see" Bust dollar, for it is unlikely that another example will be available for viewing and bidding anytime soon.





- 1191 **1799 Bolender-12. PCI graded About Uncirculated 50. Green Holder.** Lustrous and attractive, with remarkably smooth, blemish free surfaces and no adjustment marks. While not a particularly rare die variety, this coin has remarkable visual appeal.

Bolender-12 (BB-160) is characterized by close stars 11 to 13, and in most cases, distinct obverse die cracks. Bowers-Borckardt reports this as a "no berries" reverse, but the offered coin shows one faintly on the inside of the olive sprig, between the lower pairs of leaves. There is no doubt this is the same Reverse I as illustrated in their reference, not a discovery piece. We would all jump for joy if it was! The defective U. lettering placement and other diagnostics conform to that of BB-160.



- 1192 **1799/8 Bolender-3. BB-141. 15 Stars. NGC graded Extremely Fine 40. Reiver Rarity-3.** Well struck. Gray-violet toning in the fields highlights lighter silver-gray features which stand out in relief. Pleasing surfaces are free of adjustment marks. The overdate is very sharp on this example. Here is a wonderful type coin.

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## HIGH CONDITION CENSUS 1800 DRAPED BUST DOLLAR



*See Color Plates*

- 1193 **1800 B-16. BB-187. PCGS graded Mint State 63. Die State III.** Perfectly centered, with fully defined dentils all around on both sides. Obverse devices are superbly struck, including all obverse stars and every feature of Miss Liberty's hair and drapery. All reverse features are nearly as well defined. Much mint luster remains, sparkling beneath mottled shades of blue and violet, blending with a hint of champagne gold. Eye appeal is stunning. Surfaces are close to perfection. Additionally, it is free of adjustment marks.

This coin may well be the finest known example of Bolender-16. Bowers' encyclopedia on silver dollars reports the finest seen example to be one sold by Heritage at their 1988 ANA Convention auction, and that coin was used to illustrate his reference. The offered example is not the same coin. On ours, the 11th, 12th and 13th stars exhibit full detail, as do nearly all reverse stars, and Miss Liberty's hair appears more sharply defined. All criteria considered, the "63" assignment by PCGS is really quite conservative.

As a die variety, B-16 is one of the more abundant bearing this date. Utilizing Obverse 5, it is characterized by an obverse "Die Dor" below BE, just left of Liberty's highest hair curl and a die flaw between RT. Considerable roughness inside the rim above ES quickly identifies "Reverse D," which is shared also with B-20. On the obverse, there is a large thin die break arching downward from the top of the 10th star across Liberty's bust, through the second 0 to the rim. In spite of B-16's status as one of the more common varieties, like all other Bust dollars of this date, in Mint State it is extremely rare. Perhaps three or four are known at all levels. As previously stated, this example is a likely prospect for the finest known.

Strictly Mint State Draped Bust dollars have a unique appeal to collectors. The birth of American coin collecting was still a generation away and the survival of this high denomination silver coin was purely a matter of happenstance. At the dawn of the 19th century a silver dollar had substantial buying power and few escaped circulation. We expect bidding competition to be aggressive for this magnificent, once in a lifetime quality early dollar. Examine it and you'll understand why



- 1194 **1800 Bolender-15. ICG graded About Uncirculated 53. Reiver Rarity-3.** Better struck than most. Deep blue-violet toning is uniform on both sides, with patches of mint luster peaking through. Contact marks are minimal and well concealed. It is an ideal example for type or die variety.

Bolender-15 (BB-195) is not one of the easier obverses to identify. Recognizing placement of the stars and date are critical. However, the reverse die stands out as the only one bearing just ten arrows and three arrowheads without "sticks." Two of those, rising higher above the larger group of arrowheads, are very easy to spot. This example is solidly at Condition Census level and is worthy of a premium bid, as such.





- 1195 **1800 Bolender-4. Bowers-Borckart-186. PCGS graded Very Fine 30.** Reiver Rarity-4. Pleasing gray-violet toned surfaces, enhanced with tinges of champagne gold around the lettering and devices. It is a pleasing, problem-free example of this Draped Bust dollar, perfect for type.



- 1196 **1800 Medium Wide Date. Bolender-2. NGC graded Very Fine 30.** Reiver Rarity-5. Pleasing dark grayish lilac toned surfaces. Uniformly worn on both sides, without noteworthy blemishes. It is an extremely attractive middle grade example, regardless of its rarity as a die variety.

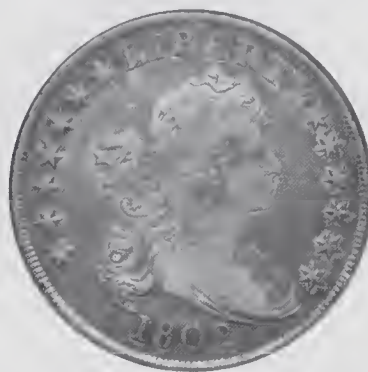
Bolender-2 (BB-182) is easily identifiable on the obverse by a recut R in LIBERTY. Additional recutting of the first T in STATES characterizes the reverse, which was also shared with B-1. Bowers' encyclopedia reports only a single high end Extremely Fine, with all other examples grading VF30, or lower. This high Condition Census piece is an absolute delight.



- 1197 **1802/1 Wide Date. Bolender-9. PCGS graded Extremely Fine 45.** Reiver Rarity-5. Much mint luster remains, blending with pretty light gray iridescent toning. Most engraved features are well defined, particularly the reverse, though some typical strike weakness is evident at the hair along Liberty's temple and the drapery at her shoulder. However, obverse strike quality is notably superior to the illustrations in both Reiver's and Bowers' references on Draped Bust dollars.

Bolender-9 (BB-235) can be identified on the obverse by a die chip in the field below the E. This obverse is unique to this die variety, and boasts a sharp 1 positioned underneath the repunched 2. It appears that almost no effort was taken to conceal it. A spur extending from the curve of D easily diagnoses the Reverse B die.

Fewer than 100 examples are estimated to exist in all grades. The offered coin is unquestionably Condition Census caliber and in all probability among the top two or three known.



- 1198 **1802 Normal Date. Bolender-5. Very Fine 20** Reiver Rarity-5. Toned light gray in the field, with silvery luster clinging to the stars, lettering and devices. Surfaces are smooth and attractive, showing only trivial field marks, well concealed beneath the toning.

Bolender-5 (BB-242) boasts a very well made obverse die, making attribution using this side difficult. However, a minutely repunched left base of 2 marks Obverse 7. Repunching is clear on this coin. The reverse can be quickly identified by a die flaw at the right of D in UNITED, even on worn examples.

## Seated Dollars

### BEAUTIFULLY TONED PROOF-ONLY 1858 DOLLAR



- 1199 **1858 PCGS graded Proof 63.** Meticulously struck. Light golden iridescent toning illuminates over deeply reflective fields, highlighting sharply contrasting frosted devices. On the obverse, the golden toning deepens at the rim and blends with vibrant blue-violet coloration. Eye appeal is stunning.

This 1858 silver dollar is a classic rarity, boasting the distinction of being the only proof-only year within the Liberty Seated dollar series. The actual quantity minted remains a mystery. A century ago, numismatic experts of the day reckoned the number struck to be 80 pieces. Today, however, scholars suggest that perhaps 300, or more, were coined, using two different reverse dies, the so-called reverses of 1857 and 1859. The offered coin utilizes the later reverse, characterized by a tiny pit in the field below D in UNITED and a lump near the top of the upright of the D in DOL., among other diagnostics.

Combined, PCGS and NGC report around a 100 examples, of which some may be resubmissions. PCGS has assigned the "63" designation to fewer than 20 coins, with ten grading higher, and they have yet to apply a grade above Mint State 65 to submitted examples of this date. Here we proudly present a truly outstanding example which is sure to create excitement among those who appreciate important rarities. Surely, it is destined to be a showpiece in a great collection of numismatic treasures..  
..... Estimate \$7000.00-\$10000.00





1200 **1859-O Mint State 60.** Nearly full mint luster remains, complemented by a touch of russet toning at the rims. There are moderate contact marks, typical of the issue. The "59-O" is well known as a hoard coin, of which bag quantities were released by the Treasury, most in the early 1960s. Today, examples are popular with collectors not only because of their modest value compared to most other Mint State Liberty Seated dollars, but also for their historical significance as a memento of the pre-Civil War south. . . . . Estimate \$600.00-\$800.00



1201 **1866 PCGS graded Proof 64.** Warm sunset and blue-violet toning surrounds the peripheries, expanding into mirror-like fields in a lighter tone. Pale gray toned frosted devices stand out in contrast. This date represents the first year that the motto IN GOD WE TRUST was placed on the reverse. Just 725 Proofs were coined. . . . . Estimate \$3750.00-\$4750.00

EXCEPTIONAL  
1866 MOTTO SILVER DOLLAR



See Color Plates

1202 **1866 Motto. PCGS graded Mint State 64.** A hint of silvery mint luster peaks through pleasing light gray toning, which is further enhanced with a touch of sea green, violet and sunset, mostly on the obverse. Overall, the strike is superior to most. Surfaces are remarkably free of blemishes and the few contact marks present are well concealed and shallow. Conservatively graded in our opinion.

This Liberty Seated dollar represents the newly adopted type with America's motto IN GOD WE TRUST in its largest format. Of 48,900 business strikes coined, perhaps 75 to 90 exist today in all Mint State classifications. PCGS has graded a scant five at this level. Collectors seeking an outstanding Gem appearing specimen, without paying a much higher price that a certified "65" would realize should examine this coin and bid generously, for it is quite exceptional. . . . . Estimate \$8000.00-\$12000.00



1203 **1868 Mint State 60.** Fully lustrous and prooflike. Devices stand out in frosted relief. There are minimal contact marks, though both sides are moderately hairlined. The strike is quite bold, lacking full definition only at the hair above Miss Liberty's ear and the stars at the right. Only a few dozen strictly Uncirculated examples of the date have been reported and its current value at the base Mint State classification truly does not reflect its rarity. . . . . Estimate \$1000.00-\$1500.00



1204 **1869 Proof 63.** Fields on both sides possess a hazy blend of pale gold, olive green and violet iridescent toning. Hairlines are minimal and well concealed. A mere 600 Proofs were coined. . . . . Estimate \$2000.00-\$2650.00

Trade Dollars

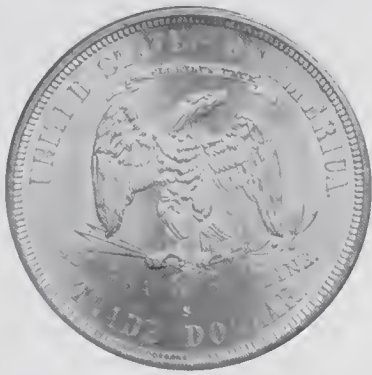


1205 **1876 ANACS graded "Net" Proof 60. Artificially Toned.** Uniform dark gray toning covers both sides, obscuring the reflective qualities of the Proof surface. The right obverse field also displays evidence of tooling to cover an X etched within, no doubt, creating the need for the artificial toning. One of just 1,150 Proofs struck. . . . . Estimate \$800.00-\$1100.00



1206 **1877 With Custom Sleeved Presentation Case. Proof 60.** Cleaned long ago and lightly hairlined. Just 510 Proof Trade dollars were coined. Housed in a small brown presentation box, measuring 67x62mm. A possible presentation piece. . . . . Estimate \$1750.00-\$2750.00





- 1207 **1877-S PCGS graded Mint State 64.** Full vibrant mint luster provides visual impact far exceeding that of most Mint State Trade Dollars. It is well struck throughout. There are only scattered light contact marks which do not detract, residing almost exclusively on the obverse. This flashy borderline Gem example is perfect for type. . . . . Estimate \$2000.00-\$2650.00

## Morgan Dollars



- 1208 **1878 7 Tailfeathers. Reverse of 1879. PCGS graded Mint State 65.** Full mint frost highlights a full strike and attractive surfaces. The obverse is particularly smooth and problem-free, bordering on "66" grade level. The Reverse of 1879 is characterized by rounded breast feathers on the eagle. . . . . Estimate \$1750.00-\$2250.00



- 1209 **1878 Reverse of 1879. Mint State 63.** Well struck. Pleasing surfaces, with somewhat reflective fields. . . . . Estimate \$200.00-\$300.00



- 1210 **1878-S NGC graded Mint State 67.** Sharply struck. Toned on both sides in a warm combination of golds, yellows and reds, with intermingling blue and violet hues. It is a delightfully toned Morgan dollar and remarkably rare in this condition. Only around a half dozen have been so graded by NGC, and they have graded none higher. . . . . Estimate \$3800.00-\$4300.00



- 1211 **1879 NGC graded Mint State 66.** Well struck. Full mint frost. The importance of this date at the "66" graded level cannot be overemphasized. It is a very rare date at this level. Here is offer a spectacular example, boasting minimal tiny contact marks. Particularly impressive is a smooth, virtually flawless cheek of Miss Liberty. Improving upon this example would be nearly impossible. . . . . Estimate \$1500.00-\$2500.00



- 1212 **1879 PCGS graded Mint State 65.** Housed in a first generation PCGS holder. Surfaces are smooth and satiny. An eye catching mix of blue-violet, sunset and rose toning makes this coin stand out. As a date, it has a fairly low population and few grade higher. . . . . Estimate \$600.00-\$850.00

### OUTSTANDING GEM 1879-CC MORGAN DOLLAR



*See Color Plates*

- 1213 **1879-CC Clear CC. NGC graded Mint State 65.** Full mint frost. Surfaces on both sides are about as close to perfection as possible. Miss Liberty's cheek is smooth and satiny, as are the fields on both sides. All criteria considered, this beautiful "79-CC" is very close to achieving an even higher numeric classification. No one would dispute the solid "65" grade assignment that this coin has achieved.

The General Services Administration sold 4,123 examples of this issue at auction, circa 1972-74, and later the Redfield hoard produced another 400 to 500 pieces. In spite of this seemingly abundant quantity, the Gem quality population today numbers only around 1% of that amount. NGC has graded around 20 examples at this level and none higher. The offered example is fit for inclusion into one of the world's finest Morgan dollar or specialized Carson City Mint coinage collections. . . . . Estimate \$10000.00-\$15000.00



## BORDERLINE GEM 1879 CC MORGAN DOLLAR



- 1214 **1879-CC Clear CC. PCGS graded Mint State 64.** Sharply struck. Mint frost is virtually intact, highlighted by a blush of very light, hazy pale grayish gold, confined almost exclusively to the reverse. It is a marvelous example. The "79-CC" is a scarce issue in this grade and truly rare at higher levels. Examples at this level are especially desirable because of the prohibitive cost of one grading higher. . . . . Estimate \$3000.00-\$3750.00



- 1215 **1879-CC Clear CC. Mint State 62. Prooflike.** Full mint luster. Glittering reflective fields highlight contrasting frosted features. The obverse borders on "63" classification, showing shallow light chatter, but nothing too severe or unsightly, while the reverse grades higher. . . . Estimate \$2500.00-\$3000.00



- 1216 **1880 PCGS graded Mint State 65.** Housed in a first generation PCGS holder. Sharply struck. Pure white and satin-like. Contact marks are sparse and extremely light. Wonderful eye appeal. As such, this coin is very PQ for the assigned grade. . . . . Estimate \$600.00-\$800.00



- 1217 **1880-CC Housed in GSA Plastic Holder and Box. Mint State 66.** Both sides show a bit of pale gold and smoky gray toning at the left, over deep satin-like mint frost. Lovely surfaces have only the most trivial of contact marks. Strictly Gem quality and seldom seen this nice still in its original GSA container. . . . . Estimate \$1500.00-\$2000.00



- 1218 **1880-CC Housed in GSA Plastic Holder and Box. Mint State 65.** Reverse of 1878, characterized by flat breast feathers on the eagle. The variety is six to eight times rarer than the "80-CC" bearing the conventional reverse. Both sides possess a crescent of pretty rainbow hues at the left, with remaining surfaces retaining satiny white mint frost. Wonderful eye appeal. . . . . Estimate \$1300.00-\$1800.00



- 1219 **1881-CC PCGS graded Mint State 67.** Fully struck. Pure white mint frost appears cold and satin-like over virtually flawless surfaces. Here is an incredible find in a Carson City Mint dollar. For all practical purposes, it cannot be improved upon. . . . . Estimate \$2500.00-\$3000.00



- 1220 **1881-CC GSA Plastic Holder Housed, grading Mint State 67.** Well struck. Mostly pure white, though each side exhibits a touch of toning at the left rim, light sunset on the obverse and dark blue-violet on the reverse. Morgan dollars grading this high are seldom encountered in their GSA holders, for most have been cracked out for certification by the grading services. . . . . Estimate \$4000.00-\$5000.00



- 1221 **1881-CC GSA Plastic Holder Housed, grading Mint State 66.** Sharply struck. Full mint frost remains, complementing smooth satiny surfaces. Its a wonder that this coin has not been cracked out for submission to one of the grading services, as most other Gem quality examples have. Someday, their scarcity in GSA holders will be recognized and exceptional quality coins will carry a hefty premium. . . . . Estimate \$1100.00-\$1400.00





1222 **1881-CC PCGS graded Mint State 66.** Meticulously struck. Surfaces are immaculate. Absolutely beautiful and a wonderful value at the current price level. . . . . Estimate \$750.00-\$1000.00

1223 **1881-CC GSA Plastic Holder Housed, grading Mint State 65.** A pair. Both are sharply struck, boasting full mint frost and pleasing surfaces. They are strictly Gem examples and highly desirable in the plastic holders of issue. Lot of 2 coins. . . . . Estimate \$1250.00-\$1500.00



1224 **1881-O PCGS graded Mint State 65.** Housed in a first generation PCGS holder. Lustrous and sharply struck. Attractive surfaces. The population of this issue drops dramatically at the "65" level, compared to those graded Mint State 64. Scarce this nice. . . . . Estimate \$1150.00-\$1550.00



1225 **1881-S NGC graded Mint State 68.** This sparkling Gem Morgan dollar is as close to being flawless as possible. It is meticulously struck and under 5 power magnification, one is hard pressed to locate the most miniscule contact mark. It truly is that close to perfection. Delicate pale gold, rose and lavender iridescent shades provide a burst of color to satin-like silvery surfaces on the obverse, while on the reverse, a more pronounced toning mixes shades of sunset, with sparkles of blue-violet, yellow and crimson.

In spite of this coin's status as the most common date of the Morgan dollar series to be found in Mint State, at this level is a significant rarity. Consider that NGC has graded over twenty-two thousand examples as "65," over five thousand as "66," and nearly a thousand as "67." Only around 42 have been assigned this ultimate classification. For collectors seeking only the finest. . . . . Estimate \$1600.00-\$2200.00



1226 **1881-S NGC graded Mint State 66. Deep Mirror Prooflike.** Bright white mint brilliance remains. Fields are deeply reflective and close to being blemish-free. Devices provide a very light frosted contrast. Struck using a repolished, somewhat worn pair of dies, evidenced by a slightly textured field on both sides, obvious die polish and the lack of heavily frosted features, though the sharp strike characteristic of this issue isn't affected. . . . . Estimate \$700.00-\$1000.00



1227 **1882 NGC graded Proof 65.** Wow! Proof Morgan dollars just don't get any flashier than this one. Fields are ultra-deeply reflective, highlighting heavy white cameo devices. Gorgeous sunset iridescence surrounds the rims, along with a glimmer of blue-violet and lavender. Surfaces are immaculate, though there are a few minute contact marks on Miss Liberty's cheek, which no doubt were probably on the planchet when this carefully preserved silver dollar was struck. Otherwise there is no reason not to grade this coin higher. It is a fantastic Proof Morgan dollar. . . . . Estimate \$2600.00-\$3200.00

1228 **1882-CC Quintet of GSA Plastic Holder Encased "CC" Dollars. 1882-CC Mint State 64 and a Quartet Dated 1883-CC Mint State 65.** All have full mint frost, or nearly so, and minimal contact marks. Here is an interesting group of GSA holdered Morgan dollars which should appeal to investors and dealers alike. Lot of 5 coins. . . . . Estimate \$1000.00-\$1500.00



1229 **1882-O PCGS graded Mint State 66.** Well struck. Nearly full mint luster remains, complemented by a touch of golden toning at the obverse rim. Typical of the issue, the luster is soft and satin-like. Surfaces are incredibly close to perfection, particularly Miss Liberty's cheek, which is virtually flawless. It is a breathtaking example of this important condition rarity.

Even though the mintage surpassed 6 million and lower Mint State example abound, this issue is of great importance at the offered grade level. Only a handful survive. . . . . Estimate \$3000.00-\$3750.00





- 1230 **1882-S PCGS graded Mint State 68.** Here is a most amazing Morgan silver dollar. It borders on being absolutely flawless. Full mint luster prevails, highlighted by a dazzling cartwheel effect. Meticulously struck. Satin-like surfaces appear totally flawless and require careful viewing under magnification to detect the few microscopic contact marks that are present. While millions were minted and many thousands exist today in Mint State, slightly over two dozen examples of this issue are all that PCGS has certified at this superlative level and none grade higher. . . . Estimate \$1750.00-\$2250.00

- 1231 **1883-CC A Pair Housed in GSA Plastic Holders. Both grade Mint State 65. Deep Mirror Prooflike.** Each has bright white mint brilliance which amplifies deep mirror-like fields and contrasting heavily frosted devices. Both are sharply struck. Crack outs were rampant during the past two decades, particularly with regard to higher grade examples and premium prooflike specimens. Quality like this isn't often encountered now, still encased. Lot of 2 coins. . . . Estimate \$1000.00-\$1400.00

OUTSTANDING BORDERLINE GEM  
1883-S DOLLAR



- 1232 **1883-S PCGS graded Mint State 64.** Sharply struck. Mint luster emits a faint golden glimmer, most apparent on the reverse, but this coin remains fundamentally white. Grade-wise, this second generation green holder housed coin looks better than some that grade higher.

This San Francisco Mint issue, while not a low mintage coin, is a significant rarity as a Mint State 64, and very rare when graded higher. Morgan dollar specialists seeking this issue would be well advised to seriously consider this coin. It has the flash and appearance of a five-figure specimen. As Mint State 64 examples go, few of its contemporaries could match its impressive appearance. . . . Estimate \$2750.00-\$3750.00



- 1233 **1883-S PCGS graded Mint State 64.** Lightly toned in a pretty mix of champagne gold and lavender. Contact marks are shallow and sparse, with Liberty's cheek remaining nearly flawless. Unlike earlier Morgan dollars struck at the San Francisco Mint, this issue does not exist in large quantities in Mint State, in spite of its comparatively high mintage.

Nearly all Mint State "83-S" dollars available today come from two documented sources. One source was a few bags distributed in the 1950's, contained a mixture of low-end Uncirculated coins and sliders. The second source was a partial bag, sold by Paramount as part of the Laver Redfield silver dollar hoard. While these were strictly Mint State, they are nearly all were moderate to heavily bagmarked coins, as well. Today, all Mint State examples are coveted, and are especially desirable when they approach Gem quality, for few exist finer. . . . Estimate \$2750.00-\$3750.00



- 1234 **1883-S Mint State 60. Deep Mirror Prooflike.** Bright and lustrous, with glittering, lightly hairlined reflective fields. This issue is extremely rare with prooflike surfaces, even at this grade level. Worthy of serious consideration by the P/L Morgan dollar specialist, for it may be the only one you'll see for a while, as well as, the most affordable. . . . Estimate \$750.00-\$1000.00

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VERY RARE MINT STATE  
1884-S MORGAN DOLLAR



See Color Plates

- 1235 **1884-S PCGS graded Mint State 63.** Attractively toned. Quite well struck for the issue, showing partial hair strands over Miss Liberty's ear and clear, but not perfectly defined detail at the eagle's highest breast feathers. Contact marks are minute, minimal and well concealed. There are no apparent hairlines or traces of handling. This coin appears to have been struck using a fresh pair of dies, and as such, there are hints of reflectivity beneath the toning. On more common dates such a notation would not be worthy of mention, but considering the extreme rarity of prooflike "84-S" dollars, even a trace of such is significant.

Offered here is one of the mystery issues within the Morgan dollar series, which in spite of a comparatively large mintage remains a major rarity in Mint State. Pioneer silver dollar dealer Dean Tavenner once observed, "There has never been documented an original roll for 1884-S Morgan silver dollars." They did circulate. Sliders abound and average circulated example are just plain common. Proof that they weren't all stored away and melted at a later date.

The major graded services have seen but a few of this issue come through their doors. PCGS has graded a scant 19 at this level, very few at lower Mint State levels and around a dozen higher. Of that higher number, incredibly one each grades "65," "66," "67" and "68." Someone, somewhere thought to save a few when they were new. Judging from the pristine appearance of the offered example, perhaps it once was a part of the same carefully preserved cache. Here is a coin for the ages that doesn't require a six-figure investment. Very highly recommended. Estimate \$16000.00-\$22500.00



- 1236 **1884-S Mint State 61.** Bright and lustrous. Well struck. Contact marks are minimal. There are a few very light obverse hairlines, but rest assured, this coin is solidly Mint State and well above "slider" classification. Although common in circulated grades, the "84-S" is a well known rarity in Mint State. In spite of its relatively high mintage, virtually all circulated. Today, only a few hundred survive in all Uncirculated grades and prices rocket to stratospheric levels in MS63 and higher, placing constant collector demand on the few existing examples of this quality, as an affordable option for inclusion into date sets. Estimate \$3500.00-\$5500.00



- 1237 **1884-CC PCGS graded Mint State 67.** Fully struck. Virtually flawless surfaces possess radiant mint frost. This is not a marginal "67," but a solid superb Gem in every sense of the word and a truly rare Carson City Mint dollar at this grade level. The PCGS population takes a precipitous drop from several hundred at the Mint State 66 level, to only a few dozen at this grade, with just two more graded higher by a single point. It is a fabulous coin and just a knat's eye brown away from finest known caliber. Estimate \$3000.00-\$3750.00



- 1238 **1885-CC NGC graded Mint State 67.** Pure white. Fields are satin-like and virtually flawless. Estimate \$900.00-\$1300.00



- 1239 **1885-CC PCGS graded Mint State 66.** Immaculate satin-like surfaces. Both sides have a touch of pretty champagne gold and rose toning at the peripheries. This desirable Carson City Mint issue has a very low PCGS population of around 400 coins at this level, and only a few dozen grade higher. Estimate \$900.00-\$1100.00



- 1240 **1885-CC Housed in GSA Plastic Holder. Mint State 66.** Well struck. Full mint frost. Exceptionally attractive, and a delightful Gem example which has the good fortune of remaining in its General Services Administration holder of issue, from the 1970s. Most have been broken out by now, particularly the higher grade coins which at one time were worth more cettified than in their original GSA encasement. Estimate \$900.00-\$1300.00

- 1241 **1885-CC Housed in GSA Plastic Holders, a pair grading Mint State 65.** Both have full mint frost. One is well struck, while the other is a bit soft at the high points of the design. Lot of 2 coins. Estimate \$1100.00-\$1400.00





- 1242 **1885-O NGC graded Mint State 67.** Fully struck. Cool frosty white mint luster is a treat for the eye. Considering the harsh handling that this coin certainly had to endure when confined to a bag with 999 others, being transported and tossed around countless times over the course of nearly a century, it is amazing that it survived with practically unabraded surfaces. . . . . Estimate \$700.00-\$900.00



- 1243 **1886 NGC graded Mint State 67.** Sharply struck. Surfaces are satin-like and nearly pure white, with just a touch of champagne golden color at the raised edge. Stunning visual appeal. . . . . Estimate \$550.00-\$750.00

## FANTASTIC BORDERLINE GEM 1886-O MORGAN DOLLAR



- 1244 **1886-O PCGS graded Mint State 64.** Full mint frost. The strike is characteristically soft at the high points, but still is more sharply struck than most. Contact marks are minimal, with most taking the form of merely shiny breaks in the mint luster. At first glance this outstanding coin has the appearance of a Gem, and even upon close inspection, the criteria that separates this treasure of the few that grade a point higher remains arguable. Inspection is suggested.

Mintage of this New Orleans Mint issue approached 11 million coins. Yet today, surviving Mint State examples are quite scarce. Perhaps 5,000 or more exist at all Mint State levels, as established by Q. David Bowers and given in his silver dollar encyclopedia. To date, the major grading services have designated less than half that amount Mint State, with the populations from MS60 to MS63 numbering no more than 300 to 600 each. At the "64" level, the number certified drops to under 200, PCGS and NGC combined, and that is where the availability of this issue stops. PCGS has graded just two higher by one point, NGC none.

The attraction of this example lies not only in the practically unobtainable rarity of a higher graded piece, but in the staggering price spread between the two grades. At the "64" level, a high four-figure sum will probably buy this coin and it will be well worth it, while a specimen grading a single point higher is worth a figure approaching \$200,000. Here is a wonderful opportunity to acquire a truly outstanding example, a coin which the new owner can proudly proclaim ownership of as one of the very finest examples in existence. . . . . Estimate \$5000.00-\$8000.00



- 1245 **1886-O Mint State 63** Lustrous soft white surfaces. Well struck. There are a few light hairlines in the fields, but no hard or unsightly contact marks. Scarce, as such. . . . . Estimate \$2000.00-\$3000.00



- 1246 **1886-S Mint State 64. Deep Mirror Prooflike.** Pure white mint brilliance. The watery reflective fields are wholly mirror-like, and devices stand out in lightly frosted relief. Very flashy. . . . . Estimate \$1500.00-\$2000.00

## SUPERB 1887/6-O MORGAN DOLLAR



- 1247 **1887/6-O VAM-3. PCGS graded Mint State 64.** Full soft satin-like mint luster. Typically struck, with some softness evident at the hair strands above Liberty's ear and at the breast feathers of the eagle. Contact marks are minimal. Remnants of an underlying 6 are clearly evident at the base of the 7.

This overdate was first reported in 1972, following the discovery of its Philadelphia Mint counterpart a year earlier. In the decades since, perhaps around 1,000 have been attributed in Mint State, with nearly all falling into the lower classifications. At the Mint State 64 grade level, very few exist. PCGS has graded fewer than 40, with none graded higher. This example is among the finest and certainly worthy of inclusion into one of the finest Morgan dollar collections ever assembled. . . . . Estimate \$6000.00-\$9000.00





- 1248 **1887/6 VAM-2. PCGS graded Mint State 63.** Well struck. Mint luster is nearly white, though a bit subdued. Light contact marks do not detract, placing this coin solidly at the "63" grade level. Scarce, as such, and a necessary addition to any set of Morgan dollars. Clearly visible remnants of the removed 6 arch upward from the base of the 7. In spite of its low population, current values remain modest. Here is a great opportunity to obtain a lovely example. . . . . Estimate \$500.00-\$750.00



- 1249 **1887-O PCGS graded Mint State 65.** Virtually pure white, with the obverse showing a blush of faint pale gold. Surfaces are smooth and satiny. This important New Orleans Mint issue is quite rare at this grade level, and for all practical purposes non-collectible any better. PCGS has graded only one example higher. Morgan dollar collectors take heed. Here is a beauty!. . . . . Estimate \$2250.00-\$2750.00



- 1250 **1887-O ICG graded Mint State 65.** Frosty and attractive, with minimal contact marks. A sprinkle of tiny dark specks are evident on the reverse with magnification. Here is a New Orleans Mint issue that is quite readily obtainable in the lower Mint State classifications, but as a Gem it becomes a significant rarity. The surviving population drops dramatically when the "65" barrier is met. This one is a beauty. . . . . Estimate \$1200.00-\$1400.00



- 1251 **1888-S PCGS graded Mint State 65. Prooflike.** Well struck. Blazing mint luster. Reflective fields are virtually flawless. This issue has a very low population as a prooflike, and none graded higher. Here is a truly outstanding example. . . . . Estimate \$3250.00-\$4250.00

### IMPRESSIVE PROOFLIKE 1889-CC DOLLAR



See Color Plates

- 1252 **1889-CC Mint State 63. Prooflike.** Full mint luster. Glittering mirror-like fields highlight well struck features that stand out in bold frosted relief. On both sides, shallow contact marks are minimal and unobtrusive. Particularly impressive is a smooth, nearly flawless cheek of Miss Liberty. The "89-CC" dollar is known for its sharp strike and this coin exemplifies that characteristic to its fullest. It is a remarkable example, with extraordinary visual appeal.

Before Morgan dollars had the large collector following that they now have, this Carson City Mint issue was recognized among the most elusive by the small band of devotees. Mintage was just 350,000, and while mintage is not always a direct indicator of rarity, in this case, the association was known to hold true generations ago. Only an estimated 600 to 700 Mint State examples survive, about half of those deemed worthy of prooflike or deep mirror prooflike classification. Of course, that quantity thins considerably at the higher grade levels.

Great collections of Mint State Morgan dollars are known for the rarities they keep. This marvelous example, with its flashy reflective fields and cameo devices is an absolute delight to behold. Its surfaces have only modest abrasions, and as such, it is difficult to image one with greater eye appeal. No doubt, when sold heated bidding competition will prevail and ultimately it will be the pride of a spectacular specialized collection. . . . . Estimate \$15000.00-\$20000.00



- 1253 **1889-O Mint State 65.** Well struck. Full mint frost. Solidly Gem quality and very elusive, thus. Only the most trivial, shallow contact marks are evident on the obverse, while the reverse remains almost flawless, actually grading higher than "65." In spite of its mintage of nearly 12 million, only a few hundred examples are estimated to exist today at this grade level, or higher. . . . . Estimate \$2500.00-\$3000.00





- 1254 **1890 NGC graded Mint State 65.** Full mint luster. Immaculate surfaces. Only a few hundred have been certified at this level, NGC and PCGS combined, and just a pair have graded higher by one point, both in NGC holders. This example is a delight to behold and certainly ranks among the finest obtainable. . . . . Estimate \$1000.00-\$1500.00



- 1255 **1890-CC PCGS graded Mint State 65.** Sharply struck. Full mint frost. Lovely surfaces possess only the most trivial and insignificant of shallow contact marks. Even though this Carson City Mint issue has the highest mintage of all Morgan dollars struck there, it is not a plentiful issue, and particularly elusive in Gem quality. . . . . Estimate \$3400.00-\$4000.00



- 1256 **1890-O PCGS graded Mint State 65.** Housed in a first generation PCGS holder. Nearly free of contact marks, and those present are well concealed beneath a cover of beautiful blue-violet and sunset toning. It is delightful example of this issue . . . . . Estimate \$1000.00-\$1250.00



- 1257 **1890-O ICG graded Mint State 65.** Surfaces are pure frosty white and very attractive. Contact marks are minimal. The strike is a bit soft at the hair above Liberty's ear and the breast feathers of the eagle, but overall the features offer far better definition than most examples of this issue. Faint stria crosses the centers of both sides almost horizontally, but requires careful inspection to detect and does not detract from the impressive quality and visual appeal of this desirable Morgan dollar. . . . . Estimate \$600.00-\$800.00



- 1258 **1891 Mint State 63. Deep Mirror Prooflike.** Blazing white mint brilliance, with deeply reflective fields and contrasting cameo devices. Exceptional visual appeal. . . . . Estimate \$1000.00-\$1200.00

## EXTRAORDINARY GEM 1892-CC MORGAN DOLLAR



- 1259 **1892-CC PCGS graded Mint State 65.** Sharply struck. Full mint frost. Here is a gorgeous Gem example showing minimal contact marks. The Redfield hoard held a few bags, but due to careless handling and the use of a counting machine, most suffered heavy marks and scratches during sorting. No provenance is noted on this example. It is however, probably from one of those bags, but escaped the fate of its contemporaries. As such, it is a truly extraordinary coin. . . . . Estimate \$3400.00-\$4000.00

## BLAZING GEM 1893-CC MORGAN DOLLAR



See Color Plates

- 1260 **1893-CC Mint State 65.** Sharply struck, a rare circumstance on this issue and the basic criteria that prohibits Gem classification on all but a few surviving specimens. Radiant white mint luster prevails, highlighting exceptionally smooth surfaces which are nearly free of contact marks. Liberty's cheek is especially noteworthy for its absence of all but the most minuscule of tiny chatter and breaks in the luster. Fields also are remarkably smooth and satin-like, fully justifying our Mint State 65 assignment. Both sides show traces of clashed dies.

This issue marks the final year of coinage from the romantic Carson City Mint. Morgan dollars struck during the wind down period of the mint are notorious for poor strikes and a generally inferior state of preservation. Adding further to the negative reputation, bag quantities that survived and were dispersed as part of the Redfield hoard exhibited extremely harsh contact marks, and abrasions were made even worse by the use of a counting machine to sort them. In short, pristine Gem examples are almost non-existent. Specialists in Morgan dollars will find this coin to be absolutely breathtaking. . . . . Estimate \$20000.00-\$27500.00





- 1261 **1893-O Mint State 63.** Full mint luster. The obverse is solidly Choice, with only scattered shallow contact marks, while the reverse is wholly Gem quality. Strike softness at the hair strands over Miss Liberty's ear and at the eagle's breast feathers is minimal. Worth of special attention. .... Estimate \$3250.00-\$4250.00



- 1263 **1896-O Mint State 62.** The obverse has full white mint luster, while the reverse exhibits a mere blush of smooth, uniform golden color. This issue is known for its rather lackluster appearance and poor strike. However, the offered example boasts bright mint bloom, a far better strike than normally encountered, and only light contact marks, placing it in the premium category for its grade. It is nearly worthy of Choice classification. .... Estimate \$1100.00-\$1500.00



- 1264 **1897-O Mint State 62.** Lustrous and attractive. Light slide marks on Liberty's cheek prohibits a higher grade assignment. Scarce in this condition and becoming very rare and expensive in the upper Mint State classifications. For that reason, many collectors pursue examples in this grade because of the affordability. .... Estimate \$800.00-\$1100.00



- 1265 **1897-S PCGS graded Mint State 66.** Meticulously struck. Surfaces are pure white and satin-like. This example is far superior to the normally encountered quality, with exceptional luster and strike. Although it is looked upon as a rather plentiful Redfield Hoard issue, population reports reveal that very few survive today in this superlative condition. .... Estimate \$2500.00-\$3000.00

### MAGNIFICENT PROOF 1898 DOLLAR



*See Color Plates*

- 1266 **1898 NGC graded Proof 67. Ultra Cameo** This incredible Proof Morgan dollars offers dazzling flash and eye appeal. Fields are flawless and ultra-deeply reflective. Features stand out in bold frosted relief against the mirror surfaces, thereby providing what collectors enthusiastically refer to as a "Black and White" cameo. Both sides exhibit a hint of champagne gold peripheral color, most prominent on the reverse. The "Ultra Cameo" designation is far and away the most highly regarded attribute of Proof coinage, particularly so in association with the immensely popular Morgan dollar series. Few coins achieve this distinction. .... Estimate \$15000.00-\$20000.00



- 1267 **1898-O PCGS graded Mint State 67.** Sharply struck. Cold, deep mint frost is rich and vibrant. Surfaces are smooth and satin-like. PCGS has graded fewer than 60 at this level, and it is important to note that none grade higher. This example solidly qualifies as a candidate for recognition as the finest known. .... Estimate \$1000.00-\$1400.00



- 1268 **1899-O PCGS graded Mint State 67.** Full rich mint luster accents absolutely superb surfaces. This fabulous coin is solidly at the Mint State 67 grade level, bordering on "68." Only a few dozen others can compare. .... Estimate \$1200.00-\$1600.00





- 1269 **1900-O/CC PCGS graded Mint State 65.** Frosty and well struck. Surfaces are wholly Gem quality and nearly mark-free. The underlying CC mint mark is clearly visible beneath the O. It is an impressive example. . . . . Estimate \$900.00-\$1400.00



- 1270 **1900-S PCGS graded Mint State 66.** Pure white mint luster is fully intact. Surfaces are smooth and satiny, showing only a few scattered contact marks which require magnification to detect. This issue is an important find as a PCGS certified MS66, for they have graded fewer than 60 at this level, and a lone example higher by one point. It is absolutely outstanding in every way and virtually impossible to improve upon. . . Estimate \$2250.00-\$2750.00

## IMPRESSIVE MINT STATE 1901 MORGAN DOLLAR



*See Color Plates*

- 1271 **1901 NGC graded Mint State 63.** Far better struck than most, exhibiting well defined hair strands over Miss Liberty's ear and remarkably clear breast feathers on the eagle. These features are noteworthy considering the notoriously poor strike normally associated with this date. Pure white mint luster remains, and is typically soft and satin-like. Surfaces possess only tiny shallow marks, the most noteworthy being a few minute scuffs on Liberty's lower jaw. To the naked eye all contact marks are nearly undetectable, and as such, its overall appearance exceeds the assigned grade. Even compared to examples grading higher, the eye appeal of this Morgan dollar rarity would be hard to match.

In Mint State, the 1901 silver dollar is one of the great rarities within the Morgan series, even though the mintage approached 7 million coins. Most are believed to have been melted. Lightly circulated specimens and sliders are frequently encountered, but true Mint State coins are rare at all grade levels. Especially so in the Choice to Gem classifications. The appearance of this marvelous coin is truly an event for the specialist. . . . . Estimate \$6000.00-\$9000.00



- 1272 **1902-S PCI graded Mint State 66. Green Holder.** Luster is quite rich and vibrant for this issue, one not known for particularly bright, lustrous Mint State coins. Contact marks are minimal and shallow. It is an especially attractive example and very elusive in Gem quality. Estimate \$2250.00-\$2750.00



- 1273 **1904-O PCGS graded Mint State 66. Deep Mirror Prooflike.** Full mint brilliance. The fields have glittering reflectivity and devices offer mild frosted contrast. Although not an especially high value Morgan dollar, even at this grade level, the PCGS population reports show only 13 certified, and a single specimen grading higher by a point. It is unquestionably a rare coin and a great value at its current price level. . . . . Estimate \$1000.00-\$1200.00

## VIBRANT ZERBE PROOF 1921 MORGAN DOLLAR



- 1274 **1921 Zerbe Proof. NGC graded Proof 63.** Mint brilliance is unusually bright and lustrous, highlighting deeply reflective fields. A hint of golden iridescence surrounds the rims on both sides, adding a bit of color to the vibrant appearance. The visual appeal of far above average for this often lack-luster appearing Proof emission.

Zerbe Morgan dollar Proofs were struck to appease Farran Zerbe, head of the American Numismatic Associations, and at the time was among those critical of the Mint's delay in releasing the new Peace Dollar until late in 1921. Perhaps 200 were hastily struck and distributed privately. Although the quality standards were not up to Morgan dollars of previous years, technically they do qualify as Proof strikes. . . . . Estimate \$2750.00-\$3250.00



## Peace Dollars



- 1275 **1923-S NGC graded Mint State 65.** Full mint frost. Attractive surfaces possess only trivial light contact marks, which do not detract. It is an impressive Gem example. Collectors of Peace dollars covet "65" graded specimens of this issue as the finest obtainable, for higher graded examples are practically unobtainable. . . . . Estimate \$3000.00-\$4000.00

### STUNNING 1924-S PEACE DOLLAR



*See Color Plates*

- 1276 **1924-S PCGS graded Mint State 65.** Housed in a first generation PCGS holder. Well struck for the issue. Fundamentally full white mint luster remains, accented with a mere blush of very light golden color. Surfaces are smooth and satiny. A "Premium Quality" coin in our opinion.

Even though nearly 2 million were coined, this San Francisco Mint issue has proven to be a noteworthy rarity as a Gem. While a few bags are reported to have existed some 50 to 60 years ago, they have long since been dispersed and no comparable quantities have appeared since then. The Redfield hoard contained a few hundred examples, which are said to have been of lower Mint State quality, but no bags and few, if any, Gem pieces surfaced. The present day rarity is such, that PCGS has graded just 50, or thereabouts, at this level and a scant four pieces higher by one point. Considering the extreme popularity of the Peace dollar series, particularly in the ultimate grades and the current strong demand for all twentieth century series in Mint State 65, or better, grades, the supply is hardly enough to meet demand. . . . . Estimate \$7000.00-\$9000.00



- 1277 **1925 PCGS graded Mint State 67.** Virtually white, with surfaces almost entirely devoid of contact marks. Upon reflection in the light, a faint golden glow is evident, most apparent on the reverse. The light golden color characterizes a very special small group of 1925 Peace dollars which surfaced in the mid-1970s, and today are known and regarded among specialists for the astounding quality contained therein. This example was no doubt hand-picked, presumably from that group, as one of ultimate quality. Worthy of the absolute finest date set or Mint State twentieth century type set. . . . . Estimate \$3000.00-\$3500.00



- 1278 **1927-D NGC graded Mint State 65.** Well struck, and a standout example, as such. Full vibrant, satin-like mint luster highlights impressive Gem quality surfaces. Due to its low mintage and infrequent availability at this grade level, it is considered among the keys to the series. NGC has graded the equivalent of only a few rolls at this lofty level. . . . . Estimate \$2000.00-\$2400.00

### SELDOM ENCOUNTERED GEM 1927-S PEACE DOLLAR



- 1279 **1927-S NGC graded Mint State 65.** Attractive in every regard, boasting bright white mint luster and a strike that is far superior to most. Pleasing surfaces. The certified population of this popular Peace dollar issues is quite small. NGC has graded fewer than 60 pieces as "65." Combined, NGC and PCGS have graded just three higher by a single point. It is a highly sought after key issue within the series and seldom obtainable. We are pleased to present an exceptional batch of world class Peace dollars in this offering. The appearance of this outstanding example certain ranks as one of the highlights . . . . . Estimate \$4250.00-\$5000.00

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## Patterns



- 1280 **1858 Pattern Cent. Judd-208. Pollock-259. Rarity-4. Copper-Nickel. Plain Edge. NGC graded Proof 62.** Reflective fields are toned a pleasing color of tan, with rose, violet and light golden shades contributing to the overall very attractive appearance of this classic Pattern cent. Designs on both sides are similar to the adopted version. As such, this experimental issue is sought after by Indian Head cent collectors, as well as, by specialists in Pattern cents.

The year 1858 marked the beginning of many commercial ventures begun during the tenure of James Ross Snowden as Mint Director. In this year he initiated the sale of Proof coinage to the public, expanded the sale of Mint Medals to collectors and among other enterprising endeavors, sold sets of Patterns upon request. A favorite among pre-Civil War numismatists was a twelve-piece Pattern cent set, comprising mulings of Flying Eagle and Indian Head obverses with the various reverses then being engraved and considered for circulation. This design combination was among those included in the set. Pollock reports that complete sets appeared at auction regularly in the nineteenth and early twentieth centuries. Now, of course, most have been broken up and sold as singles. Over the years, we've encountered a number of collectors pursuing the reassembly of a complete set of 12. . . . . Estimate \$1000.00-\$1200.00



- 1281 **1858 Pattern Cent. Judd-211. Pollock-255. Rarity-7. Copper-Nickel. Plain Edge. NGC graded Proof 64.** Reflective fields combine tan toning in the fields with golden mint brilliance around the devices. Additional violet highlights glitter upon reflection in the light. The regular Indian Head cent obverse used in 1859 is paired with a distinctive oak leaf wreath, ONE CENT within, different from any implemented on regular production cents.

When Proof coinage was first sold to the public in 1858, coin collectors took an immediate fancy to Pattern small cents then being made, following the overwhelming success of the Flying Eagle design in commerce. To accommodate demand, Mint Director James Ross Snowden authorized sales of Pattern cents in twelve-piece sets. Flying Eagle and Indian Head obverses were muled with a number of different potential wreath reverse designs. The complete set comprising 11 Patterns and a regular 1858 Flying Eagle cent presumably struck as a Proof. Pollock lists this die pair was part of the set, but gives it a much higher rarity rating than most others, which generally fall in the R-5 and R-6 categories. . . . . Estimate \$1250.00-\$1600.00



- 1282 **1859 Pattern Cent. Judd-228. Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. PCGS graded Mint State 65.** Lustrous golden tan surfaces are immaculate and nearly spot-free. It is wonderful business strike example of this classic transitional Pattern, pairing the "Obverse of 59" with the "Reverse of 60." Many serious collectors of regular issue Indian Head cents include this distinctive type along the regular copper-nickel series struck from 1859 to 1864. . . . . Estimate \$900.00-\$1400.00

## RARE PAQUET PATTERN 1859 DOUBLE EAGLE



- 1283 **1859 Pattern Double Eagle. Judd-257. Pollock-305. Rarity-6. Gilded Copper. Reeded Edge. About Uncirculated 50.** Quite attractive, in spite of minor handling, a few unobtrusive contact marks and evidence of an old cleaning. Also, there is a linear flaw at the raised right obverse rim, extending from 10 o'clock to 11 o'clock, not intruding on to the surface of the coin, probably as struck. Very likely, this classic Pattern double eagle was carried as a pocket piece at one time, perhaps even circulating briefly. It is not known where or when the gold plating was applied, and it is important to note that Pollock references copper examples only, not gilded examples of verifiable Mint origin. Judd's only comment is "occasionally gilt," without reference to origin.

Judd-257 is well known for its imaginative rendition of Liberty Seated, attributed to Mint Engraver Anthony Paquet. She supports a fasces with her right hand and a shield with her left. A symbolic eagle watches over her. Thirteen stars arch around her, but there are no inscriptions. On the reverse, a wreath of oak and laurel full surrounds the periphery, date and denomination within, as well as, the inscription UNITED STATES OF AMERICA. Obverse nor reverse was ever implemented into regular production.

Here is a wonderful opportunity to secure a highly desirable Pattern, without paying the substantial premium that a Proof example would cost. . . . . Estimate \$3000.00-\$3500.00



- 1284 **1863 Pattern Cent. Judd-299. Pollock-359. Rarity-3. Bronze. Plain Edge. NGC graded Proof 65. Brown.** Struck in the "Medal Turn" die alignment, and although not designated on the NGC encapsulation, it appears to be on a thin planchet. Chocolate brown and ice blue toned, with considerable mint red remaining on the reverse, over lovely problem-free surfaces. Here is another transitional Pattern, struck on a bronze planchet which was implemented for regular use in 1864. . . . . Estimate \$1400.00-\$1900.00





- 1285 **1879 Pattern Metric Dollar.** Judd-1617. Pollock-1813. Rarity-3. Silver. Reeded Edge. PCGS graded Proof 62. Untoned light gray surfaces exhibit a light haze, but show minimal hairlines. Fields are mildly reflective. This "Metric Alloy" dollar was intended for international trade, and as such, conformed to the weight of the French 5 francs. The obverse of this experimental issue bears a distinctive head of Miss Liberty, executed by William Barber, which is similar to that used on the \$50 "Half Union," a denomination planned for circulation in American, but with the exception of a few promotional pieces was never minted. An interesting reverse has the coin's metric breakdown inscribed within a circle at the center, surrounded by a wreath of corn and cotton., ONE DOLLAR below, DEO EST GLORIA above. UNITED STATES is identified around the upper periphery. . . . . Estimate \$1500.00-\$2000.00

CLASSIC PATTERN  
1883 LIBERTY HEAD NICKEL



- 1286 **1883 Pattern Nickel.** Judd-1714. Pollock-1919. Nickel. Plain Edge. Rarity-6. PCGS graded Proof 65. Virtually fully brilliant, with a pleasing patch of lilac iridescence on the reverse. Fields are deeply reflective, with contrasting frosted devices. This important Pattern depicts Liberty's head as it appeared on coins struck for circulation, but with LIBERTY inscribed above, rather than on her diadem. The reverse is nearly identical to circulation strikes, without CENTS. PCGS has graded slight over a dozen example of this emission at all levels. Just seven achieve the "65" grade assignment and a lone coin grades higher by one point. Here is gorgeous Gem representative of this experimental design. . . . . Estimate \$2000.00-\$2750.00

**Superior Will  
be holding  
A Pre-Long Beach Sale  
February 17-19, 2002  
At our Gallery in  
Beverly Hills**

## Errors

### INCREDIBLE TWO-TAILED 1980 CANADIAN CENT



*See Color Plates*

- 1287 **1980 Struck using two reverse dies.** PCGS graded Mint State 64. Red. 1 OF 2 KNOWN. Surfaces are virtual perfection. One side possesses full mint luster, while the other has a touch of violet toning. The field on Side A is much brighter and somewhat reflective, with sharp detail and a wire edge, indicative that a fresh die was used. The die was also slightly misaligned, showing a narrowed raised edge from 9 o'clock to 12 o'clock. Side B appears to have been struck from a worn die displaying a frosty textured surface and is rotated about 100 degrees, making this coin unique as such.

The October 1, 2001 issue of COIN WORLD announced the discovery of this Canadian cent error, along with another double-reverse cent and a small group of 25-cent errors struck using mismatched dies. All were previously unreported. Illustrated in the article is this very coin. Both double-reverse cents were struck using the same pair of dies. Each measures 19mm and weighs 2.8 grams, which conforms to the standards of those struck only in 1980 and 1981. Earlier dates were struck using heavier planchets and later dates were struck on lighter planchets. In the introductory paragraph we alluded to the 100 degree die rotation and slight obverse misalignment of the offered example. The other cent was struck using the properly aligned "medal turn" format, standard on Canadian coinage. Offered here is a coin which will forever be identifiable by its unique characteristics

Here is a opportunity to obtain a fresh, never before offered Canadian error cent of truly monumental proportions. Its status as one of the most spectacular errors ever to escape the Royal Canadian Mint is assured. Once sold, it may be years, perhaps decades, before it is offered for sale again. And at what price? Now is the chance of a lifetime!. . . . . Estimate \$25000.00-\$32500.00



- 1288 **196(X) Half Dollar struck on a cent planchet.** NGC graded Mint State 65. Red and Brown. The last digit is not designated on the NGC encapsulation, but we believe that it is a 2, with a tiny remnant of the left tip of the base and curl evident. Surfaces have toned a grayish violet, with bright sun-set highlights remaining within protected areas around the devices. There are no apparent contact marks or signs of handling. It has obviously been carefully preserved since its discovery. This error was created when a cent planchet was accidentally fed into a press striking Franklin half dollars. It is a rare combination of denominations in a wonderful state of preservation. . . . . Estimate \$5000.00-\$6500.00





- 1289 **No Date Silver Dollar. Type 1 90% Silver Blank Planchet. PCGS graded Mint State 61.** Light gray toned. Both sides show minor contact marks and fine hairline scratches, which without magnification are difficult to detect. Edges are raised upon flat surfaces, criteria for the Type 1 blank designation. Type 2 blanks are identifiable an indented surface directly inside the raised edge. While lower denomination blanks are relatively common, dollar blanks are quite rare and sought after by silver dollar specialists, as well as, error collectors. . . . . Estimate \$1250.00-\$1750.00

## Gold Dollars



- 1290 **1849 Closed Wreath. PCGS graded Mint State 62.** Large Head, Heavy Date. Meticulously struck. Full mint luster. Here is a gorgeous, conservatively graded example, which is better looking the many carrying a higher numeric classification. . . . . Estimate \$450.00-\$750.00



- 1291 **1851-O Mint State 62.** Light grayish olive toning.. Nearly worthy of Choice classification. . . . . Estimate \$750.00-\$1000.00



- 1292 **1855-O Type 2. About Uncirculated 58.** Very well struck. Dull burnished surfaces. Much scarcer than the more common Philadelphia Mint Type 2 gold dollars. . . . . Estimate \$500.00-\$600.00



- 1293 **1889 PCGS graded Mint State 67.** Fully struck. Surfaces are lightly toned and fundamentally flawless. Just 29,000 business strikes of this date were struck in the final year of gold dollar coinage. Estimate \$3000.00-\$4000.00

## Quarter Eagles

LOVELY HIGH GRADE  
1802/1 QUARTER EAGLE



*See Color Plates*

- 1294 **1802/1 Breen C-2. NGC graded About Uncirculated 50.** Pleasing mint luster accents smooth, attractive surfaces. Typical of the date, there is some softness of strike at the highest points of the design, which does not detract and should not discourage enthusiastic bidding on this highly prized early quarter eagle "overdate."

Although labeled as an overdate, remnants of an underlying digit can be described as microscopic, at best. And some researchers question whether there is, in fact, a 1 beneath the 2, at all. Regardless, mintage was a mere 3,035 pieces, utilizing four distinctive reverse dies and a single obverse die. This one can be quickly identified by the position of E in STATES, which is centered above the space between two clouds, and is regarded as the second rarest of the four. . . . . Estimate \$6000.00-\$8000.00

BORDERLINE MINT STATE  
1855-C QUARTER EAGLE



*See Color Plates*

- 1295 **1855-C NGC graded About Uncirculated 58.** Bright golden mint luster. Surfaces are nearly free of contact marks, certainly there is nothing unsightly, and only a few light hairlines prohibit a Mint State classification. The strike is superior to most, exhibiting nearly full detail, save full star point separation on two or three and the finer detail of the eagle's leg feathers.

The 1855 quarter eagles is one of the most challenging coins to obtain from this branch mint. And as a borderline Mint State specimen, its rarity and status are well established. Mintage was just 3,677 pieces using only one pair of dies. All but a few escaped extensive circulation. NGC has assigned a mere four this classification, while PCGS has graded just one. A few more grade in the Mint State classifications. There is no doubt that this delightful treasure it will find a home in one of the very finest of Charlotte Mint gold specialized collections. Estimate \$8500.00-\$10500.00

## Consign Today



IMPORTANT "OLD REVERSE"  
1861 QUARTER EAGLE



- 1296 **1861 Old Reverse. PCGS graded Mint State 62.** Pretty rose-sunset toning rests atop surfaces which nearly merit Choice classification. Contact marks are few and inconspicuous. Feathers on the eagle's left leg lack strong definition, but all other engraved features are fully struck, or nearly so. Die clashing is evident on both sides.

The so-called "Old Reverse" utilized an 1859 or earlier die, characterized by larger letters and arrowheads. Few coins were struck using the renewed old reverse die, and today survivors are recognized rarities within the series. While there was a wave of coin hoarding at the outbreak of the Civil War, particularly gold, no appreciable quantity of this important variety escaped circulation and eventual melting. Today, few exist in all grades and only a handful of Mint State examples are reported. This example ranks close to the finest. PCGS has graded none higher than "64." . . . . Estimate \$4500.00-\$5500.00



- 1297 **1873 PCGS graded Proof 61.** Fully brilliant, with rich sunset toning enhancing deeply reflective fields. Devices offer a light frosted contrast. This extremely rare Proof quarter eagle maintains a pleasing appearance. Hairlines are trivial, though small obverse field scuffs behind Miss Liberty accounts for the assigned grade. Proof quarter eagles numbered a scant 25, all utilizing the Closed 3 obverse. Of those, perhaps 15 or so survive today. . . . . Estimate \$2500.00-\$3250.00

RARE BORDERLINE MINT STATE  
1881 QUARTER EAGLE



- 1298 **1881 NGC graded About Uncirculated 58.** Virtually full mint luster emits a pretty glimmer of pale rose iridescence over prooflike surfaces. There are no hard contact marks, merely light unobtrusive friction in the fields. It is a delightful appearing coin and truly a borderline Mint State specimen of the highest degree.

Business strike mintage was a scant 641, accompanied by an additional 51 Proofs. It stands as one of the lowest mintage dates within the Liberty Seated quarter eagle series. At the About Uncirculated 58 level, NGC has graded 15, while PCGS has assigned this number to just five. Very few grade at the Mint State levels, and nearly all of those are at the lower end of the scale. Here we offer a wonderful opportunity to obtain a great quarter eagle rarity. . . . . Estimate \$4500.00-\$5500.00

RARE LOW MINTAGE  
1885 QUARTER EAGLE



- 1299 **1885 NGC graded Mint State 61.** Meticulously struck. Full vibrant mint luster exhibits considerable prooflike reflectivity, particularly around the peripheries. Fields show merely light, scattered traces of handling. It is a marvelous Mint State example. Mintage was a paltry 800 business strikes, plus 87 Proofs. Today, this date is recognized as a great rarity within the Liberty Head quarter eagle series, particularly so in Mint State. Only a handful are known to exist. NGC has graded just six at this level and nine higher. At this grade level, auction appearances are few and far between. In fact, often years go by between offerings. There will never be a better time than right now to obtain an example! . . . . . Estimate \$3250.00-\$3750.00



- 1300 **1888 Mint State 63.** Bright and lustrous, with no hard knocks. Just 16,001 business strikes were coined. . . . . Estimate \$500.00-\$700.00



- 1301 **1893 NGC graded Mint State 66.** Rich mint luster emits a warm light rose-sunset iridescent glow. Fully struck, with partial wire rims on both sides. This example ranks among the finest extant, with only around 20 graded at this level, NGC and PCGS combined, and at the time of the writing a single NGC certified piece grading one point higher. Outstanding quality. . . . . Estimate \$3250.00-\$3750.00

SHOWPIECE CAMEO PROOF  
1899 QUARTER EAGLE



See Color Plates

- 1302 **1899 PCGS graded Proof 65. Deep Cameo.** The brilliance and flash of this treasure almost defies description. Heavily frosted devices appear to be suspended in air against ultra deep wholly mirror-like fields. It has a truly incredible appearance that few companion Gem examples can approach. Of 150 Proofs coined, slightly over a dozen survive in this numeric grade, with a like quantity grading higher, carrying PCGS certification. And of those, it is doubtful that any offer more sheer beauty or visual appeal than this one. . . . . Estimate \$10500.00-\$12500.00



## WONDERFUL SANDBLAST MATTE PROOF 1908 QUARTER EAGLE



*See Color Plates*

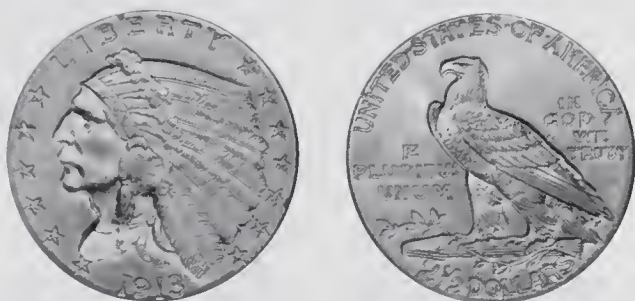
- 1303 **1908 NGC graded Proof 66.** Golden tan mint luster is somewhat dark. While the other gold denominations of this date are known with both light and dark finishes, on the quarter eagle only the dark experimental finish was implemented. As one would expect on a Proof striking, the detail was meticulously rendered, bringing to full definition all the intricate features which are lost on business strikes. This marvelous example has nearly perfect surfaces and a gorgeous appearance. Few of the 236 Matte Proofs struck can compare to it. . . . . Estimate \$20000.00-\$24000.00

## GORGEOUS GEM 1912 QUARTER EAGLE



*See Color Plates*

- 1304 **1912 PCGS graded Mint State 65. Population: 33, with 4 graded higher.** Lovely surfaces and color. It is virtually mark-free, with a touch of olive toning blending with sparkling bright golden mint luster. This date is one of the keys to the Indian Head quarter eagle series in Mint State 65, boasting the third lowest PCGS population. Only the "11-D" and "14-D" are rarer. . . . . Estimate \$4500.00-\$5500.00



- 1305 **1913 PCGS graded Mint State 64.** Housed in a first generation PCGS holder. Sharply struck. Bright mint luster emits a warm sunset iridescent glow. It is an extremely attractive borderline Gem example. . . . . Estimate \$1350.00-\$1650.00



- 1306 **1913 PCGS graded Mint State 64.** Much mint luster remains, complemented with a touch of ice blue coloration. . Estimate \$1350.00-\$1650.00



- 1307 **1914-D PCGS graded Mint State 63.** Sharply struck. Mint luster emits a rose iridescent glow. Quite attractive, with the obverse boasting surfaces worthy of a higher grade. . . . . Estimate \$1100.00-\$1400.00



- 1308 **1925-D PCGS graded Mint State 64.** Well struck. Lightly toned in a pretty blend of rose and lavender. . . . . Estimate \$900.00-\$1200.00



- 1309 **1928 PCGS graded Mint State 64.** Sharply struck. Sparkling mint luster blends with a glimmer of pretty rose iridescence. Exceptional eye appeal. . . . . Estimate \$900.00-\$1200.00

## Three-Dollar Gold



- 1310 **1854 NGC graded Mint State 62.** Fully lustrous and remarkably attractive. The desirability of this coin lies not only in its status as the first three-dollar gold piece date, but also as a distinctive reverse variety, bearing a much smaller inscription DOLLARS than was applied on the years that follow. . . . . Estimate \$1800.00-\$2200.00



- 1311 **1854-O About Uncirculated 50.** Cleaned, with resulting hairlines. If not for the cleaning, this example would be very close to Mint State, for it shows absolutely minimal signs of wear on the hair above Liberty's brow, with bold detail remaining on the feather tips of the headdress and the intricate features of the wreath. Worthy of inspection and a healthy bid. . . . . Estimate \$1800.00-\$2400.00



SUPERB GEM  
1859 \$3 GOLD PIECE



*See Color Plates*

- 1312 **1859 PCGS graded Mint State 65.** Meticulously struck. Full mint luster. Strictly Gem quality, and undeniably rare, thus. PCGS has graded a scant three examples as Mint State 65 and only two higher by one point, with NGC having an identical population. At the "65" level, or higher, business strikes are rarer than Proofs, of which the two major grading services combined have certified an even dozen. It is truly an engaging example, worthy of the finest specialized collection. . . . . Estimate \$16000.00-\$22000.00



- 1313 **1864 Mint State 60. Prooflike.** Lustrous and attractive, with only light hairlines in the fields. Some prooflike reflectivity shows around the devices on both sides. Mintage was a tiny 2,630 business strikes, plus 50 Proofs. Few of them exist today in Mint State. . . . . Estimate \$1800.00-\$2200.00

INCREDIBLE GEM  
1865 THREE DOLLAR GOLD PIECE



*See Color Plates*

- 1314 **1865 NGC graded Mint State 65.** Sharply struck. Fields are slightly reflective and nearly flawless. A glimmer of golden toning clings to the obverse lettering and portrait, providing a distinctive appearance. It is a truly remarkable example of a date coveted for its tiny business strike mintage of just 1,140 pieces.

This example stands out as one of the absolute finest known. As a date, its great rarity applies not only to Gem specimens, but to all Mint State grades, and the appearance of this breathtaking example is truly an event for specialists in the series. Combined, NGC and PCGS have graded only a few of each at the Mint State 60 and above classifications. As a "65," NGC has graded two, while PCGS has assigned this number to just one. Each service has graded two examples higher by a single point and none beyond that. Only in the last 40 year, or so, have the few Mint State examples come to light. At one time they were thought to be non-existent.

The offered example was struck using the original dies. All were coined in the first half of the year. Originals can be identified by a rather low, level date placement, as opposed to two reported Proof restrikes on which the date slants upward to the right. Restrikes are believed to have been coined in 1872, or later, at the request of Mint Director Henry Linderman, using an 1872 obverse die. . . . . Estimate \$30000.00-\$40000.00

*Ex Robert Wynsen Collection, David Akers 5/98:372, where it realized \$44,000*



- 1315 **1871 Mint State 60.** Pleasing mint luster highlights semi-prooflike surfaces. The fields show a few light hairlines, but no noteworthy contact marks or related blemishes. It has exceptional eye appeal. Mintage was a paltry 1,300 business strikes, plus 30 Proofs. At the Mint State 60 grade level, you would be hard pressed to find a nicer one. . . . . Estimate \$2200.00-\$2700.00



- 1316 **1885 PCGS graded Mint State 63.** Vibrant mint luster highlights deeply reflective fields and contrasting frosted devices. Pleasing surfaces possess merely scattered light hairlines and a few minute contact marks which do not detract. It is quite a flashy example of this important low mintage date. A scant 801 business strikes were coined, plus another 109 Proofs. . . . . Estimate \$4250.00-\$5750.00

*Ex Abner Kreisberg sale 11/72:1148-Harry Bass Jr. Collection, Bowers & Merena 11/20/2000:292. The latter provenance is so noted on the PCGS label.*

APPEALING PROOF  
1886 THREE DOLLAR GOLD



*See Color Plates*

- 1317 **1886 PCGS graded Proof 63.** Bright golden, albeit somewhat hazy mint brilliance casts a rich sunset glow over deeply reflective fields. It presents a delightful appearance and is noteworthy not only for its status as a desirable Proof strike, but as a date in which business strikes have a low mintage, as well. Just 142 Proofs and additional 1,000 business strikes were coined. . . . . Estimate \$7000.00-\$9000.00



# Three-Dollar Gold and Half Eagles

## GEM PROOF 1889 \$3 GOLD PIECE



See Color Plates

- 1318 **1889 NGC graded Proof 65. Cameo** Fabulous color and eye appeal highlight this outstanding Gem Proof three-dollar gold piece. Blazing mint brilliance accents lightly textured "orange peel" surfaces, which aptly amplify heavily frosted features. Immaculate fields remain haze-free and deeply reflective. This date presents the final year in which three-dollar gold pieces were struck. It is a fresh, conservatively graded coin and stands as the lone NGC Proof 65 example, with none graded higher. . . . . Estimate \$16500.00-\$22500.00

## Half Eagles

### IMPORTANT FIRST YEAR SMALL EAGLE \$5 GOLD PIECE



See Color Plates

- 1319 **1795 Breen 1-A. Small Eagle. PCGS graded Mint State 62.** Wide date. First star low. Reported by Breen to be part of the "First Group" of die combinations. Remarkably well struck, particularly on the obverse, where all of Liberty's features are razor-sharp and the surrounding stars show exceptional detail. Reverse features are nearly as well defined, with only a bit of softness at the highest points of the eagle's head, breast and upper left leg. This classic half eagle retains bright, fresh mint luster, accented with a touch of rose iridescent toning. Adjustment marks are virtually nil, limited to a well concealed fine lines location within Miss Liberty's hair strands and hardly worth mentioning. Contact marks are minimal and unobtrusive.

Mint records reveal that 8,707 half eagles were coined in the late summer of 1795. They have historic, as well as, numismatic import as the first gold coins minted at the newly established Philadelphia Mint, preceding the striking of the ten dollar denomination. . . . . Estimate \$40000.00-\$55000.00

## GORGEOUS MINT STATE 1799 \$5 GOLD PIECE



See Color Plates

- 1320 **1799 Breen 3-E. Small Stars Reverse. PCGS graded Mint State 61.** Lustrous and attractive, with somewhat reflective fields. Quite well struck overall, with only trivial softness at Liberty's forelock and drapery, and the eagle's breast feathers directly above the shield. There is a total absence of adjustment marks and contact marks are minimal. . . . . Estimate \$10500.00-\$15500.00



- 1321 **1806 Round 6, 7x6 Stars. Breen 5-E. PCGS graded Mint State 61.** Struck using slightly rotated dies. Bright and lustrous, with a touch of sunset emerging. Mostly well struck. Only the four lower left obverse stars and the adjacent dentils, along with the shield and eagle's feathers where they join at the left lack full, sharp definition.

Breen 5-E is the only die variety struck using the 7x6 star obverse. It is the only obverse and reverse die pairing obtainable with some frequency in Mint State. As such, this coin is ideal as an Uncirculated representative of the important Capped Bust right type. . . . . Estimate \$6000.00-\$8000.00



- 1322 **1811 Tall 5. PCGS graded About Uncirculated 58.** Breen B-1A. Well struck. Surfaces are smooth, with minimal abrasions and a touch of attractive golden olive toning. Both sides show evidence of clashed dies. The denomination designation 5 is very tall, leaning right, and is quite distant from D. Mintage is reported to be 99,851, representing two distinct reverse varieties. This one is considered to be the scarcer of the two. The distinctive Capped Bust Left half eagle type was struck only from 1807 to 1812 and is an important addition to any gold type set. . . . . Estimate \$2000.00-\$2400.00



- 1323 **1834 Plain 4. NGC grade Mint State 61.** Well struck. Mint luster is well pronounced, accented around the rims and devices with a touch of deeper golden violet toning. Surfaces are nearly devoid of contact marks, and show only a few light hairlines in the fields. Here is a wonderful modestly valued strictly Mint State example of this short-lived Classic Head half eagle type, struck only from 1834 to 1838. . . . . Estimate \$2100.00-\$2600.00





- 1324 **1835 About Uncirculated 55.** Remarkably well struck. Bright yellow golden surfaces exhibit merely light hairlines, beneath which lies a hint of reflectivity in the fields. A rather long curving lint marks is evident in the right reverse field, but does not detract from the borderline Mint State appearance or the desirability of this important half eagle type coin. . . . . Estimate \$750.00-\$1000.00

### FABULOUS MINT STATE 1847 HALF EAGLE



*See Color Plates*

- 1325 **1847 NGC graded Mint State 64.** Fully struck, using a severely broken, almost halved reverse die. A large break extends from the rim at 12 o'clock to 5 o'clock, with two or three additional fragments at the lower rim. Luster is rich and vibrant and there are no unsightly contact marks. Any Mint State 1847 half eagle is a rarity, but this example stands out as being unimprovable for all practical purposes.

There is not a half eagle date in the 1840s that cannot be considered a great rarity as a certified Mint State 64, and in fact, many dates and mints simply don't exist in this state of preservation. Even into the 1850s and 60s, with the sole exception of the 1861 which survives in quantity as a hoard coin, at the most only a few of each exist in the "64" grade and across the board, certified Mint State 65 coins are nearly non-existent. Such is the rarity of No Motto Liberty head half eagles in the ultimate classifications.

Breen reports that the steel from which the die were made in 1847 was of very poor quality and die breakage was commonplace. In most years no more than three or four different die combinations were required for the entire year, but due to breakage at least 14 different combinations were required to strike the quantity of coins allocated for mintage by the Philadelphia Mint.

NGC has graded just two examples of this date as "64," and none higher. PCGS has also grade two as Mint State 64, and two more at the "66" level. Clearly, a finer example may not be obtainable in the foreseeable future. . . . . Estimate \$11500.00-\$15000.00



- 1326 **1848 PCGS graded Mint State 62.** Mint luster has taken a light rose-sunset iridescent glow, highlighting surfaces which show minimal minute contact marks and only scattered light hairlines. Strike quality is good, though Miss Liberty's hair curls below the coronet and the arrow feathers just below the shield lack full definition, as is normally encountered on this date. Obverse die breaks are beginning to develop in several positions. A rather large break extends from the beads holding Liberty's hair to the top of the second 8, and another fine crack connects 848 near the bases. Yet another drops vertically from Liberty's chin into the field below, while another fine crack does through the sixth star, branching to still another fine crack that goes diagonally from the tip of the coronet to the rim just above. The die is recognized by Breen as #4 in his monograph of half eagle varieties and comments on its rarity in such a deteriorated state. This coin has a lot of character and eye appeal, and is a wonderful Mint State example representing the No Motto half eagle type. . . . . Estimate \$1900.00-\$2400.00



- 1327 **1854-O PCGS graded About Uncirculated 58.** Well struck. Full, bright mint luster complements lightly hairlined prooflike surfaces. A moderate quantity of shallow contact marks and a few field scuffs do not detract. Just 46,000 half eagles were coined. . . . . Estimate \$3000.00-\$4000.00

### GLORIOUS 1858 HALF EAGLE CONDITION RARITY



*See Color Plates*

- 1328 **1858 PCGS graded Mint State 64.** Radiant golden mint luster casts a beautiful glimmer of rose iridescence. This coin is graded as a borderline Gem and meets every expectation that an Mint State 64 should, and then some. Mint State examples of this date are proven rarities at any grade level. In spite of a mintage reported to be 15,136, surviving half eagles have proven to be much rarer than their southern branch mint contemporaries, no doubt, owing to the fact that the bulk of available Philadelphia Mint gold was transported to Europe during the Civil War in payment of goods imported to supply and defend the Union, and eventually melted.

PCGS claims seven certified examples according their current population report and only a few others at the lower Mint State classifications. They have certified none higher. Other than the Harry Bass Jr. example, sold by Bowers and Merena in 1999, no other specimen grading this high has been offered at auction in recent memory. Here is a landmark rarity, destined someday to reside in the ultimate museum quality collection. . . . . Estimate \$11500.00-\$15000.00

**As Our Consignors You Receive**  
**Expert Cataloging**  
**& Professional Service.**



## FINEST KNOWN CALIBER 1867-S HALF EAGLE



See Color Plates

- 1329 **1867-S PCGS graded About Uncirculated 55.** Bold mint mark. Fully lustrous, with a hint of rose iridescence evident and especially impressive in appearance. Shallow, light contact marks do not detract. Even though it is graded as a "55," it boasts criteria usually reserved for Liberty Head half eagles grading higher.

A mere 29,000 half eagles were struck at the San Francisco Mint in this post-Civil War year. Commercial need was such that practically all circulated extensively and eventually found their way to the melting pot. Today, this issue is a well known and coveted rarity within the series. The offered example is the lone PCGS graded "55," while NGC has assigned but two this lofty classification and a single piece as a "58." No Mint State pieces have been certified. . . . . Estimate \$14000.00-\$18000.00



- 1330 **1873 PCGS graded Proof 61.** Closed 3, as were all 25 Proof half eagles coined in 1873. Fields are highly reflective, showing only a trace of obverse haze. A series of tiny pin scratches are present in the field before Miss Liberty's nose and mouth, and a few light marks appear on her cheek. While certainly not in the premium quality class, there is a large following for Proof gold coinage in this grade, with pleasing aesthetics and modest value compared to their higher graded counterparts. . . . . Estimate \$3500.00-\$4050.00



- 1331 **1891-CC PCGS graded Mint State 62.** Fully struck. Full mint luster. Light contact marks are minimal for the grade and none detract from the impressive appearance of this popular Carson City Mint issue. Even though its value is a little more than the price of a more common date for type, consider placing this memento of the old west in your type set. It is of substantial historical and numismatic import, in addition to being an exceptionally attractive example. . . . . Estimate \$1000.00-\$1350.00

- 1332 **1891-CC and 1893-CC. Both are PCGS graded About Uncirculated 58.** Each is lightly toned and attractive, with the later issue retaining considerable mint luster. The "93-CC" represents the last year of Carson City Mint coinage, and has a rather low mintage of just 60,000 pieces. They are valued a bit more than type coin price, but are well worth the difference. Lot of 2 coins. . . . . Estimate \$1100.00-\$1600.00



- 1333 **1908 NGC graded Mint State 63.** Full golden mint luster. Excellent eye appeal. . . . . Estimate \$700.00-\$900.00

## Eagles

### OUTSTANDING MINT STATE 1796 EAGLE



See Color Plates

- 1334 **1796 PCGS graded Mint State 61.** Meticulously struck, with every detail of Miss Liberty's features bold, and nearly all surrounding stars exhibiting full pointed centers. Likewise, the reverse shows exceptional detail throughout, including full breast feathers, strong neck feathers and razor-sharp head detail of the eagle. Properly aligned dies allow exceptional dentil detail, save a few at the right reverse, which are a bit shallow and also possess a few trivial adjustment marks. Surfaces on both sides have scattered minute contact marks, but nothing too severe on unsightly. All criteria considered, it looks finer than some boasting a higher numeric grade.

The 16 star format, in an 8 + 8 configuration, commemorates Tennessee's admission into the Union on June 1, 1796 and is unique to this date. Just 4,146 eagles were coined, all from a single pair of dies. . . . . Estimate \$45000.00-\$55000.00



- 1335 **1849 PCGS graded Mint State 62.** Bright, vivid mint luster remains "as struck." Some softness of strike is evident at the high points of the design. Both sides have light hairlines and modest contact marks, conducive to the assigned grade.

This 1849 gold eagle is an ideal representative of the classic Liberty Head design, without the motto IN GOD WE TRUST, and is about as nice of an example as can be located. Also, the historical appeal of this date is immense. At the time of its issue it was America's highest denomination gold coin, predating business strike double eagles by a year, and of course, its striking coincides with the discovery of gold in the California territory. There is a lot of appeal in this treasure. . . . . Estimate \$3500.00-\$4000.00



REMARKABLE PROOF  
1873 EAGLE



See Color Plates

1336 **1873 Closed 3.PCGS graded Proof 64.** Mint brilliance is rich and vibrant, providing sharp contrast to heavily frosted devices, although a "Cameo" designation is not noted on the PCGS encapsulation. Fields are deeply reflective, without haze or noticeable blemishes. A mere 25 Proof eagles were coined. PCGS has graded just four at this level from a grand total of eight certified, and none higher. Its great rarity is unquestioned, and very likely it is unimprovable for the date. Not only does this example lay claim to status as one of the finest certified Proofs, but as a business strike it is also a great rarity. .... Estimate \$32500.00-\$37500.00



See Color Plates

1337 **1892 NGC graded Mint State 65.** Fully struck. A touch of appealing rose-sunset iridescence glimmers of nearly flawless satiny lustrous surfaces, accented by a hint of olive at the peripheries. This example is one of just four so graded by NGC, with three grading higher by a single point. .... Estimate \$5500.00-\$7000.00



1338 **1895-O NGC graded Mint State 61.** Lustrous and attractive. Moderate contact marks do not detract from the pleasant appearance of this strictly Mint State, relatively low mintage and low population New Orleans Mint eagle. It is a great find. .... Estimate \$400.00-\$500.00

SECOND FINEST KNOWN  
1899-O EAGLE



See Color Plates

1339 **.1899-O PCGS graded Mint State 64. Population: 1, with 1 higher.** Full rich mint luster highlights satiny golden surfaces. Miss Liberty's portrait standing out as virtually flawless. This coin has phenomenal visual appeal and ranks as the second finest known example of the issue. It is the only coin certified as Mint State 64, all major grading services considered, with only a single Mint State 68 "Wonder Coin" surpassing it in quality. Housed in an old "green label" PCGS holder, it truly looks nicer than many Liberty Head eagles of other dates grading higher. Estimate \$5000.00-\$7000.00

BLAZING CAMEO PROOF  
1900 EAGLE



See Color Plates

1340 **1900 PCGS graded Proof 64. Cameo.** Ultra-bright and flashy, this turn-of-the-century eagle has the vibrant appearance of a freshly struck gold coin. Fields are deeply reflective and haze-free, and features stand out in bold frosted relief. There are no apparent hair-lines, merely light unobtrusive die polishing lines crossing the fields, and they require magnification and proper lighting to detect. As a Proof 64 graded example, this coin is a treasure few of its kind can compare with. Mintage was just 120 pieces. Some may grade higher, but none are more beautiful. .... Estimate \$12500.00-\$16000.00



1341 **1907 No Periods. PCGS graded Mint State 62.** Flashy, bright golden mint luster provides this coin with a stand out appearance. Contact marks are sparse, though a few faint reverse pin scratches in the left reverse field account for the "62" classification. Important as a two year only type without the motto IN GOD WE TRUST, with a comparatively low mintage. .... Estimate \$500.00-\$600.00





- 1342 **1910-S NGC graded Mint State 62.** Attractive mint frost. Surface marks are minimal. This issue is among the highly desirable branch mint eagles with an extremely low population in the higher Mint State classifications and corresponding high values. At the offered certified grade level, the "10-S" is an excellent value. . . . . Estimate \$800.00-\$1200.00



- 1343 **1932 PCGS Mint State 64.** Full mint luster emits a pretty glimmer of rose and very light green iridescence. Surfaces are remarkably smooth and problem-free, rendering this Indian Head eagle nearly worthy of Gem classification. Ideal for type. . . . . Estimate \$850.00-\$1050.00

## Double Eagles

### SUPERB GEM S.S. CENTRAL AMERICA RELIC DOUBLE EAGLE



*See Color Plates*

- 1344 **1857-S Spiked Shield Reverse. PCGS graded Mint State 66.** S.S. Central America 0740. Contained in its original AMERICA'S GREATEST TREASURE SHIP box of issue. This examples boasts the most beautiful mint luster imaginable. Rich and vibrant, the surfaces emit a shimmering cartwheel effect when reflected in the light. As the "66" grade assignment implies, this stunning Liberty Head double eagle is virtually flawless, displaying an absolute minimum of shallow minute contact marks. The strike is razor-sharp, comparable in overall detail to that of a Proof. Absolutely stunning in every way. Another 1857-S SS Central American PCGS MS66 sold in our October 2001 Sale for \$28,750.00.

PCGS has attributed seven different varieties of the 1857-S double eagle. The offered example, labeled the "Spiked Shield," is characterized by a thin die line extending upward diagonally inside the lower part of the first stripe, protruding through the left side of the shield directly below the eagle's wing. A second spike extends outward from the shield's edge, just below and nearly parallel to the first spike. While this is the most common variety, it is also one of only two to achieve this lofty grade level. . . . . Estimate \$22500.00-\$27500.00

*The history of the U.S. Central America, also known as the "Ship of Gold," is well documented.*

### IMPRESSIVE 1865-S DOUBLE EAGLE



*See Color Plates*

- 1345 **1865-S PCGS graded Mint State 64.** Sharply struck. Surfaces are satin-like and emit a warm rose-sunset iridescent glow. Light contact marks are minimal, placing this classic Civil War era issue very close to Gem quality. Both sides show a series of fine peripheral die breaks, contributing to the character of this wonderful No Motto type double eagle. Most surviving Mint State examples of this issue owe their survival to the Brother Jonathan treasure trove, although this coin is not designated as such. . . . . Estimate \$7000.00-\$9000.00

### DESIRABLE 1865-S BROTHER JONATHAN DOUBLE EAGLE



- 1346 **1865-S Brother Jonathan 613. PCGS graded Mint State 63.** Sharply struck. Full mint luster. Contact marks are shallow and widely scattered. None stand out as unsightly or detracting. It is a remarkably appealing coin for its "63" grade assignment and immensely desirable for its Brother Jonathan shipwreck provenance, which is so noted on the PCGS encapsulation. . . . . Estimate \$4500.00-\$5500.00



- 1347 **1875 PCGS graded Mint State 61.** Full satiny golden mint luster provides impressive appearance. Contact marks are minimal and shallow. Overall, it has the look of a higher graded Liberty Head double eagle, although a few very light hairlines in the obverse field account for the "61" classification. It is as impressive as any Type 2 double eagle assigned this affordable grade. . . . . Estimate \$900.00-\$1250.00





- 1348 **1883-CC Mint State 60.** Mint luster has taken a pretty greenish rose iridescent glow. There are a few dark specks on the obverse rim at 11 o'clock and in her hair, but contact marks are minimal and shallow. As such, it has a wonderful appearance. . . . . Estimate \$2500.00-\$3250.00



- 1349 **1903 PCGS graded Mint State 64.** Housed in a second generation green label holder. Sharply struck, with a glimmer of pretty rose coloration glowing over shimmering mint frost. . . . . Estimate \$650.00-\$900.00



- 1350 **1907-D Mint State 65.** Sharply struck. Radiant mint luster amply displays nearly mark-free surfaces. . . . . Estimate \$2750.00-\$3250.00

**SUPERB  
1907 HIGH RELIEF DOUBLE EAGLE**



*See Color Plates*

- 1351 **1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. PCGS graded Mint State 66.** Meticulously struck, with no flatness on Liberty's face and fingers. This coin was obviously carefully handled since its inception, displaying no evidence of handling or stacking. Surfaces emit a warm, vibrant golden sunset glow, highlighting nearly flawless satin-like fields and high relief features. It is a spectacular example of this classic American rarity.

The High Relief, Roman numeral date double eagle is considered to be America's most beautiful, and arguably, the world's most beautiful coin. Designed by world renowned sculptor Augustus Saint-Gaudens, the motif of Liberty was taken from his figure of Victory, a part of the Sherman Monument in New York's Central Park. A flying eagle reverse features a rising sun below and inscriptions above. It has been written that the eagle design was inspired by Saint-Gaudens' admiration for the Flying Eagle cent, designed by James Longacre, which circulated briefly in the late 1850s. Saint-Gaudens put every ounce of his creative genius into this coin and was passionate about its beauty and acceptance. Sadly, he died before the first coin was struck.

The difficulty in striking the high relief format double eagle is well documented, and after minting just 11,250 coins, the dies were modified to a lower relief, which was practical for large scale mass production and the date was changed from Roman to Arabic numerals. After nearly a century, Saint-Gaudens' obverse design is still held in the highest regard, attested to by the implementation of the motif on the gold series of American Eagles, which commenced in 1986 and for the first few years bore a Roman numeral date.

The MCMVII High Relief double eagle will no doubt endure far into the future as the epitome of coinage design and remain the most popular and desirable of all American coins. Very few exist in this superlative state of preservation. This coin would be the cornerstone of any numismatic collection. . . . . Estimate \$40000.00-\$45000.00

**Superior Will be holding  
A Pre-Long Beach Sale  
February 17-19, 2002  
At our Gallery in  
Beverly Hills**



## GORGEOUS BORDERLINE GEM 1907 HIGH RELIEF DOUBLE EAGLE



*See Color Plates*

- 1352 **1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. PCGS graded Mint State 64.** Superbly struck. Surfaces are satin-like, emitting a faint aura of delicate rose iridescence. To the naked eye the entire coin appears flawless, and even inspection with a 5X magnifier reveals only the most trivial of unobtrusive marks. It is assuredly a high-end borderline Gem example of this classic high relief double eagle, worthy of an appreciative home in an elite type set of U.S. gold coins. Housed in an early PCGS holder. . . . . Estimate \$14000.00-\$16500.00

## CLASSIC 1907 HIGH RELIEF DOUBLE EAGLE



*See Color Plates*

- 1353 **1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. PCGS graded Mint State 64.** Here is recently discovered and freshly graded, utterly magnificent example of this classic American numismatic treasure. Liberty's facial features and hand are sharply defined, showing no evidence that this coin went through banking channels or was stacked. The wire edge is nearly complete all around on both sides, and is devoid of any serious dings, which usually accompany wire edge High Reliefs. Antique golden mint luster amplifies gorgeous satin-like surfaces, which without magnification appear nearly flawless. This coin is solidly at the borderline Gem grade level, with claims toward an even higher numeric classification. The historical background regarding the High Relief double eagle and Teddy Roosevelt's passionate desire for America to strike the world's most beautiful gold coin is well documented, and his objective was fully realized with this low mintage, short-lived emission. Always a collector's favorite, here we offer another truly outstanding example. . . . . Estimate \$14000.00-\$16500.00

## OUTSTANDING 1913-S DOUBLE EAGLE



- 1354 **1913-S PCGS graded Mint State 64.** Full mint luster casts a beautiful rose iridescent glimmer. It is a remarkably appealing example, as such. Contact marks are minimal and well concealed. Mintage was just 34,000 coins. Most examples around today appeared on the numismatic scene in the 1950's, coming from French banks. Many are heavily bagmarked. PCGS has graded only a few hundred at this level, with fewer than 10 graded higher. . . . . Estimate \$4250.00-\$5250.00



- 1355 **1914-D NGC graded Mint State 65.** Full radiant mint luster. Satin-like surfaces offer outstanding visual appeal. The relatively low mintage supports a notably small surviving population at this grade level. As such, the "14-D" offers an excellent value of the money. . . . . Estimate \$1800.00-\$2200.00



- 1356 **1914-D NGC graded Mint State 64.** Full golden mint luster presents a wonderful appearance. The obverse is deserving of Mint State 65 classification, while the reverse exhibits moderate contact marks, most of which are well concealed within the eagle's feathers. . . . . Estimate \$500.00-\$600.00



- 1357 **1914-S Mint State 62.** Pleasing mint luster. Attractive surfaces merit borderline Choice classification. . . . . Estimate \$325.00-\$375.00





- 1358 **1915-S NGC graded Mint State 65.** Lustrous and attractive, with mint luster emitting a mere hint of pleasing rose iridescent color. Outstanding quality, to be sure. . . . . Estimate \$1600.00-\$2000.00

## BREATHTAKING MINT STATE 1924 DOUBLE EAGLE



*See Color Plates*

- 1359 **1924 PCGS graded Mint State 67.** Meticulously struck features are so deeply impressed that they appear almost three dimensional. Mint luster is rich and vibrant, sporting an incredible a cartwheel effect, which when set upon virtually flawless golden surfaces is simply stunning.

If ever there was a common date Saint-Gaudens double eagle "Wonder Coin," this is it! The visual feast it offers and its nearness to perfection are positively unbelievable until you actually view this coin. Truly, the obverse looks identical in every way to a modern gold eagle in terms of the latter's almost always seen flawless appearance. The reverse is equally close to perfection. Perhaps a presentation piece, it is doubtful that this coin ever saw the inside of a bag. It is distinctly premium quality, even for a Mint State 67, with claims toward the higher number. Here is a must see "Saint," which vies mightily for status as the finest known example of the date. . . . . Estimate \$6500.00-\$8000.00



- 1360 **1924 NGC graded Mint State 65.** Lovely surfaces and color. Ideal for type. . . . . Estimate \$700.00-\$900.00



*See Color Plates*

- 1361 **1925-D Mint State 62.** Lightly cleaned, and now exhibiting soft golden luster. In spite of its rather large reported mintage, not many have come to light in the past seventy-six years. This example, while lacking original luster, has only light scattered contact marks, nothing too severe or detracting, and is still quite desirable. . . . . Estimate \$3500.00-\$4000.00



- 1362 **1926-S NGC graded Mint State 64.** Rich mint luster provides exceptional visual appeal. Contact marks are minimal, though there is light scuffing at the reverse rim and in the field above the eagle's head.

Fewer than a bag of 1000 examples are all that have been accounted for and nearly all are Mint State. It is reported that almost all formerly reposed in a French Bank, surfacing in the mid-1950s. In the offered grade, the "24-S" is highly desirable due to the great rarity and prohibitive expense of specimens grading higher. Interestingly, the mint mark on this coin leans heavily to the right and is one of several distinct mint mark varieties. . . . . Estimate \$3500.00-\$4500.00

## Commemorative Gold



- 1363 **1926 Sesquicentennial. PCGS graded Mint State 64.** Surfaces are smooth and satin-like, retaining full, bright mint luster. Both sides show a few tiny copper spots, as are usually encountered on this issue. Only two gold commemorative quarter eagle issues were struck in the classic years of the commemorative coinage, this one and the Panama-Pacific type, struck in 1915. The "Sesqui" is far more affordable and celebrates the 150th anniversary of America's independence. For these reasons, it is one of the more popular commemorative gold issues. . . . . Estimate \$750.00-\$1000.00



## Commemorative Silver

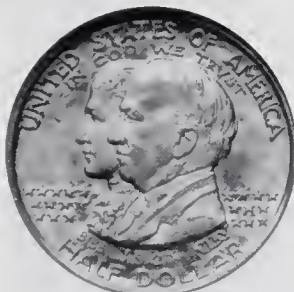


- 1364 **1900 Lafayette Dollar. PCGS graded Mint State 64.** Frosty and fundamentally untoned. Here is a strictly original example with attractive borderline Gem quality surfaces. Lafayette dollars rise in value dramatically between the "64" and "65" classifications, placing considerable collecting pressure on this grade by value conscious collectors. As an Mint State 64, this lovely coin would be difficult to improve upon. . . . . Estimate \$1750.00-\$2250.00



- 1365 **1900 Lafayette Dollar. Mint State 64.** Lustrous and attractive, with a touch of pale golden toning around the peripheries. Pleasing surfaces. . . . . Estimate \$1500.00-\$1800.00

### FULL WHITE GEM 1921 ALABAMA COMMEMORATIVE

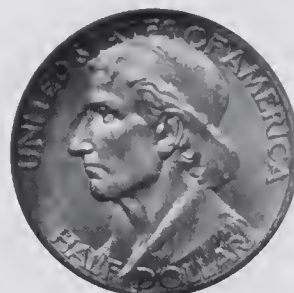


- 1366 **1921 Alabama. NGC graded Mint State 66. Population: 15, with 2 higher.** Shimmering pure white mint luster highlights ultragame quality surfaces. Absolutely stunning visual appeal. Even though the mintage was quite large by commemorative coinage standards, the survival rate of this early issue is miniscule at the offered grade level, compared to nearly all others within the series. . . . . Estimate \$4000.00-\$5000.00

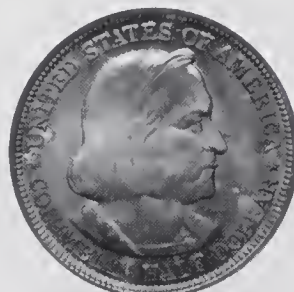


- 1367 **1936 Albany. PCGS graded Mint State 67.** Lightly golden toned, with deeper multicolored hues at the peripheries. Surfaces are immaculate. Quite scarce in this lofty grade, as PCGS has graded fewer than 60 examples, and only one grades higher. . . . . Estimate \$1100.00-\$1350.00

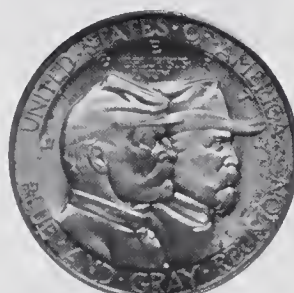
- 1368 **1937 Antietam, 1936 Delaware, 1936 Robinson-Arkansas, 1936 Wisconsin.** All are PCGS graded Mint State 66. All have a touch of light toning. Each has superb surfaces and color. Lot of 4 coins. . . . . Estimate \$1650.00-\$2250.00



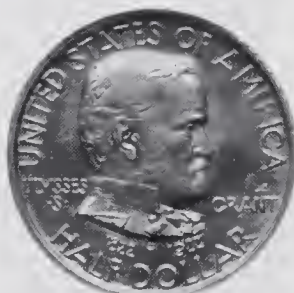
- 1369 **1935/34-S Boone. PCGS graded Mint State 66.** Mint luster is fresh and vibrant, highlighted by a burst of bright sunset and greenish yellow toning at the left rim on both sides. Quite eye catching, as such. Not only is this low mintage issue seldom found with flashy toning, but it is also a low population coin at this grade level, and PCGS has graded just two higher. . . . . Estimate \$800.00-\$1000.00



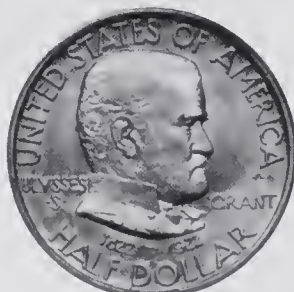
- 1370 **1893 Columbian. PCGS graded Mint State 66.** Magnificently toned in the classic blend of blue-violet at the rims, with rose-lavender centers. Immaculate surfaces. Stunning visual appeal. Although relatively common in grades up to MS65, at higher levels it is true rarity within the commemorative half dollar series and on par with the Lafayette dollar as a seldom encountered MS66. They both have PCGS populations of just 60+. Yet, its value remains modest. . . . . Estimate \$1400.00-\$1800.00



- 1371 **1936 Gettysburg. PCGS graded Mint State 67.** Satiny mint luster remains, enhanced by sparkles of colorful iridescence at the obverse periphery and a complete cover of light orange-sunset on the reverse. Marvelous toning. This popular commemorative half dollar issue offers an unbeatable combination of beauty and condition rarity. . . . . Estimate \$1700.00-\$2000.00



- 1372 **1922 Grant. With Star. PCGS graded Mint State 64.** Virtually full mint luster is intact, enhanced on both sides by a mere glimmer of delicate champagne golden iridescence. This example is a solid borderline Gem, without contact marks or handling, merely a few nondescript hairlines on Grant's portrait. . . . . Estimate \$1500.00-\$1750.00



- 1373 **1922 Grant. With Star. PCGS graded Mint State 63.** Soft mint luster. Light contact marks and a tiny black spot on Grant's brow typify the "63" classification. . . . . Estimate \$1000.00-\$1200.00



DELICATELY TONED GEM  
1928 HAWAIIAN HALF



- 1374 1928 Hawaii. PCGS graded Mint State 65. Very light champagne gold and lavender toning sparkles upon surfaces which retain nearly full mint luster. Contact marks are virtually non-existent, rendering this stunning coin nearly worthy of an even higher assigned grade. It truly is very "Premium Quality," and as such, extremely desirable. . . . . Estimate \$3000.00-\$3500.00



- 1375 1928 Hawaiian. PCGS graded Mint State 64. Mostly lustrous, with a touch of extremely light multicolored iridescence in the left fields on both sides of the coin. There are no hairlines or handling, just a few shallow, unobtrusive contact marks before Cook's face. Close to being a full Gem coin. . . . . Estimate \$1800.00-\$2250.00



- 1376 1925 Lexington. PCGS graded Mint State 66. The luster is unusually bright for this issue and the entire coin uniformly toned in a light blend of rose-sunset, providing exceptional eye appeal. The Lexington-Concord commemorative half dollar is another example of a common issue of which few were carefully preserved. Even though over 162,000 pieces were coined, today fewer than 100 have been certified by PCGS at this level, and a lone coin grades just one point higher. It is difficult to imagine a prettier example than this one. . . . . Estimate \$1250.00-\$1500.00



- 1377 1920 Maine. Mint State 66. PCI graded Mint State 67. Green Holder. Virtually full mint luster, combined with a touch of rose iridescence. Surfaces are remarkably smooth and attractive. It is solidly at the Gem level, we have chosen to classify it as a more conservative grade level. . . . . Estimate \$550.00-\$750.00

MAGNIFICENT  
1915-S PAN-PAC HALF DOLLAR



- 1378 1915-S Panama-Pacific. PCGS graded Mint State 66. Lightly toned in a rich combination of lavender and rose, with hints of blue-violet around the peripheries. Surfaces are immaculate. It is an amazingly well preserved, breathtakingly beautiful example with few equals, even at this grade level. . . . . Estimate \$2000.00-\$2500.00



- 1379 1921 Pilgrim. PCGS Mint State 66. Bright white mint luster. Surfaces are virtually flawless, a rarely encountered attribute on this early commemorative half dollar issue. . . . . Estimate \$1250.00-\$1750.00



- 1380 1935 Spanish Trail. PCGS graded Mint State 67. Evenly toned in a light lavender and ice blue iridescent glow. Superb in every way and very elusive, as such. The wide expanse of field on this design left the surfaces vulnerable to noticeable contact marks and handling. This example is a noteworthy exception. . . . . Estimate \$2250.00-\$3000.00



- 1381 1935 Spanish Trail. PCGS graded Mint State 66. Both sides exhibit a uniform light blush of pale golden iridescence, with a touch of deeper toning at the rims. This magnificent piece is virtually flawless. It is certainly one of the finest graded at this level. . . . . Estimate \$900.00-\$1300.00

**As Our Consignors You Receive**  
**Expert Cataloging**  
**& Professional Service.**



# Commemorative Silver, Type and Miscellaneous and California Fractional Gold



- 1382 **1927 Vermont. PCGS graded Mint State 66.** Both sides possess a mix of very light violet and champagne golden iridescent color over bright mint luster. There are also scattered specks of darker sunset toning, mostly on the obverse. The Vermont commemorative issue is particularly difficult to locate with really attractive toning. Here is a nice one. .... Estimate \$1400.00-\$1900.00

## Type and Miscellaneous

- 1383 **Nickel Three-Cents. 1888 PCGS graded Proof 65. Shield Nickel. 1883 PCGS graded Proof 65.** Both have nearly full mint brilliance, enhanced with a glimmer of pale gold and lavender iridescence. Nice type coins. Lot of 2 coins. .... Estimate \$700.00-\$900.00
- 1384 **Nickel. 1912 PCGS graded Mint State 65. Dime. 1906 PCGS graded Mint State 65.** The Liberty Head nickel is sharply struck, with a combination of warm gold, sunset and lavender toning. There are a few tiny carbon flecks at Miss Liberty's neck. Otherwise, the surfaces are virtually flawless. The Barber dimes retains nearly full mint luster. Surfaces are immaculate. Here are two exceptionally nice coins for inclusion into a Gem Mint State 20th century type set. Lot of 2 coins. .... Estimate \$750.00-\$1000.00
- 1385 **Half Dime. 1854 Arrows. PCGS graded Mint State 64. Dime. 1853 Arrows. PCGS graded Mint State 64.** Each is well struck, with full mint luster. Both show evidence of clashed dies. They are delightful borderline Gem examples and ideal for inclusion in a carefully assembled 19th century type set. Lot of 2 coins. .... Estimate \$1100.00-\$1500.00
- 1386 **Mini Type Set of Beautiful, Carefully Selected United States Coins** Here is a mini type set of classic coinage types, ranging from Large Cents to Peace Dollars. They are as follows: Large Cent 1820 Newcomb 13, with deep olive-brown toning. PCGS graded Mint State 64. Brown. Small Cents. 1909 Indian Head, with blazing mint red. PCGS graded Mint State 65. Red; 1909 V.D.B. Lincoln. PCGS graded Mint State 66. Red. Nickel. 1938-D Buffalo, with full vibrant mint luster. PCGS graded Mint State 66. Dime. 1917 PCGS graded Mint State 65. Full Bands. Lightly toned. Quarter. 1930-S, with full mint luster. PCGS graded Mint State 65. Full Head. Half Dollars. 1944 PCGS graded Mint State 65. 1950 PCGS graded Mint State 65. Silver Dollars. 1884-CC, with full mint frost. PCGS graded Mint State 65. 1925, with radiant mint luster and immaculate surfaces. PCGS graded Mint State 65. Every coin is extremely attractive. Lot of 10 coins. .... Estimate \$1750.00-\$2400.00

## California Fractional Gold



- 1387 **1872 Indian Head Round Dollar. BG-1207. PCGS graded Mint State 62.** Well struck, on a smooth highly reflective planchet, accented with a blush of beautiful sunset toning. This example does not exhibit the careless striking characteristics often encountered on Fractional Gold. There are a few stray marks in the obverse field which account for the "62 classification, but the eye appeal exceeds that number. It is a lovely example and quite rare at this grade level.

BG-1207 is one of only three different Period 2 round dollars bearing the Indian Head obverse. All three are mulings from the same unknown maker, perhaps Herman J. Brand. Breen-Gillio give this die variety, which is characterized by a Close Date obverse and 1 DOLLAR reverse, a Rarity 5 rating. Demand for fractional gold dollars is especially strong and this example is rare treat for the specialists. .... Estimate \$1500.00-\$2000.00

## Treasure

### SPECTACULAR ATOCHA TREASURE GOLD INGOT



- 1388 **1324 Grams, 20.5 Karat (85% pure gold). 200mm x 35mm, oval but flat based.** Class 4, the highest quality rating for gold bars from the treasure ship Atocha. On its base, it bears the Spanish royal tax stamp six times, it is karat stamped four times and there is an unclear mint stamp. This fabulous bar is pictured along with other Atocha treasures in the March 1987 issue of LIFE magazine's cover story, detailing the discovery. It is accompanied by a Certificate of Authenticity From Treasure Salvors, Inc., signed by Mel Fisher attesting to the fact that this artifact was recovered from the Spanish Galleon NUESTRA SENORA DE ATOCHA, which sunk on September 6, 1622 during a raging storm.

The "Atocha" was one of a treasure laden fleet of 28 ships in King Philip IV's armada returning to Spain loaded with tons of gold, silver and other precious cargo. On fateful September 6, 1662 gale-force winds grounded and destroyed her and four other vessels off the coast of the Florida Keys. It is reported that 260 passengers and crew members perished. The fabulous wealth of this wreckage sat undisturbed until its discovery by Mel Fisher's team on July 20, 1985.

Modern undersea exploratory technology has enabled well financed teams to recover historical vessels and their hidden treasure, opportunities which were unimaginable only a quarter of a century ago. As a result, an entirely new form collectibles has emerged and boasts a huge following. Along with the countless books recently written documenting the history of the wrecks, are the artifacts themselves. Like collecting coins in date sequence, many collectors seek a representative item from different wrecks, and of course, as one the first of the huge finds, Atocha items are particularly desirable, especially large gold artifacts. This exclusive gold bar would be the cornerstone of any collection of shipwreck treasure, or it would be a glorious paperweight for the CEO of a Forbes 500 company. .... Estimate \$27500.00-\$32500.00

## End of Sale



# Calendar of Events

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February

February 17, 18 & 19 2002, Pre Long Beach Sale - Consignment Deadline: January 11, 2002

March

April

May

June

June 2, 3 & 4 2002, Pre Long Beach Sale - Consignment Deadline: April 19, 2002

July

July 31, August 1, 2 & 3, ANA Sale NYC - Consignment Deadline: June 14, 2002

August

September

September 21, 22 & 23 2002. Pre Long Beach - Consignment Deadline: August 9, 2002

October

November

November, Baltimore show - Consignment Deadline: September 10, 2002

December

January

January 7 & 8 2003, Orlando Florida - Consignment Deadline: November 22, 2002

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SUPERIOR GALLERIES  
BEVERLY HILLS



# TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Los Angeles, California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. a subsidiary of Tangible Assets Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").
2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder"). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.
3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.
7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.
8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.
9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, internet or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.
11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.
12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.



14. Payment by Visa and Mastercard will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.
15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.
16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.
17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

For Bidders by mail, telefax or internet, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.
19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

## 21. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINT-MARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, telefax or internet; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.



# Terms and Conditions of Sale (CONTINUED)

- g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
- h. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRAD-ED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auc-tion sale.
23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.
24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment, purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebted-ness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.
26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
27. Bidder expressly consents to the following Waiver and Release:
- Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever dis-charges Superior, and its respective affiliates, parents, sharehold-ers, agents, subsidiaries, employees, members of their respec-tive boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.
- It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:
- "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIAL-LY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."
28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.
29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.
30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and suc-cessful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.



## Terms and Conditions of Sale (CONTINUED)

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.
33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.
34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.
35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

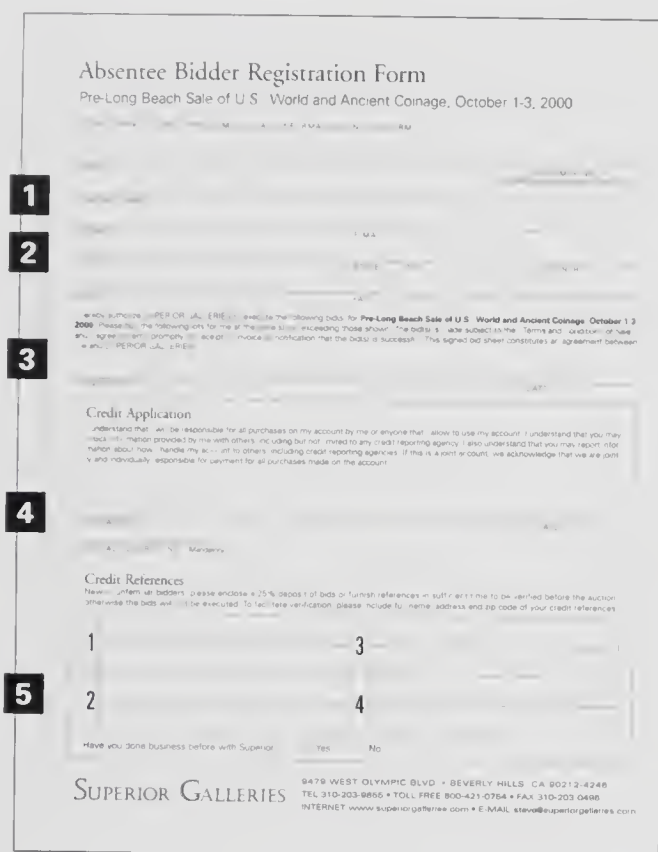
### **PARKING**

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.



# Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.



The form is titled "Absentee Bidder Registration Form" and "Pre-Long Beach Sale of U.S. World and Ancient Coinage, October 1-3, 2000". It contains five numbered sections: 1. Name, Address, City, State, Zip; 2. Telephone and/or Fax Number; 3. Signature; 4. Credit Application; 5. References. The form includes a "Credit Application" section with a "Have you done business before with Superior" question and a "Credit References" section with a table for listing references. The bottom of the form includes the Superior Galleries logo and contact information.

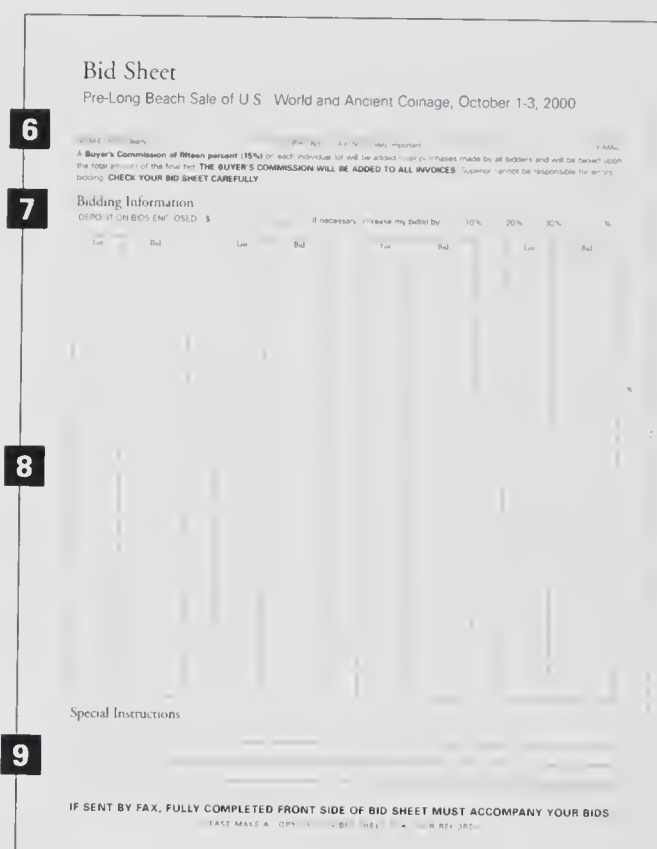
## Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

- 1** Name, Address, City, State, Zip — Your address is needed to mail your purchases.
- 2** Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
- 3** Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."
- 4** Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
- 5** References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

## Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.



The form is titled "Bid Sheet" and "Pre-Long Beach Sale of U.S. World and Ancient Coinage, October 1-3, 2000". It contains four numbered sections: 6. Name, Telephone/Fax Number and E-Mail; 7. Bidding Information; 8. Place Bids; 9. Special Instructions. The "Bidding Information" section includes a table for depositing bids and a table for increasing bids. The "Place Bids" section includes a table for listing bids. The "Special Instructions" section is a large area for writing special directions. The bottom of the form includes a note about faxing bids.

## Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

- 6** Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address. This is important in case we need to contact you with any problems or changes.
- 7** Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.
- 8** Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 9** Special Instructions — Use this area to write in special directions.



# Absentee Bidder Registration Form

The "Elite" Sale of United States Coinage, January 9, 2002

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME			CUSTOMER NO <small>(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)</small>		
COMPANY NAME					
ADDRESS			E-MAIL		
CITY		STATE	ZIP	COUNTRY	
PHONE			FAX		

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **The "Elite" Sale of United States Coinage, January 9, 2002**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE	DATE
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## Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE	DATE
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SOCIAL SECURITY NO. (Mandatory)

## Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

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Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246  
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496  
INTERNET [www.superiorgalleries.com](http://www.superiorgalleries.com) • E-MAIL [steve@superiorgalleries.com](mailto:steve@superiorgalleries.com)



# Bid Sheet

# The "Elite" Sale of United States Coinage, January 9, 2002

NAME (Print Clearly) \_\_\_\_\_

TELEPHONE / FAX NO. (Very Important)

E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

## Bidding Information

DEPOSIT ON BIDS ENCLOSED: \$ \_\_\_\_\_ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% \_\_\_\_\_ %

## Special Instructions

**IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.**

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.







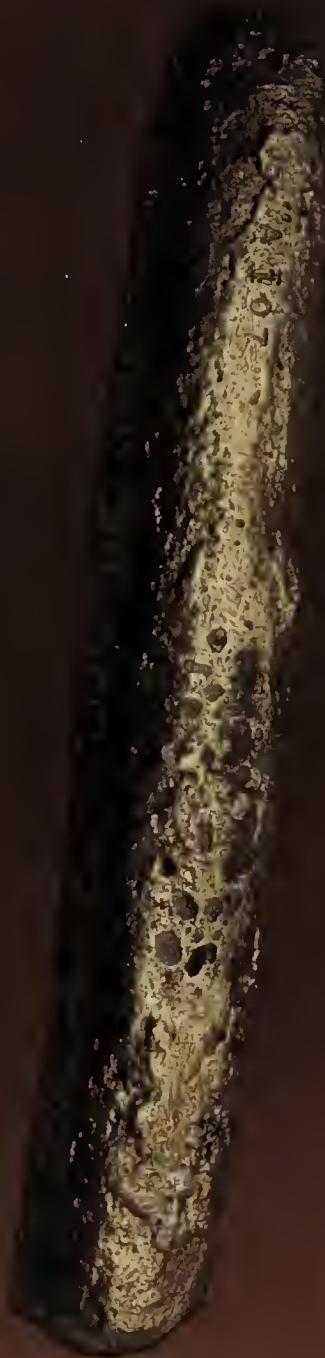
**Front Cover :** Lot 1008 1793 Large Cent. S-8 R-3 NGC MS-63 Brn.

Lot 1126 1828 Quarter Browning-4. NGC MS 65.

**Back Cover :** Treasures

Lot 1338 ATOCHA TREASURE GOLD INGOT.

Lot 1344 1857-S Double Eagle. PCGS MS 66.



9478 West Olympic Blvd

Beverly Hills, CA 90212-4246

Tel (310) 203-9855 / (800) 421-0754 Fax (310) 203-0496 [www.superiorgalleries.com](http://www.superiorgalleries.com)